



# The 12th Annual Harry Potter Academic Conference (digi-HPAC-23)



Fully Online through Zoom Events, All Times Listed are EST

Friday, October 20, 2023

9-9:10 Conference Welcome (Griffin Room and Raven Rom)

Conference Section 1 (Concurrent Sessions)

<p><b>Session 1a (Griffin Room): Textual Studies 1</b>  <b>The Ivory Tower, Harry Potter, and Beyond: A Sampler of the Forthcoming Anthology</b>  Moderator: Whited  9:10-10:10: <b>Whited</b> (Editor) with authors <b>McLeod, Oliver,</b> and <b>Kullmann</b>  <b>McLeod</b>, “London as a Magical Location in the H.P. Series”  <b>Oliver</b>, “Eye Wonder? Reflecting Harry in Animal Eyes”  <b>Kullmann</b>, “Politics of Suppression and Violence in <i>Fantastic Beasts</i>”  <b>“Hot off the Press” (Textual Studies)</b>  10:10-10:30, <b>Freeman</b>, Robin Ellacott and the Running Hallows: Potter Echoes in the Most Recent Cormoran Strike Novel</p>	<p><b>Session 1b (Raven Room): HP &amp; Psychology</b>  9:10-9:30, <b>Yanow</b>, “An Autoethnography: Rereading the Original Seven and Discovering the Healing Components of Escaping to a Fantasy World at the age of 35”  9:40-10, <b>Blatcher</b>, “The Cave: Diving into Darkness to Shed Light on the Evil of Lord Voldemort”  10:10-10:30, <b>Kohler</b>, “The Prisoner of Negotiation: How Harry Becomes His Own Obstacle to Success”</p>
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10:40-11:00 Break

11:00-11:10 Introduction of Plenary Speaker (Griffin Room)

11:10-12:10 Plenary Lecture (Griffin Room)

**Mary Pyle, PhD, Trinity College Dublin**

*Harry Potter and Psychoanalysis:*

*An Exploration of the Extra-Ordinary Popularity of the H.P. Series Among both Adults and Children*

12:10-1:10 Lunch Break

## Conference Session 2 (Concurrent Sessions)

<p><b>Session 2a (Griffin Room): Diversity and Inclusion 1</b> Moderator: Sutton-Ramspeck 1:20-1:40, <b>Sutton-Ramspeck</b>, “All we’d need would be some Polyjuice Potion’: The Many Contributions of Polyjuice to the Harry Potter Series” 1:50-2:10, <b>Kim</b>, “Monster: Undeath of the Author” 2:20-2:40, <b>Vecchione</b>, “Beyond Harry Potter Canon: Cultural Rebellion in the Marauders Era Fandom” 2:50-3:10, <b>Coble</b>, “Harry Potter and Climate Change”</p>	<p><b>Session 2b (Raven Room): Textual Studies 2</b> 1:20-1:40, <b>Matsakis</b>, “Harry Potter and the Fancast Characters” 1:50-2:10, <b>Schott</b>, “Teaching Firenze, Firenze Teaching: The Pedagogical Usefulness of Centaurs” 2:20-2:40, <b>Sharkey</b>, “Bodies, Souls, and Spirits: Harry Potter as a Trichotomist Metaphysic?” 2:50-3:10, <b>Martin</b>, “About the Hogwarts Ghosts”</p>
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**3:20-3:35 Break**

## 3:40-5:20 Concurrent Sessions

<p><b>Session 3a (Griffin Room): Diversity and Inclusion 2</b> 3:40-4:00, <b>Blanda</b>, Statute of Secrecy: Using Harry Potter to Explore Ideas of Diversity and Belonging 4:10-4:30 <b>McLaughlin</b>, Queering Blood Purity: Abjection, Muggleborns, and MSM 4:40-5:00 <b>Turgeon, Martinez, Vicars</b>, “‘She-Who-Must-Not-Be-Named’: Harry Potter Fans’ Identity and Behavior Change amid the Author’s Transphobia” 5:10-5:20 Day 1 Closing Remarks</p>	<p><b>Session 3b (Raven Room): Textual Studies 3 Key Chapters in Harry Potter</b> (Moderator: Whited) 3:40-4:00, <b>Whited</b>, Chapters 7, 8, and 9 of Chamber of Secrets: “Mudblood and Murmurs,” “The Deathday Party,” and “The Writing on the Wall.” 4:10-4:30 <b>Aaron</b>, Chapters 17 and 18 of Prisoner of Azkaban: “Cat, Rat, and Dog” and “Moony, Wormtail, Padfoot, and Prongs” 4:40-5:00 <b>Kim</b>, Chapter 24 of Deathly Hallows: “The Wandmaker.” 5:10-5:20 Day 1 Closing Remarks</p>
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**Saturday, October 21, 2023**



**9:30-9:40 Conference Welcome (Griffin Room and Raven Room)**

**9:40-11:10 Conference Section 4 (Concurrent Sessions)**

<p><b>Session 4a (Griffin Room): Textual Studies 4</b> 9:40-10:00 <b>Beckoff</b>, “On second thought, let’s not go to Hogwarts—’tis a silly place’: Castles in Harry Potter and Arthurian Literature” 10:10-10:30 <b>Wech, Dolowitz</b>, “You Kant have Light without Dark” 10:40-11:00 <b>Parks</b>, “Ancient Runes Made Easy? Hard-to-Read Writing in Harry Potter and Beedle the Bard”</p>	<p><b>Session 4b (Raven Room): Film, Canon, and Fandom</b> 9:40-10:00 <b>Lewis</b>, “An Encomium of Cuarón: Adaptation as Art” 10:10-10:30 <b>Simonetta</b>, Harry Potter and the Wizarding Tourist 10:40-11:00 <b>Martin</b>, “On the Significance of Harry Potter Themed Weddings” <i>The Raven Room closes at 11:15 following the conclusion of the session</i></p>
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**11:10-12:10 Lunch**

12:10-12:20 **Introduction of Invited Speakers** (Griffin Room)

12:20-12:40 **Satterly**, “Hem Hem ... I Take Umbridge with the Stain: Healing Potterheads with CON-nection”

12:50-1:10 **White**, “The Transfigurations and Significations of ‘Hedwig’s Theme’ in an Expanding Transmedial World”

1:20-1:40 **Cromwell**, “A Shifting Legacy? The Fanfic Reaction to Trans Representation and Heteronormativity in Hogwarts Legacy”

1:50-2:05 Break

2:10-2:30 **Hager**, “Developmental Networks in Young Adult Literature: A Closer Look at Harry Potter”

2:40-3:00 **Lee, Heath, Jackson, Coyne**, “Reframing Past Bullying Experiences Through the Lens of Harry Potter”

3:10-3:30 **Puglin**, “Using Harry Potter to Frame Activism in Social Movement Organizing”

3:40-4:00 **Kavanaugh**, “Coming out of the Cupboard: A Phenomenological Exploration of Fandom and LGBTQ Identity”

4:10-4:20 Break

4:25-5:25 **Pottiversity Live!**

Join Katy McDaniel and Emily Strand, hosts of the MuggleNet podcast Pottiversity, along with the show’s producer Laurie Beckoff and special guests, as they record a live episode of the academic Harry Potter podcast! Audience participation is welcomed and encouraged in this interactive panel.

5:25-5:30 **Closing**

8:00-9:00 **Conference Toast and Open Discussion with Community**