

# Without Fire

**Count:** 64      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Karl-Harry Winson (Eng) Jan 2012  
**Music:** "No Smoke" by Michelle Lawson. Album: "I Just Wanna Say"

**Intro: 32 Counts from heavy beat/23 Secs (Start on Lead Vocals "I guess I fell")**

**Right Box Step. Cross. 1/2 turn Right. Point.**

1 – 2      Step Right forward to Right diagonal. Cross Left over Right.  
3 – 4      Step back on Right. Step Left to Left side.  
5 – 6      Cross Right over Left. Make 1/4 Right stepping back on Left  
7 – 8      Make 1/4 turn Right stepping Right to Right side. Point Left out to Left side with weight on the Right (6.00).

**1/2 turn Left. Grapevine 1/4 Right. Step. Pivot 1/2 turn. Shuffle 1/2 turn.**

1 – 2      Make 1/4 turn Left stepping forward on Left (3.00). Make 1/4 turn Left stepping Right to Right side (12.00).  
3 – 4      Cross Left behind Right. Make 1/4 turn Right stepping forward on Right (3.00).  
5 – 6      Step Left forward. Pivot 1/2 turn Right (9.00).  
7&8      Shuffle 1/2 turn Right stepping: Left, Right, Left (3.00).

**Back-Sweep X2. Back Rock. Forward Shuffle.**

1 – 2      Step back on Right. Sweep Left around from front to behind Right.  
3 – 4      Step back on Left. Sweep Right around from front to behind Left.  
5 – 6      Rock back on Right. Recover weight forward on Left.  
7&8      Step forward on Right. Close Left beside Right. Step forward on Right.

**Forward Shuffle. Forward Rock 1/2 turn Right. Step. Pivot 1/4 turn. Cross**

1&2      Step forward on Left. Close Right beside Left. Step Left forward.  
3 – 4      Rock forward on Right. Recover weight back on Left.  
5      Make 1/2 turn Right stepping Right forward (9.00).  
6 – 7      Step forward on Left. Pivot 1/4 turn Right (12.00).  
8      Cross step Left over Right angling your body to the Right diagonal (1.30)

**X2 Step-Kick. Step-Point (Angling body to the Right diagonal).**

1 – 2      Step Right to Right side. Kick Left foot forward and slightly across Right.  
3 – 4      Step Left to Left side. Point Right toe back and behind Left foot.  
5 – 6      Step Right to Right side. Kick Left foot forward and slightly across Right.  
7 – 8      Step Left to Left side. Point Right toe back and behind Left foot.

**Side. Hold. Ball-Side. Touch. Side. Hold. Ball-Side. Scuff.**

1 – 2      Step Right to Right side straightening body up to the (12.00) wall. Hold.  
&3-4      Step Left beside Right. Step Right out to Right side. Touch Left beside Right.  
5 – 6      Step Left to Left side. Hold.  
&7-8      Step Right beside Left. Step Left out to Left side. Scuff Right beside and Slightly across Left.

\* Restart here on Wall 5 (12.00).

**Jazz Box 1/4 turn. Rolling Vine Left.**

1 – 2      Cross Right over Left. Make 1/4 Right stepping back on Left.  
3 – 4      Step Right to Right side. Touch Left beside Right.  
5 – 6      Make 1/4 Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.  
7 – 8      Make 1/4 Left stepping Left out to Left side. Touch Right beside Left.

**Chasse Right. Back Rock. Chasse Left. Back Rock.**

1&2      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4      Rock back on Left. Recover weight forward on Right.  
5&6      Step Left to Left side. Close Right beside Left. Step Left to Left side.  
7 – 8      Rock back on Right. Recover weight forward on Left.

**Restart: On Wall 5, dance to the end of Section 6 (48 Counts) and touch the Right foot beside the Left (instead of a scuff) and Restart the dance.**