

NINA

(TRE GIORNI)

Giovanni Battista Pergolesi (1710-1936)
arr. for cello and piano Gaston Borch

Andante moderato

The first system of the musical score consists of two staves. The upper staff is for the cello, starting with a whole rest followed by a melodic line beginning with a piano (*p*) dynamic. The lower staff is for the piano, starting with a fortissimo (*f*) dynamic and a complex chordal accompaniment. The tempo is marked 'Andante moderato'.

Andante moderato

The second system continues the piece. The cello staff features a melodic line with several slurs and accents. The piano accompaniment continues with a steady rhythmic pattern. The tempo remains 'Andante moderato'.

The third system concludes the piece. The cello staff includes a triplet of eighth notes and ends with a piano (*pp*) dynamic. The piano accompaniment also concludes with a piano (*pp*) dynamic. The tempo remains 'Andante moderato'.

13

17

21

25

29

p *cresc.*

33

mf *p* 3 3 *pp*

37

mf *pp* 3 3

41

f *p* *pp*

46

pp *f*

50

p 3 *cresc.* *p* *A* *V*

54

f *p* 3 3

58

tr *V*

2
Violoncello

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2

Tre_ gior-ni son che Ni-na che Ni-na che

p

7 Ni - na a let-to se ne sta a let - to se ne sta.

12

17 Pif - fe-ri, cem - ba-li, tim - pa-ni, sve

f *p*

22 glia - te mi Ni-net-ta, Sve - glia - te mi Ni-net - ta, ac - ciò non dor-ma

pp

27 più ac - ciò non dor-ma più sve - glia - te mia Ni - net - ta sve

f *p* *3* *p* *cresc.*

Violoncello

glia - te__ mia__ Ni - net - ta, ac - ciò__ non__ dor - ma__ più.

32

mf *p* 3 3

37

mf *pp* 3 3

42

f *p* *pp*

47

f *p* 3

52

cresc. *f* *p* 3 3

57

f *p* 3