



Postcard

**Smithfield High School**, Isle of Wight County Schools  
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**Overview** The theme of the project is to build tolerance and compassion for others in a society that needs a voice of inspiration and hope. This project uses the novel "Night" to specifically point out the fact that some can be voices of compassion and tolerance even if others are not.

**Driving Question** How can we provide hope and inspiration in our present society?

**Student Reflections**

One student commented that the most valuable thing that she learned was how to let others do their part rather than take over the entire project.

**Teacher Reflection** "I believe that the project is one that a person can learn more about others as well as one's self because everyone is sharing or giving personal ideas and experiences."

**Lessons Learned** "I would plan to provide much more time for scheduling/completing the events."

**Did Project Meet Goals?** 5 out of 5 (Definitely would recommend)

**PBL Unpacked (on page 2)**

*As identified using the "Unpacking Tool" within [www.pblounge.org](http://www.pblounge.org)*



**PBL Unpacked**

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	WANTS		NEEDS
<b>Public Project</b>	<p><i>Performing:</i> Musical Performance / Recital Dramatic Performance Speech / Spoken Word Performance</p> <p><i>Interacting:</i> Exhibit / Contest Event Show / Program</p> <p><i>Revising/Iterating:</i> Execute Multiple Drafts Participate in a Rehearsal</p> <p><i>Presenting:</i> Utilize Visuals Leverage Media Technologies</p>	<b>Questions &amp; Themes</b>	<p><i>Challenging Problem:</i> Self Awareness Build a Better World Strongly Held Beliefs Compassion for the Unknown</p> <p><i>Themes:</i> Humanitarian</p>
<b>Media Produced</b>	<p><i>Digital Content:</i> Video Content Audio Content</p> <p><i>Artistic Competition:</i> Lyrics Script for Film, Documentary or Play Poetry</p> <p><i>Technical Writing:</i> Article / Script / Essay Interview Questions</p>	<b>Project Parameters</b>	<p><i>Project Timeframe:</i> 5-6 Weeks</p> <p><i># of Project Members:</i> Individual Pair Small Group Large Group Flexible Group</p> <p><i>Grade Level:</i> Middle School High School</p>
<b>Real World Exploration</b>	<p><i>Humans in the World:</i> Domestic Violence &amp; Abuse Family, Friends &amp; Relationships Humanitarian Issues Modern Living News, Events &amp; Politics Student Related Issues Terrorism, Wars &amp; Conflicts</p> <p><i>Of the Mind:</i> Implications of Decisions State of Mind</p>	<b>Authentic Connections:</b>	Peers Parents Teachers & Administrators Community Members
<b>Authentic Industries &amp; People</b>	<p><i>Career &amp; Technical:</i> Arts &amp; Entertainment Printing, Publishing &amp; Authorship</p>	<b>Success Skills</b>	<p><i>Creativity:</i> Brainstorm Design/Create Elaborate/Expand Improve/Refine</p> <p><i>Communication:</i> Engage Creatively Point-of-View Role-play</p> <p><i>Collaboration:</i> Develop Trust Encourage Others Ignore Distractions Incorporate Feedback Influence through Leadership Maximize Strengths of Team Members Respond to Failure Work Fluidly to Meet Deadlines</p> <p><i>Critical Thinking:</i> Analyze Innovate Clarify Meaning Critique Reasoning of Others Overcome Obstacles Quantify Manage People or Deadlines Negotiate Persuade Rational, Objective Decision-making</p> <p><i>Instilled Citizenship Values:</i> Habits of Mind &amp; Heart Express Empathy / Compassion Personal Responsibility Interact Respectfully In-person / Online Strong Personal / Work Ethic Community Service Social Responsibility Social &amp; Political World</p>
		<b>Areas of Knowledge &amp; Understanding</b>	<p><i>Art:</i> Theatre Studies; Music Studies</p> <p><i>Humanities:</i> Composition &amp; Linguistics</p> <p><i>Literary Studies:</i> Creative Writing</p>

