

reVISIONS / The Cast

JP ALLEN (Writer/Director, Jim) is an award-winning creator of eight independent feature films, COFFEE AND LANGUAGE, GAMBLING, BELIEF, SEX AND IMAGINING, CENTAUR, LOVE AND DEMONS and reVISIONS. He is the screenwriter and producer of STEPHANIE'S IMAGE, starring Academy Award Winner Melissa Leo. As an actor, he has played leading roles in several of C AND L's films and on stage his roles with other companies include Macbeth in MACBETH and Raymond in THE CASINO. COFFEE AND LANGUAGE premiered at the Hamptons International Film Festival where it was a nominee for the Golden Starfish Award (largest US independent film prize) and a nominee for Best Screenplay. As a playwright, Allen's stage version of SEX AND IMAGINING premiered in NYC Off-Broadway and also played successfully in Los Angeles. His plays have been performed at theatres in Chicago, Vancouver, Austin, Seattle and San Francisco. Also a novelist, Allen's most recent work is THE FILMMAKER.

SALLY CLAWSON (Susan) has played lead roles in four Coffee and Language films. Her theater credits include Berkeley Repertory Theater, California Shakespeare Theater, SF Playhouse, and the Magic Theater where she acted as one of the leads in EXPEDITION 6, under the direction of actor, Bill Pullman. Her voice over work includes companies such as Yoplait, Target, McDonalds, Toyota, Macys, Apple, Yahoo, Google, EA Games, Telltale Games, and Lucas Arts. Also a dancer, Ms. Clawson toured internationally with the Margaret Jenkins Dance Company. www.sallyclawson.com

MICHELLE DREXLER (First Draft) makes her feature film debut in reVISIONS. In regional theater, she has worked with Theatreworks, San Francisco Playhouse, Shotgun Players, Cutting Ball, Berkeley Playhouse, San Francisco Shakespeare Festival, Bay Area Children's Theater, Kingsmen Shakespeare Company, 42nd St Moon, Great River Shakespeare Festival, and American Repertory Theatre. She has also played to sold-out houses at Feinstein's at the Hotel Nikko in SF and the Laurie Beechman in NYC with her identical twin sister, Lily, in A VERY DREXLER CABARET. www.MichelleDrexler.com

JOE ESTLACK (Action Script) was nominated for Bay Area Critic's Circle Award for the role of Jake in A LIE OF THE MIND at Boxcar and was Winner of a TBA Outstanding Performance Award for his work in STUPID FUCKING BIRD at San Francisco Playhouse. He has acted extensively in the Bay Area with companies such as The Magic Theater, Aurora Theater, Shotgun Players, San Jose Stage, Central Works, and Mugwumpin, which he co-founded. He has done numerous national TV commercials, independent films and is also a writer and monologue performer.

BEKKA FINK (Angela) is a Bay Area actor whose theatre credits include INTO THE WOODS at SF Playhouse, MRS. SMITH AND CARLYLE GO TO MARS at Berkeley Repertory Theater/The Ground Floor, The World Premier of Tanya Shaffer and Vienna Teng's THE FOURTH MESSENGER, THE THREEPENNY OPERA at Shotgun Players, Ericka Chong Shuch's LOVE EVERYWHERE at SF City Hall and VERONIQUE OF THE MOUNTIES with The San Francisco Mime Troupe. In NYC, Ms. Fink's credits include the National Tour of Rodgers and Hammerstein's CINDERELLA, SWEENEY TODD at The Hangar Theatre, and 5 years of collaborations with Tom O'Horgan, Director of the original Broadway productions of HAIR and JESUS CHRIST SUPERSTAR. On screen, Ms. Fink was featured on NBC's TRAUMA, the top-rated Japanese TV show WORLDS ASTONISHING NEWS and in the indie feature FOR HERE OR TO GO.

LUCIA FRANGIONE (The Screenplay) is an internationally produced award-winning actor and playwright from Vancouver, Canada. She played a lead role in the Coffee and Language film LOVE AND DEMONS and was recently in THE DRIFTLESS AREA with John Hawkes and Ciarán Hinds. Some of her stage credits include: Estelle in NO EXIT at ACT San Francisco, Myrtle in BRIEF ENCOUNTER at Manitoba Theatre Centre, Jesse in FAREWELL MY LOVELY at the Vancouver Arts Club, Pam in THE FULL MONTY at Persephone Theatre in Saskatchewan and PW in NiX at Alberta Theatre Projects. She appears in the new TV series TIMELESS as Mary Todd Lincoln. Her thirty plays have been produced in cities such as Boston, Chicago, London and Warsaw. She is published with Talon books. www.luciafrangione.com

MIKAEL JAMES (Frag) is a Bay Area actor and filmmaker. He is also in the United States Air Force, was stationed in Europe and has done two deployments to Iraq. His film/TV roles include A FIGHTING SEASON, THE DAY I ALMOST DIED, APOCALYPSE and DIRT.

CHRIS PFLUEGER (The Inner Critic) has appeared in lead roles in seven feature films from Coffee and Language – reVISIONS, LOVE AND DEMONS, CENTAUR, STEPHANIE'S IMAGE, SEX AND IMAGINING, BELIEF, and COFFEE AND LANGUAGE (the film). He has also appeared in films and TV programs such as JUST LIKE HEAVEN with Reese Witherspoon, the TV series TRAUMA, as well as numerous national commercials.

ASHLEY RAIN TURNER (Blah Blah Lady) is a Bay Area actor whose film credits include CATHARSIS, SECOND DATE and LOOSER. She is also a burlesque dancer and has appeared at venues such as Tipitina's in New Orleans, The Independent and the Great American Music Hall in San Francisco, and in music videos on MTV. On stage as an actor, she has played leading roles in dramas such as COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN and THE MOUND BUILDERS.

JASON WOLOS (Bill) is an actor, producer, director and cinematographer. His first Coffee and Language performance was as "Bob" in LOVE AND DEMONS. As a director, his independent feature film, TRATTORIA, starring Tony Denison and John Patrick Amedori, was released worldwide on VOD and DVD in 2013. His short films "The High and The Mighty" and "Waiter Duty" have played in over 50 film festivals and on Northwest Airlines for IFP Independents in Flight. His production company, Fine Dining Video Productions, has done projects for major corporations, and independents, that have screened on the Sundance Channel, 60 Minutes, ESPN2, LinkTV, Cartoon Network, and at numerous film festivals. He has taught film and video production at the SF Film Society, Bay Area Video Coalition, TILT, Scary Cow, and FAF. He recently launched IndieHouseSF, a space for independent moviemakers to come together in San Francisco. www.indiehousesf.com