

CELESTIAL ROYAL ALIGNMENT

ANOINTING A COMING PRINCE

Sacred Geometric Configurations of London's Ley-Lines

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'So you see... the world is governed by very different personages from what is imagined by those who are not behind the scenes.' -Coningsby, *The Century Co., N.Y., 1907, p. 233.*

The purpose of this study is to ascertain certain astronomical events with the ley-lines of London. With the advent of comet ISON that approached its perihelion or closest approach to the Sun on November 28, 2013, there was a peculiar alignment before that time that involved the conjunction of comet ISON with Mars at Regulus; the alignment took place on October 14, 2013. Regulus is known as the 'Star of the King' or 'Prince' in the constellation Leo. This chapter, with accompanied charts seeks to investigate if this particular alignment and conjunction had some possible corresponding alignments on Earth as well on this date. Could such alignments on Earth likewise mirror a 'conjoining' of an Earthly 'King' and/or 'Prince' like the comet does celestially with Regulus, the King's Star?

Could the timing of this comet ISON conjoining Regulus have some possible prophetic significance in these Last Days that has to do with a coming prophetic Prince or King of Daniel chapter 9? It could very well be in preparation for the calling of the coming 'One', the New World Order Luciferian Prince. Many in the occultic and Luciferian underworld are expecting their New World Order Lord to manifest himself fairly soon. This celestial conjunction could be nonetheless a sign or an important time marker; a type of a prophetic 'anointing' of a Prince or that he starts to 'anoint' as a future King if you will of the coming 'New Age'. The alignment of comet ISON with Mars at Regulus occurred 20 days before the rare Hybrid Eclipse that happened on November 3, 2013.

The Hybrid Eclipse can also possibly be linked to this alignment as it will also be about 25 days from ISON's perihelion. What is possibly significant about this Hybrid eclipse is that it is the 8th of its type to occur since Christ. This Hybrid solar eclipse might be giving a clue as to where to look for this corresponding alignment on Earth based on one of the eclipse's astonishing attributes. The eclipse will peak or reach maximum at 0 degrees longitude and 0 degrees latitude or at the intersection of Earth's Equator and Prime Meridian. Thus this study will consider the Prime Meridian in London to determine where then in the city the alignment may have a mathematical bearing on its corresponding celestial alignment of the comet and a King or Prince. This study will attempt to show that indeed the alignment of comet ISON with Regulus will eclipse the Royal Residence of the Kings and Princes of England at a particular angle and ley-line. This occurred just before sunset at Kensington Palace on October 14, 2013.

The Prime Meridian

The Meridian of today was established in the 1880s by a conglomeration of nations that decided that Greenwich was to be the place of the International Dateline and the beginning of Earth's Longitude. This longitude basically cuts Earth's sphere into the Western and Eastern Hemispheres. Of course this decision was affected by the fact that it was the heyday of the British Empire around the world and thus it reflected a jingoistic benefit due to its prominence and power in the world at the time. Taking into account this Meridian association with the coming Hybrid eclipse, various headings from this vantage point of the Royal Observatory in Greenwich will be examined to see how the comet ISON's alignment and conjunction with the Star of the King, Regulus will be configured against London's horizon and ley-lines.

The time and place will be as Regulus 'sets' on the horizon -if one were looking out towards the North-West direction on October 14, 2013. The star Regulus in the constellation Leo always sets at this angle, at this time of year over the Royal Residences of Buckingham and Kensington Palaces. To this end the Royal Residences were deliberately aligned with celestial bodies in the heavens to reflect this royal divine association with Leo and Regulus. But these Royal Residences are also directly linked by sacred geometry with the Bank of England. Many believe that those in the Financial District are the ones behind the scenes that control of the Royal House of England and Parliament.

The illustrated charts might give some insights if this is the case. Thus the King's Star Regulus setting on the Royals of England is befitting of Royalty that Regulus represents and lines up with the 2 most powerful Royal Residences on planet Earth. What will be different is that comet ISON and Mars will conjoin Regulus with a perfect alignment at this particular place and time. Is this coincidence, providence or prophecy? The illustrated charts will show nonetheless that indeed, there will be a corresponding alignment of comet ISON and the Royal Residences on October 14, 2013, just before sunset. Of note, Kensington Palace, in particular is the current residency of Prince William, Catherine and the future King born on the Sign of the Star of David or Remphan tin another planetary alignment on July 22, 2013.

In terms of timing, from the Star of David King's birth of July 22, 2013 to the comet ISON alignment/conjunction of October 14, 2013 is 2 months, 22 days (2-2-2), or a (1-1 1-1 1-1) or (11 11 11) pattern. Kensington Palace has a 222 degree heading to Hampton Court Palace that depicts the 'Doomsday Pyramid' countdown that will be examined and the end of these studies. From the Star of David birth of July 22, 2013 to the Prince's christening on October 23, 2013 = 3 months 22 days or a 322 code of the Skull and Bones Illuminati Society. Is this the long-awaited Illuminati baby they have breed for this very place and time? The future 'King' of England was born on the very astronomical Star of David/Remphan configuration and now comet ISON conjoined Regulus at the Royal Residence of Kensington Palace. This is where he and the current Prince of England, 3rd in line to the English Throne reside at. Then the christening will occur on a 3-2-2 Luciferian date and time. One has to consider that these 'Princes' are the most powerful Monarchs in the Earth today.

Luciferian Labyrinths of London

They have genetically the most royal of bloodlines of any other human. Perhaps they even have more than pure human genes as some would purport. As to the ley-lines of London, what might seem on the outside or surface to just be typical city street grids are in fact a labyrinth of Luciferian geometric configurations that invoke demonic power over its location and subjects. They involve monuments to 'fallen' angels, serpents, pyramids, hexagrams and perhaps multiple dimensional portals or gates that tap into the very Principalities and Powers of the Air and Heaven itself. The charts that accompany this study will attempt to approximate these hidden grid configurations of the city based on various degrees of angles from an aerial view using Google Earth.

The key localities examined will show that the prominent locations of London's famous landmarks, once examined as to their grid layout conjure up definite Luciferian symbology hidden in plain sight that are both esoteric and occultic. The charts will also attempt to show, that at least, the alignment of comet ISON with Regulus on October 14, 2013 exactly mirrored the London city grid ley-lines and angles based on sacred geometry from the Prime Meridian. These Luciferian grid configurations reflect the true religion of those that rule the world from 'behind the scenes' –as in the case with the City of London. There are others cities, both ancient and modern all over the world with similar ley-lines linked to mathematical and astronomical alignments.

Those that are really in power and in the 'shadows' of government, industry, organized religion etc., pay tribute and homage to the one that really rules the world, Lucifer. This veneration is reflected in the ley-lines of the cities they are given by their dark Lord, the God of this Word as the Bible states. Their religion is Lucifer and their meeting places are in the 'Synagogues of Satan' that Jesus Christ warned about and exposed as impostors. This dark lord is the 'god of mammon' that rules the monarchs and nations of the world through their private Banks, among many other institutions, i.e., the Bank of England. This true rulership by Lucifer of the world is aided by such disciples or 'Builders' that are implementing his plans behind the scenes in control of governments and Royals through secret societies for one.

It is done through financial apparatuses primarily, through their banks; through the false organized religions, the media and the armies of the nations for example. It is those that rule the financial markets of the world, in particular that are at the root of all evil in the world. Why these sort of people in particular? Because Christ Jesus declared that the 'love of money is the root of all evil'. On a global scale, it comes from the Money Changers that like their predecessors of old; Jesus threw them out from the Temple in Jerusalem so long ago and well again at His 2nd Coming after the Battle of Armageddon. Israel then as it is now was steeped in corruption at the highest levels. It was such the type that usurped the Holy Priesthood and dissuaded the nation of Israel from accepting Jesus as the long awaited and true Messiah. This in turn brought total judgment upon the House of Israel and caused the nation to be subjugated to a world-wide Diaspora as a consequence. Such Money Changers, both men and women have made their way back in these Last Days to complete a Temple of their own making for their god Lucifer.

Of Angles and Demons

It will come with a harsh vengeance on Jesus Christ and His Followers for their eviction on Earth as it will be in Heaven. The Luciferians behind the rulership of planet Earth pay homage to their Fallen Angel Lucifer as he is often depicted as the 'Angel of Victory' or 'Liberty', the Sol Invictus in their architecture throughout many cities of the world for example. Of themselves, monuments to angels may be innocent but 2 angels in London are located at very unique junctures. These 2 angels are incorporated with the sacred geometric alignments and angles that are clearly associated with Satanic symbology through and through. If Los Angeles is referred to as the 'City of Angels' then it has nothing on London where there is real homage given to angels, fallen ones at that.

These 2 angels will be highlighted in the individual numbered charts below that will attempt to map out the city of London's Luciferian mathematical labyrinths. What is most prominent about these geometric configurations in London that are associated with the Prime Meridian at the Royal Observatory in Greenwich is that for one, they are 'hidden in plain sight'. Two, they have variant degrees of the Fibonacci ratios incorporated into the angles and degrees. And three, they clearly correspond to astronomical alignments, most notably with the constellation LEO as Regulus is aligned directly to the 2 most important Royal Residences of the British Monarchy, Buckingham Palace and Kensington Palace.

This was the case with the October 14, 2013 alignment with comet ISON and Mars. The following charts will approximate the hidden configurations to show the various Luciferian symbols of London's city street grids. Each chart depiction will be explained as to its esoteric and mathematical context. These are but the tip of the proverbial iceberg as there are multiple layers and angles, pentagrams, hexagrams yet unobserved and could not all be placed within one frame of the illustrated charts.

Stars, angles and pyramids are not sacred or evil or hold any occultic or esoteric meaning in themselves. But when such are depicted and incorporated with serpents, dragons, horned owls, all-seeing eye, dark towers, then these ley-lines and configurations become tools and mediums of the religion of Lucifer and his demon Fallen Angels. They are utilized to exploit and harness its demonic powers to further their plan and purpose on Earth.

From an aerial view and unapparent to the eye, the Royal Observatory grounds in Greenwich depict a 1776 foot pyramid lifted up by an anthropomorphic man, ATLAS that is in Phi Ratio proportions. The Anthropomorphic Man Atlas supporting the pyramid as the 'Earth' depicts the struggle of Lucifer against YHVH for the world much like Hitler's struggle was conveyed in his book, Mein Kampf against the Jews that he blamed for the downfall of Germany. This Atlas is the god of this world, Lucifer that aids this quest or struggle through the Royal Bloodlines of the world –among many others. It is such people and those in secret societies and banks that are given all the power in the world to accomplish this 'Great Work' be it through, economic, religious, and military or any means possible. In mythology, Atlas was a Titan god. Titans were believed to be the descendants of the first gods of old born out of chaos as in 'Order out of Chaos'.

Atlas Shrugged

Atlas was condemned by Zeus to bear the weight of the heavens on his shoulders for the role he played in the Battle of the Titans against Zeus.' This echoes the Luciferian rebellion as depicted in the Bible in which YHVH condemned some Fallen Angels to Tartarus that 'left their first estate' and caused chaos by inter-breeding with human women as Genesis chapter 6 portrays. The following charts will attempt to interpret and illustrate such hidden layouts based on the lay-lines of London's Luciferian labyrinths based on some of the chart themes.

- 1. Atlas Shrugged: Pyramid upheld by Atlas depicting 2016 as the year the 'temple' to the coming Prince will be dedicated.*
- 2. The Banksters: The configuration of a winged owl and Menorah aligned to a 33rd degree heading.*
- 3. The Money Changers: The layout of the 3 most prominent building/towers that produce a hexagram.*
- 4. The Grand Mall: The incorporation of the Great Pyramid of Giza layout to Buckingham Palace.*
- 5. The Horned Owl: The god of old, Molech encompassing Kensington Palace and Tower of Sauron.*
- 6. The Pentagram Portal: A multidimensional gateway to the city guarded by monuments to angels.*
- 7. The Dark Tower: The Tower of Sauron depicting the abode of darkness that reaches Kensington.*
- 8. Centers of Power: A comparison of how London along with Washington DC's grids are identical.*

The Royal Observatory pyramid reflects the one-and-the-same model and principle that the secret societies have in several of their signets and seals use for example to convey their hidden world and religious agenda with. Their 1776 pyramid has 13 levels in the main design and the 4 sided pyramid, which disguises the factor or pi for example. How? There are 13 steps and 4 sides to the pyramid within a circle, thus a 3.14 pi code for example. Within this circle and pyramid, there can be configured a pentagram as well. The pentagram or five-pointed star, of all the symmetric geometric shapes known, it best represents the principles of the Phi Ratio that reproduces itself infinity. The Fibonacci ratio –as it is called due to the name of its discoverer is basically derived from the square root of the number 5. When using a compass to draw a circle, the 5 points will be spaced at exactly 72 degrees apart with the first point being at the top or pinnacle.

One can then connect the points at 144-degree intervals with straight lines. These mathematical factors play a vital part in these ley-lines that are tagged to celestial alignments and how such numbers as 72, 144, and 33 are sacred numerical codes that are even found in the Bible. From the Royal Observatory itself, which is where the PRIME MERIDIAN runs through, to the base of this geometric pyramid is 1776 feet. There are also 2 headings of 33 degrees that proceed from this 'sacred' area. The first is from the pyramid angle of 33 degrees that lines-up to the Bank of England. The second is to the 33-degree heading from due west that is straight in line to the Royal Residences of Buckingham and Kensington Palaces.

The Jewish Vatican

This is this line and angle to which the alignment of comet ISON, Mars conjoined Regulus on the horizon on October 14, 2013 in line with the Royal Palaces. Thus this '1776 pyramid' serves as a 'time marker' that is identical to the occultic truncated pyramid seal of the USA and other secret Luciferian entities that use it to denote when Atlas or Lucifer's and his minions will complete the 'Great Work'. This work or pyramid is basically the 3rd Temple in Jerusalem for Lucifer to reside in on Earth. Why is this Temple of any merit? It is because it contains the Throne. To this end, those behind the facade of elected and represented forms of government –among others that are really the ones in control the Royal Houses of all the nations seeking to enthrone Lucifer on Earth in YHVH' place.

Their struggle is to prepare the world for their coming Prince or King that will rule their New World Order that is about to be birthed, perhaps in 2016 as their ley-line and pyramids mathematically suggest. This is exactly what the sacred geometric pyramid depicts, upheld by ATLAS with the Eye of Lucifer or Sauron. Is 2016 then when their pyramid or 'Tower of Babylon' will be completed, uninterrupted by YHVH this time? Will 2016 see such a manifestation or debut of his Earthly 'Anointed Prince' that will sit in this 'Temple' or pyramid or his forerunner? If what these ley-lines, geometric angles and astronomical alignments suggest, then possibly yes.

The next illustrated chart deals with the Bank of England that is dead center geographically at the heart of the City of London. Contrary to what most believe about London, this 677 acre piece of land is not part of England. It is technically a sovereign state, much like the Vatican within Rome or Washington DC within Maryland in the USA. This 'corporation' is neither subject to the Queen nor Parliament. In fact, the Queen has to ask permission to enter the city and has to bow to the LORD Mayer upon arrival. It is the wealthiest peace of real-estate in the world as the world's banking monopolies are headquartered here.

The Bank of England like the Federal Reserve of the USA is privately owned and controls the major newspaper and publishing houses that control the media of their respective countries. As far as the Luciferian ley-lines go, the Bank of England's building has a 33rd degree heading that lines-up with the 1776' pyramid and Atlas configuration of the Royal Observatory. If one looks at a British 20 Pound note, the Banks' façade is crowned with phallic and pentagram symbology. The 2 main streets that go out from the Bank of England lead to Buckingham and Kensington Palace.

Thus the configurations strongly allude to a connection between the Bank of England and the Royals as the ley-lines of the Bank of England configure a horned owl. This horned owl is depicted with out-stretched wings that encompass the entire breath of the city limits. One wing is pointing up, the other down as in the 'As Above, So Below' motto of the Luciferians. What is unique and particular is that the out-stretched horned owl has the very building of the Bank of England as its fulcrum. The fulcrum of this horned owl, in turn, depicts a menorah pattern looking northward from an aerial view. The owl is a feminine version of the ancient god Molech.

The Money Changers

This ancient and modern god requires child and human sacrifices as the Israelites did in the Old Testament against the explicit directive of YHVH to not do so. The owl configuration also has some pentagrams and a hexagram within its confines. It is well established that a pentagram and hexagram are used of Luciferian and Satanic groups to invoke demonic assistance and blessing upon the request of a child and/or human sacrifice. Most often, such Satanic rituals are accompanied by sexual ritual abuse of innocent children. The Gherkin tower depicts such a phallus symbol to which Luciferian energies are also derived from for example.

In this illustrated chart, the aerial view is the same as of the Bank of England chart. There are just too many configurations to put all in 1 chart for illustration. This chart will mainly focus on the fact that the recent addition of the Shard pyramid at the Tower of London station completes a hexagram. This is accomplished in that the 3 main skyscrapers in this area. It is made up of Tower 42, the Gherkin, and the Shard Pyramid. When linked together by a line, they form a triangle that is exactly in the same proportion of the design of the Shard Pyramid. In another study, this City of London will show that in effect, the composition of the 7 towers configure the Pleiades star constellation.

This conglomerate is tied to the Royal Observatory as it has the same angle and layout as the D & M Pyramid of Cydonia Mars. Incredibly, the 3rd conjunction leads the ley-lines to the Olympic Stadium that corresponds to the Face of Mars. As to the 7 towers of the financial district, by superimposing this depiction on to the Shard Pyramid, one ends up with another 'as above, so below' hexagram. The hexagram encompassing the financial district's center itself is also at a 33rd degree angle to the Shard pyramid. What is spectacular about the Shard pyramid is that it is an elongated Great Pyramid of Giza. It shines like the polished slabs that were on the Great Pyramid that could be seen as a beacon of light for miles around. At the very top of the Shard pyramid, it is not complete or enclosed.

There is an opening or gap that is reminiscent of Tolkien's Dark Tower of Sauron. It was this tower that had the 'all-seeing' eye of Sauron perched in-between an opening or gap as this Shard pyramid has. During celebrations or certain events, laser beams are shot from this Shard Tower and eerily depict the beam of rays the Eye of Sauron would shoot out to terrorize its slaves below; much like today no? The aerial view of Buckingham Palace also illustrates some unique features to London's ley-line configurations. For one, the palace perimeter itself is in a pyramid outline that has exact dimensions of the Great Pyramid of Giza. The angles are in direct line, 33rd degree from due West.

When superimposing the Great Pyramid's inner chambers of the King and Queen onto the palace, one gets the ley-lines that lead to the 'Eye of London' and to Soho Park. These pyramids and angles have a function of the Phi Ratio as well. It is very interesting to also note that mathematically the whole British system of measurement is based on the Great Pyramid's base dimension of measurement when divided into 1.62 increments. At the apex of this Palace pyramid is the monument to Queen Victoria.

Grand Mall - Horned Owl of Moloch

But the monument is crowned by an angel looking down the stretch of boulevard called 'The Mall' heading eastwards. The pyramid and Mall also comprise a gigantic square and compass that has the Eye of London and Soho Park as its corners. In the midst of this triangle or pyramid is Trafalgar Square that has 6 street venues and thus configures a hexagram as well. At the center of this hexagram is the Column of Nelson that mirrors the Washington Monument that is aligned likewise with 'The Mall' and pyramid layouts. At the base of the Buckingham Palace pyramid, the left corner as one is looking toward the eastern horizon is another angel memorial, the Wellington's Arch that is the ancient gateway or door – portal to the city of London. It is reminiscent of the story of Genesis in that once the first married couple was expelled from Eden, YHVH station angelic sentinels or cherubs at the gate to Eden.

Perhaps these angles are doing just that, but not just in the natural world that can be seen. This illustrated chart of the city ley-lines centers on Kensington Palace itself. Looking from an aerial view toward the setting of the Sun, the Palace is laid out in an out-stretched horned owl configuration. The very façade of the Palace architecturally hints at an 'owl' face with right and left wings of the palace when looking from the southern point of view. The configuration shows that the pond in front of the palace to the East depicts the 'Eye of Sauron' which is at the apex of the 'Dark Tower'. This 'Eye' symbolically represents the Eye of Lucifer that is ever vigilant of those of his subjects in the Palace -as it were.

These illustrated charts are comprehensive and centers on the whole area encompassing Buckingham Palace, Hyde Park, Kensington Palace and Regents Park. This perspective is from an aerial view looking towards the west. What you have is a gigantic Compass and Square formed by its respectable corners and angles that correspond to certain locations in London. The most prominent occultic feature of this depiction is that the entire 'Dark Tower' of Sauron can be configured. The wings of the horned owl also serve as a stealth pentagram supported by the Serpentine Lake in the middle of Hyde Park. The horned owl is the feminine version of the god Molech as it could both be depicted as an owl or a bull. These 2 attributes reflect the hermaphrodite characteristics of Baphomet or Lucifer as he is very beautiful but often transforms himself as an 'angel of light' and manifests himself around the world, clothed as a woman behind 'Virgin' apparitions.

This 'Virgin' is associated with ISIS, the Sirius Dog Star and Astarte. The bull is more in line with wealth or the making of it as in the Stock Market set up. How it was associated with the murder of babies is that children cost money and lowers one's standard of living in general. Thus, giving newborns up as a religious vow or 'sacrifice' masks the guilt of having to abort them as over 70 million have been aborted alone in the USA since the early 70s. In the USA, abortion has become the number one form of birth control and has enabled women and households to maintain their 'standard of living' and 'life-styles'. Molech has a very ancient beginning -all the way to the Sumerian Annunaki or fallen ones, of Pazuzu that fell from the stars of Heaven and became the Fallen Angels and 'gods' of ancient Earth.

Demonic Portals

According to the Book of Enoch, it was such Fallen Angels that taught women how to perform abortions. They required human and child sacrifices in exchange for secret knowledge and interbred with humans to corrupt the pure genetic creation of mankind of YHVH to produce hybrid humans instead as Genesis 6 depicts. Of note, it was at this residence of Kensington Palace that Lady Di lived and later was killed or as some believe she was murdered in a sacrificial rite in the Place of the Souls in Paris. This illustrated chart shows that at the gate, door or portal of Hyde Park, there is a memorial to Wellington –an Angel of Victory. It is descending down on a Quadriga of Victory or chariot that is acting as the sentinel for the gate or is the gate-keeper. At the entrance to this gate, there are at least 6 pentagrams adjacent to the Serpentine Lake that interlink with each other.

It is this very angel on a chariot at the gate that perhaps is the keeper that locks and unlocks this demonic 3-dimensional portal of pentagrams. This is reminiscent of how in 2 Kings 6:17, angels in chariots contested the gates of ancient cities on behalf of God's Prophet Elisha. Can it be no different now with what Lucifer can do for his false prophets in like manner of a given city they are protecting? Thus this angelic gate-keeper and memorial can be spiritually ascribed to the ruler of the pentagram, Lucifer the Fallen Angel that is the Red Dragon of old, Satan according to the Bible. Such lines and pentagrams are well known mediums that Luciferians use to conjure up their demonic entities to Earth. These superimposed pentagrams form a gate; a large demonic inter-dimensional gate or pentagram portal.

This portal or gate is a summonsing ground on a monumental scale befitting of a Royal city like London. Such Luciferian Money Changers have at their disposal the power of Fallen Angels that invoke the closing and opening of such spiritual door-ways for access and influence in the spiritual realm of the Principalities and Powers in heavenly places. Of note, one particular pentagram within this configuration has an upside down Christian cross. This is clearly in reference to the disdain of Luciferian/Satanists that are in mortal struggle against the LORD Jesus Christ and His Holy Church while on Earth. They seek to curse and curve the Holy Spirit's influence over their demonic dominions in such a city as London and with such Royals of England.

Such Satanic symbol marks their territory and gate configurations by placing a physical geometric amulet to curse and dispel the power of the Cross of Christ. This same upside down Christian Cross is configured in Washington, DC. This is done by invoking the powers of opposites as in the up-side-down cross on one of the pentagrams. This follows the same ancient practice of putting a signet or amulet on the doorway or gate of homes to ward off what they did not want coming in. Ironically Luciferians use the veneer of 'Christianity' as a false façade to mask their 'Great Work'. This is in fact the prescription given by Manly P. Hall himself to use a Christian façade against Christianity. As these are the current 'World Order' capitals that rule the present World Order, the New World Order will demand their sacrifice and/or implosion to make way for the Capital of this coming Luciferian New World Order. This is taken from the very tenants of their Luciferian 'Phoenix Doctrine'.

The Anointing of a Coming Prince

It is a protocol of having to bring the world to a point of chaos to then destroy it and bring about a risen New Order from the ashes of the old one. The Bible does prophecy that the 'Coastlands' will not be spared in Ezekiel 48-49 and that Babylon, the religious version of the city that sits on 7 hills will at some point also burn with fire. Does this mean that there will be a 'false flag' attack on DC or perhaps a nuclear detonation on the US Capital or Rome at some point? It does seem highly probable. According to the Book of Revelation, the city of Rome will be incinerated as such. Thus there are several monuments venerating Fallen Angels that guard the gates to this city and its Royals. But what type of Angels are they? Good or evil?

This study and illustrations has attempted to show that the ley-lines are but a stamp, a signature of who the Angelic hosts really represent and who the author of their power and authority really is. Clearly, it is coming from the Luciferian themed symbology that according to the Bible is at the core of all the evil, war, murder, theft and suffering in the world. Their aim is world domination and a take-over of Heaven itself. This study has postulated that maybe comet ISON and its alignment on October 14, 2013 is signaling that somehow a Prince will be designated to commence a particular task and/or function that will be very essential in the overall scheme of the Luciferian agenda to bring about the 'Prince' or 'King' to rule their New World Order. Based on the Royal Observatory configuration of the 1776 Pyramid with Atlas at the Prime Meridian, the year the New World Order and King is to debut and commence his reign in 2016.

The year 2016 would correspond to the 'Year of Light' 5776 in the Jewish calendar that many are speculating will be the time when the 3rd Temple will have been completed, dedicated and sacrifices commenced. And perhaps with this world charismatic leader will come on scene to pick up the pieces of the Old Order destroyed by WW3, the Rapture, and the collapse of the world economy to forge a cashless society, new economy and political world governance. With such an intriguing backdrop of speculation, the charts accompanying this study have attempted to show some amazing configurations throughout London's grid that involve sacred geometric ley-lines and clearly depict the age old Luciferian religion and end-game plan through its well-known but hidden symbology of their 'Great Work'.

The Great Work is to complete Lucifer his golden Temple on Mt. Moriah in Jerusalem from where he is to rule the world in the New World Order and sit on YHVH's Throne in the Holy of Holies. The prophecy of Daniel in the Bible did prophecy a 'coming Prince'. During the siege of Jerusalem that led up to the destruction and exile of GOD's Israelite people in 70 AD, it was the Prince of Rome, Titus. He came up to the 'Beautiful Land' for such a purpose. Will history likewise repeat itself and thus a 'Prince' is to come up again to the 'Beautiful Land', Israel in the Last Days to conquer as in a 'William the Conqueror' for example and fulfill the last prophetic Week of the Prophet Daniel? Was comet ISON then a sign that a King will be designated in some sort of way? Or a Prince that shall come in a light of splendor like comet ISON is purported to be the brightest among known comets to date? Or will this comet alignment and conjunction be related somehow to the forerunner to the 'Chosen One'?

Will this conjunction and alignment of comet ISON serve as a 'blessing' or a 'cure' for the One that will attempt to unify and rule the world? Has the Royal Bloodlines of certain nations been nurtured for this very stage in Humanity's history? If based solely on these geometric and mathematical configurations of London's grid and the alignment to comet ISON in particular with Regulus the King Star to the British Royal Residencies, then it appears to be so.

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