

FULL SCORE

THEMES FROM POET AND PEASANT OVERTURE

By Franz von Suppe

Edited and Arranged By Jim Mahaffey

INSTRUMENTATION

1-Full Score (8 ½ x 11)
1-Full Score (11 x 17)
6-Flute
2-Oboe
2-1st Clarinet
2-2nd Clarinet
2-3rd Clarinet
2-Bass Clarinet
2-Bassoon
4-1st & 2nd Alto Saxophone
2-Tenor Saxophone
1-Baritone Saxophone
2-1st Trumpet

4-2nd & 3rd Trumpet
4-1st & 2nd Horn in F
2-1st Trombone
4-2nd & 3rd Trombone
3-Euphonium (B.C.)
2-Euphonium (T.C.)
4-Tuba
1-Mallets
1-Timpani
3- Snare Drum
3-Crash Cymbal/Bass Drum
2-Bells

Duration: 5 min. 25 sec.
Grade: 3 ½ (Medium)

Complete Printed Set * \$100.00
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Extra (11 x 17) Printed Full Score \$36.00
Score and Parts Downloadable File * . . . \$85.00
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Full Score (11x17) Downloadable File . . \$30.00
Parts, each Downloadable File \$7.50

* Complete sets include both large & small scores

B150120



BandT PUBLICATIONS
SAN ANTONIO, TEXAS 78218-6516
Exclusively Distributed by Print Music Source

THEMES FROM POET AND PEASANT OVERTURE By Franz von Suppe

Transcribed for Concert Band by Jim Mahaffey

PROGRAM NOTES

Franz von Suppe was a 19th century composer of light opera. Many of the overtures for his operas have become a standard part of our orchestral and wind band repertoire. The story behind "Poet and Peasant" is a classic tale of love. The overture sets the stage for all that is to come throughout the opera. Jim Mahaffey brings the overture to life in an edition that is playable by developing concert bands.

Length: 5:25

Grade 3 ½ (Medium)

ABOUT THE ARRANGER

Jim Mahaffey is a native of Montevallo, Alabama, and is now known world-over for his musical compositions and arrangements for concert band, marching bands, and jazz ensembles. While serving as Assistant Professor of Music and staff arranger at Troy State University and Auburn University in his home state, Jim penned the only official publication of the Alabama State Song for band and chorus, and served as Music Director and arranger for the Miss Georgia Pageant. In his early years, more than 85 arrangements were published with Hal Leonard Publishing Company for augmented stage band, an exclusive series called the "Studio Lab Band Series." While in school, Jim played lead trumpet for the Auburn Knights Orchestra that featured vocalist Toni Tennille and saxophonist Dave Edwards. His works have been performed at gatherings of the Music Educators National Conference, National Bandmasters Association, Western International Band Conference, Georgia Music Educators Association, Alabama Music Educators Association, and Texas Bandmasters Association. Jim is a member of American Society of Composers, Authors and Publishers (ASCAP), and a retired member of Alpha Chapter of Phi Beta Mu National Music Honorary. He is recently featured in the new publication "Alabama Musicians" which includes celebrities such as Nat King Cole, Hank Williams, W.C. Handy, Toni Tennille, the country group Alabama, and many others. To date, Jim has penned over 150 published works.

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POET AND PEASANT

Full Score

Themes from the Overture

Franz von Suppe
Arr. by Jim Mahaffey

Andante Maestoso ♩ = 66

Flutes

Oboe

1
2
3

Clarinet

Bass Clarinet

Bassoons

1
2

Alto Saxes

Tenor Sax.

Bari Sax.

1
2
3

Trumpets

F Horns

1
2
3

Trombones

Euphonium

Tubas

Timpani
tune F-Bb-Eb

Snare Drum

Crash Cymbals

Bass Drum

Bells

13

16

Flutes

Oboe

1
Clars. 2
3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3
Tpts.

Horns 1
2

1
2
3
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.
Cr. Cym.
Bs.Dr.

Bells

f *ff* *mp subito* *p*

24 *a tempo*

Flutes

Oboe

1
Clars. 2
3

Bs. Cl.

Bsns.

A. Sx. 1
2 *mf*

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns 1
2

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells *mp*

Flutes

Oboe

1 Solo cad.

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1

2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

35

Flutes

Oboe

1

2

3

Clars.

Bs. Cl.

Bsns.

A. Sx.

2

T. Sx.

B. Sx.

1

2

3

Tpts.

Horns

1

2

3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

ff

41

Flutes

Oboe

1
2
3
Clars.

(use fork fingering)

(use fork fingering)

(use fork fingering)

Bs. Cl.

Bsns.

1
2
A. Sx.

(use fork fingering)

(use alt. Bb fingering)

T. Sx.

(use fork fingering)

B. Sx.

1
2
3
Tpts.

Horns 1
2

1
2
3
Tbns.

Euph.

Tubas

tune Bb down to A

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

ff

49 *Opt. 8va*

52

Flutes

Oboe

1
Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx. *f*

1
Tpts. 2

3

Horns 1/2

1
Tbns. 2

3

Euph. *f*

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

59

Allegro ♩ = 144

Flutes

Oboe

1

2

3

Clars.

Bs. Cl.

Bsns.

A. Sx.

2

T. Sx.

B. Sx.

1

2

3

Tpts.

Horns

1

2

3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

tune A up to Bb

Flutes

Oboe

1

Clar. 2

3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1

Tpts. 2
3

Horns 1
2

1

Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

crescendo

70

Flutes

Oboe

1
Clars. 2

3
Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1
Tpts. 2

3

Horns 1/2

1
Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

p

Flutes
Oboe
1
2
3
Clar. 1
Clar. 2
Clar. 3
Bs. Cl.
Bsns.
A. Sx. 1/2
T. Sx.
B. Sx.
1
2
3
Tpts.
Horns 1/2
1
2
3
Tbns.
Euph.
Tubas
Timp.
Sn.Dr.
Cr. Cym.
Bs.Dr.
Bells

This page of a musical score, numbered 17, contains the following instruments and parts:

- Flutes:** Part 1, featuring a melodic line with triplets and slurs.
- Oboe:** Part 1, mirroring the flute's melodic line.
- Clars.:** Clarinets, parts 1, 2, and 3, with various rhythmic patterns and slurs.
- Bs. Cl.:** Bass Clarinet, part 1, with a steady rhythmic accompaniment.
- Bsns.:** Bassoons, part 1, with a steady rhythmic accompaniment.
- A. Sx.:** Alto Saxophone, part 1, with a steady rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone, part 1, mirroring the flute and oboe lines.
- B. Sx.:** Baritone Saxophone, part 1, with a steady rhythmic accompaniment.
- Tpts.:** Trumpets, parts 1, 2, and 3, with various rhythmic patterns and slurs.
- Horns:** Horns, parts 1 and 2, with various rhythmic patterns and slurs.
- Tbns.:** Trombones, parts 1, 2, and 3, with various rhythmic patterns and slurs.
- Euph.:** Euphonium, part 1, mirroring the flute and oboe lines.
- Tubas:** Tubas, part 1, with a steady rhythmic accompaniment.
- Percussion:** Timp. (Timpani), Sn.Dr. (Snare Drum), Cr. Cym. (Cymbal), Bs.Dr. (Bass Drum), and Bells, providing a rhythmic foundation.

Flutes

Oboe

1
2
3
Clars.

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3
Tpts.

Horns 1
2

1
2
3
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

97

Flutes

Oboe

1
2
3
Clars.

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3
Tpts.

Horns 1
2

1
2
3
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

104

Flutes

Oboe

1
2
3
Clars.

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1
2
3
Tpts.

Horns 1/2

1
2
3
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

111

Flutes

Oboe

1
Clar. 2
3

Bs. Cl.

Bsns.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns $\frac{1}{2}$

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

rall.

123

Allegretto (in One) ♩ = 60

Flutes

Oboe

1
2
3
Clars.

Bs. Cl.

Bsns.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

Horns 1
2

1
2
3
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

127

Flutes

Oboe

1
2
3
Clars.

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1
2
3
Tpts.

Horns 1/2

1
2
3
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

rall. e dim.

135

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

141 *a tempo*

Flutes *p*

Oboe *p*

1 *p*

Clars. 2 *p*

3 *p*

Bs. Cl. *p*

Bsns. *p*

A. Sx. 1 *p*

2 *p*

T. Sx. *p*

B. Sx. *p* Play

1 *p*

Tpts. 2 *p*

3 *p*

Horns 1 *p*

2 *p*

1 *p*

Tbns. 2 *p*

3 *p*

Euph. *p*

Tubas *p*

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

149 *rit.*

Flutes *f* *p*

Oboe *f* *p*

1 *f* *p*

Clars. 2 *f* *p*

3 *f*

Bs. Cl. *f* *p*

Bsns. *f* *p*

A. Sx. 1/2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

1 *f*

Tpts. 2/3

Horns 1/2 *f* *p*

1 *f*

Tbns. 2/3

Euph. *f* *p*

Tubas *f* *p*

Timp. *f*

Sn.Dr. *f*

Cr. Cym. Bs.Dr. *f*

Bells *f*

155 Allegro ♩ = 116

Flutes

Oboe

1

Clar. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts.

2

3

Horns 1/2

1

Tbns.

2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

161

Flutes

Oboe

1
Clars. 2

3
Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns 1
2

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

173

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

179

Flutes

Oboe

1
Clars. 2

3
Bs. Cl.

Bsns.

A. Sx. 2

T. Sx.

B. Sx.

1
Tpts. 2
3

Horns 1/2

1
Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

185

Flutes

Oboe

1

2

3

Clars.

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

2

3

Tpts.

Horns 1/2

1

2

3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

This musical score page contains measures 191 through 196. The instruments are arranged as follows from top to bottom: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tubas, Timpani, Snare Drum, Cymbals and Bass Drum, and Bells. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score.

197

Flutes
Oboe
1
2
3
Clar. 2
3
Bs. Cl.
Bsns.
A. Sx. 2
T. Sx.
B. Sx.
1
2
3
Tpts.
Horns 1/2
1
2
3
Tbns.
Euph.
Tubas
Timp.
Sn.Dr.
Cr. Cym.
Bs.Dr.
Bells

203

Flutes

Oboe

1

2

3

Clars.

Bs. Cl.

Bsns.

1

2

A. Sx.

T. Sx.

B. Sx.

1

2

3

Tpts.

1

2

Horns

1

2

3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

215

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1

Tpts.

2
3

Horns 1
2

1

Tbns.

2
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.
Bs.Dr.

Bells

227

Flutes

Oboe

1
2
3
Clars.

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1
2
3
Tpts.

Horns 1/2

1
2
3
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells



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