

CCWS Newsletter

3rd Quarter 2015

Are You Ready? Aquarius 2016 is Coming Right Up!

Aquarius 2016 is well underway with many new changes. The date for the show is February 5 – March 27. We have moved Aquarius back to its original month of February. The call for entries and prospectus will be available September 30 on our website. <http://www.ccwsart.com/aquarius-2016.html>

This year we are honored to have Chris Van Winkle as our juror. He is now a local resident of Morro Bay. In conjunction, he will be conducting a three-day workshop, February 4-6 in Morro Bay. Details and signup will be available on the website.

Aquarius 2016

We are excited to have the 2016 show at the San Luis Obispo Museum of Art, in the Gray Wing Gallery. We will have the opportunity to host two "Art After Dark" receptions, February 5 and March 4. The opening and the awards presentation will be February 5 and will include a special invitation to a Members Only Preview.

We will be limiting the submission of entries to one per person. We are going to continue with the submission of images as a JPEG attachment emailed to our gmail account. We are also going to try an online entry form utilizing Google forms. Jerry has been amazing at setting up both the Van Winkle workshop reservation and Aquarius 2016 entry forms so that they may be electronically filled out and

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Chris Van Winkle Watercolor Workshop

Sponsored by CCWS



Local artist, Chris Van Winkle will be teaching a three-day workshop February 4, 5 and 6, 2016 with the theme of "Picture Making Operations". This workshop is in conjunction with the Aquarius 2016 Show.

Chris Van Winkle is a California artist with roots in Canada. His art studies include Ontario College of Art, Toronto; Citrus College, Glendora, CA; and the Art Center College of Design, Los Angeles, CA. He has studied with Robert Hallett, Robert E. Wood, Frank Webb, Henry Fukuhara and the legendary Milford Zornes. Chris's

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Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

Central Coast Watercolor Society

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The Central Coast Watercolor Society is classified by the Internal Revenue Code as a Non-Profit organization. CCWS is a 501(c)(3).

Presidents Message

I thank each of you who returned the survey form concerning your membership in our organization. Ninety surveys were mailed out and 50 of you returned them. The raw data and suggestions you have provided will help your board's efforts to provide meaningful programs, painting opportunities and exhibitions.

The first and most important item requested by every 4 out of 5 surveys returned was to increase the communications between members. For this reason we had an outstanding start with the July General Meeting Potluck and 1-Night Member Show. It was so successful it was hard to make my closing announcements at the end of the meeting due to all the conversations at the tables. Your request was to open dialog between members and that seems to be started.

I am happy to report that three more requests have been set in place for the next 12 months. First, the programs for our monthly meetings, arranged by Linda Hendler, will now be



posted on the CCWS website calendar.

You requested two members-only shows per year. Those show venues have now been secured. See the show schedule below for details.

Finally, you requested the Aquarius show be held yearly instead of every other year. The committee which produced the outstanding Aquarius 2015 Show has next year's show well underway. The Aquarius 2016 Prospectus will be released on September 30, 2015.

More information from the survey will be included in the next newsletter.

Jerry Smith

CCWS 2016 Show Schedule

February 2016

Aquarius 2016 Show – San Luis Obispo Museum of Art

May - June 2016

Members Only Show – Haven Gallery, San Luis Obispo

October 2016

Members Only Show – Steynberg Gallery, San Luis Obispo

Aquarius 2015 Show

The hard work of Diann Johnston's committee of Patty Litzenberger, Pat Soenke, Dalna Mills and Sarah DeLong came to an outstanding climax for the July Regional Aquarius 2015 Show.

The opening reception was well attended by more than 100 artists, family members and guests who were treated to wonderful art and two tables of tasty

snacks, hor d'oeuvres, fruit plates and more. The wine flowed and the conversation groups were abundant with Terry Sanville's lovely music in the background.



Past CCWS President Marguerite

Costigan was presented with a floral bouquet in recognition of her work and contributions to the organization over the past two decades.



Patricia Litzenberger presents past CCWS President **Marguerite Costigan** a bouquet of roses as she is recognized for two decades of work and contributions to our Society.



Show Juror Julie Dunn (left) and 1st Place Winner, Jeanette Wolff with her painting, **Band Camp**



2nd Place Winner, Richard Martinez's **Puerto Vallarta**

NEW CCWS Signature Members

Signature members have been accepted into three Aquarius shows.

Diann Johnston
Judi Sanders
Mandy Weathers
Tricia Reichert

Jerry Smith
Kathy Miller
Pamela Haste

Major Award Winners

- Jeanette Wolff – **1st Place**
- Richard Martinez – **2nd Place**
- Diann Johnston – **Judges Award**
- Marsha Rebstock – **Members Award**
- Laurie Carlisle – **Costigan/Sanville Award**
- Sarah DeLong – **Spencer Memorial Award**
- Marquerite Costigan – **Honorable Mention**
- Jerry Smith – **Honorable Mention**

Merchandise Awards Winners

- | | |
|---------------|--------------|
| Judi Sander | Pam Haste |
| Jan Wright | Dalna Mills |
| Rosanne Seitz | Pat Cairns |
| Mari O'Brien | Dianne Ravin |



Merchandise Award Winners (left to right back row): Pat Cairns, Rosanne Seitz, Mari O'Brian, Jan Wright; (front row): Dianne Ravin, Dalna Mills, Pam Haste, and Judi Sander.

Aquarius 2016 Update

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submitted. However, be assured, we are here to help in this new process. For those of you who cannot submit online, you will still be able to print out the forms and mail them in.

We are looking forward to our new venue, streamlining the process and your entry! The cash awards have also been increased, with a \$1000 First Place!

Thank you for your participation and continued support of Aquarius!

Diann Johnston, Chairperson



Submitting Your Aquarius Entry

A recommendation to those entering Aquarius 2016. Email your jpeg photo, named the title of your painting only, to yourself prior to submitting it to CCWS as your entry. That way you can check the quality, focus, cropping and levelness (ground plane) of your photo.

Images should be at least 350 dpi or the highest quality your camera can take. Make sure you email the full size image.

In fairness to all those entering the show, the committee cannot rework individual entry photos before submitting them to the juror.

If you have questions or are having trouble submitting your photo you may email Diann Johnston at diannj@gmail.com or call her at 805-995-1175.

Chris Van Winkle Watercolor Workshop

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paintings have won awards in various shows including Watercolor West, the Transparent Watercolor Society and the National Watercolor Society. He served as president of NWS for three years. For the past thirty years, Chris has been teaching watercolor at Citrus College. He has conducted workshops and has led painting trips to Europe, Britain, Russia, Canada, Australia, as well as here in America. Watercolor Magazine named Chris one of the "top twenty" art instructors.

"All art is abstract. The minute we use line, we are abstracting. Some art is more realistic, some more non-objective, but all art must be poetic. The artist does not just report. He re-interprets, he experiences his subject with all his senses. He sees art through 360 degrees. He is touched by sounds, smells, colors and a myriad of other elements. And from all of this, he paints the essence of place and time."

The Chris Van Winkle 3-day workshop, themed "Picture Making Operations", will be held February 4, 5 and 6, 2016, in Morro Bay, CA at St. Peter's Episcopal Church, 545 Shasta Street.

CCWS Member's fee will be \$275, non-members \$325. A \$100 deposit holds your space. Balance is due January 1, 2016. Checks payable to CCWS. REMIT TO: Pat Soenke, 1555 9th Street, Los Osos, CA 93402. (805) 528-8962

The Van Winkle workshop will focus on three areas of Picture Making

1. The division of space
2. The readability of the image
3. The artist's use of color.
 - **Day one** will examine the rule of thirds and the "standard" composition designs of Edgar Payne.
 - **Day two**, using the notes of Frank Webb, we will look at the artist's use of contrast and simple shapes to make a painting instantly recognizable.
 - **Day three**, we will look to add some exciting color to your palette. Attendees will be asked to bring a color wheel to the workshop. We'll experiment with the different palettes they suggest, using the notes of Johannes Itten.

Artists will make many small 5" X 7" studies over the three days. A Strathmore watercolor pad 11" x 15" would be a perfect companion to make these paintings and to add your written notes.

Chris's website address is:

<http://christianvanwinkle.com/>

Workshop details are on <http://www.ccwsart.com/> or contact Pat Soenke at email address: psoenke@sbcglobal.net.

Workshop Space Reservation Form

CCWS Calendar

- September 29** 5:30 pm CCWS Board Meeting
6:30 pm Desert Time
7:00 pm CCWS Member Meeting and presentation by featured artist **Jeanette Wolfe**
- September 30** **Aquarius 2016 call for Entries and Prospectus** published and sent out.
For a complete schedule see: <http://www.ccwsart.com/aquarius-2016.html>
- October 27** 5:30 pm CCWS Board Meeting
6:30 pm Desert Time
7:00 pm CCWS Member Meeting and presentation by featured artist **Don Archer**
- November 15** **Aquarius 2016 entry deadline.** Photo of your painting must be emailed by this date.
- November 24** 5:30 pm CCWS Board Meeting
6:30 pm Desert Time
7:00 pm CCWS Member Meeting and slide show of the **Aquarius 2016** paintings.
- December 2015** **NO MEETING**
- January 26** 5:30 pm CCWS Board Meeting
6:30 pm Desert Time
7:00 pm CCWS Member Meeting; presentation by featured artist **Chris Van Winkle**
- February 3** **Take in at San Luis Obispo Museum of Art for Aquarius entries.**
- February 4- 6** **Chris Van Winkle workshop – “Picture Making Operations,”** Morro Bay, CA
- February 5** **5:00-7:00 pm Aquarius 2016 opening reception and awards ceremony.**
- Feb 5 – Mar 27** **Aquarius 2016 Show,** San Luis Obispo Museum of Art

HELP!

A volunteer needed for the newsletter. Duties would be:

- Collect articles via email from various authors
- **Copy edit**/fact check articles
- Forward articles to designer for layout

The job requires about 20 hours per quarter. Experience would be nice but not necessary. Obviously excellent English grammar skills are necessary. This is a great way to be “in the know” about society members and activities. Please contact Dail or Jerry for more information. dails@earthlink.net
jsmithp38@sbcglobal.net

Please send new memberships and address changes to:
Susan Sevier:
susevier@yahoo.com

There will be no 4th Quarter Newsletter this year. The Newsletter deadline for the 1st Quarter 2016 edition is December 1, 2015. Please email any news items to Jerry Smith, Temporary Newsletter Editor.

news@ccwsart.com

New Members Joining in 2015

The Central Coast Watercolor Society would like to extend a very warm welcome to all of these new members who are joining us for the first time in the **second quarter of 2015.**

Janet von Freyemann
Nipomo

Donna Jones
San Luis Obispo

Deborah Northness
Arroyo Grande

Sue Garth
Arroyo Grande

Loretta Sonnabend
Arroyo Grande

Jennifer Fieger
Nipomo

Donna Jones
San Luis Obispo

Leslie Parsons
Nipomo

Marion Leggett
Nipomo

Marjory Cush
Los Osos

I know you will join me in welcoming all these new members to our Central Coast Watercolor Society.

Upcoming Events

Jeanette Wolff – September's Featured Artist



Jeanette is a well known multi-media artist of the California Central Coast. She has been a com-

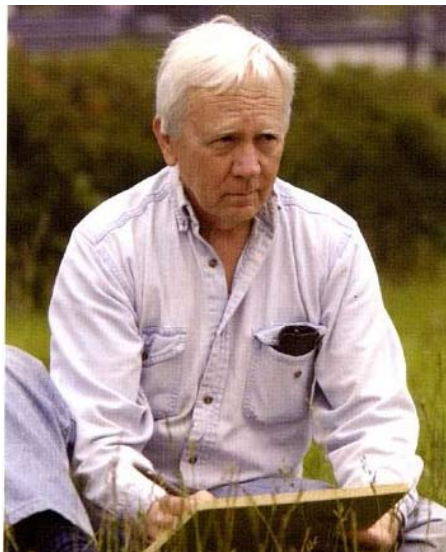
petitive artist for over 40 years, has judged art shows, owned an art gallery, taught many workshops, and demonstrated for various art organizations. She is a signature member of several national and regional art organizations.

"I just LOVE to paint! It's exciting and wonderful to try to convey, without words, my feelings. If my heart beats a little faster when I see or think 'IT', then I know I have to try to paint 'IT'. So I just go for it. I try not to think too much

or fuss with details. I like color and strokes and the freedom to express myself, so I try to forget about rules now that I know them. If I'm successful, the viewer might feel 'IT' also. What a win-win activity!"

"Painting outdoors seems to free me - no ceiling, I guess - or maybe I feel closer to THE Creator. Does creative stem from that word? In my studio I become more thoughtful. I listen to music and try to calm myself a bit."

Donald Archer – October's Featured Artist



Donald Archer grew up in Southern California in the 40's and 50's. It was an area of many orchards, dairy farms and rich agricultural fields. The light and space of California and the monumentality of its landscape has left an indelible mark on his work.

Entering the University of California, Santa Barbara in 1963, Archer chose between a deep interest in

both music and art, deciding to pursue a career in painting. After receiving his MFA in 1969, Archer taught for ten years, six of those as an instructor in fine art at the Academy of Art College in San Francisco. Articulating his ideas clarified his direction and led him to devote increasing attention and energy to his own work. In 1979, he resigned his faculty position in order to pursue painting full-time.

In addition to numerous solo and group exhibitions in public museums and commercial galleries, Archer participates in selected fine art festivals along the west coast. He is a member emeritus of *The Oak Group*, 26 plein-air painters committed to recording and preserving the natural beauty of California.

Archer's paintings have been featured in many magazines, as well as six books.

One-Night Show and Potluck Dinner

A Huge Success!



Great food, wonderful conversation, and a chance to appreciate each others work in a relaxed atmosphere. This all made for a hugely successful July meeting this year. Everyone brought a painting and we all got to vote for our favorites. The Signature member winner was Sarah DeLong. The other three winners were Brian Reed, Alice Ronke and Page Graeber.