

*From: "Classic Contemporary Christian"*

# **Arise, My Love**

by

EDDIE CARSWELL

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# ARISE, MY LOVE

Slowly, mysteriously

Words and Music by  
EDDIE CARSWELL

Bb(add#4)



Gm6/Bb



D5



A/D



Not a word was heard at the tomb that day, just

Am/D



G/D



Gm/D



shuf-fling sol-diers' feet as they guard-ed the grave. One day, two days,

A7sus



D/A



G#m7b5



G/A



A



three days had passed.

Could it be that Je-sus

breathed His last?

D



A/C#



D/C



Could it be that His Fa-ther had for - sak - en Him,

turned His back on His Son, de -

G/B



Gm/Bb



A7sus



D/A



spis - ing our sin?

All hell seemed to whis-per, "Just for - get Him; He's dead."

Then the

G#m7b5



D/A



Asus



A



Fa - ther looked down to His Son and said,

"A - rise, \_

*cresc.*

D



A



D/F#



G



my Love, a - rise, my Love. The grave no long - er has a hold

D/A



A



D



A



B/D#



on You. No more death's sting, no more suf - fer - ing. A -

C/E



Asus



D5



rise, a - rise, my Love."

Bm7



A/B



The earth trem - bled and the tomb be - gan to shake,

Am/C



G/B



Bbmaj7



and like light-ning from heav-en the stone rolled a-way. And as dead men, the guards

D/A



Bm7



E9b5



E9



Asus



A



stood there in fright as the pow - er of love dis - played its might. And

*cresc.*

F



C/F



Cm/F



Dm/F



sud - den-ly a mel-o-dy filled the air. Rid-ing wings of wind, it was

*f*

Cm/Bb



Bb



C



Dm



ev - 'ry - where. The words all cre-a - tion had been long - ing to hear, a

Bbmaj7



Gm9



Csus



C



sweet sound of vic-t'ry, so loud and clear: "A-rise, -

F



C



F/A



Bb



my Love, a-rise, my Love. The grave no long-er has a hold -

F/C



C



F



C



D/F#



on You. No more death's sting, no more suf-fer-ing. A-

Eb/G



Csus



N.C.

Ab(add#4)



rise, a-rise."

*mp*

Cm



Musical notation for the first system, including vocal line and piano accompaniment.

Gm/C



A♭maj7/C



B♭/C



Musical notation for the second system with lyrics: (Sin), where are your shack - les? (Death), where is your sting?



Musical notation for the third system with lyrics: (Hell) has been de - feat - ed: The grave could not hold our



Musical notation for the fourth system with lyrics: King. "A - rise, -

F C

my Love, a - rise, my Love. The grave

F/A Bb F/C C F F/A

no long-er has a hold on You. No more death's sting, no more

C D/F# Eb/G Eb F/A F

suf - fer - ing. A - rise, a - rise, a -

N.C. G5

rise!"