

The Arts at Angeloria's presents



Book by Harvey Fierstein ★ Music and Lyrics by Jerry Herman ★ Based on the play by Jean Poiret

**LA CAGE AUX FOLLES is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com**

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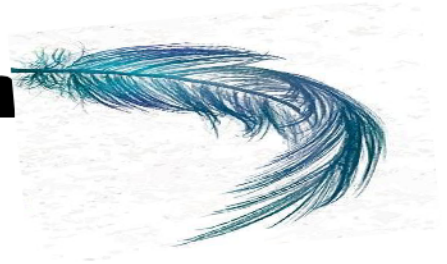
**“La Cage aux Folles” by Jean
Poiret**



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Production Team



Producer/Co-Director/ Artistic Director/Set Design- Lori Holm

Co-Director- Peter Weidt

Music Director- Nick Stanford

Co-Technical Director- Tim Nivison

Co-Technical Director-Larch Purniton

Co-Stage Manager- Shelly Campbell

Co-Stage Manager- Elyse Lachapelle

Choreographer- Liam Michael Dempsey

Costume Designer- Kim Turret

Costume Assistant- Liz Parsons

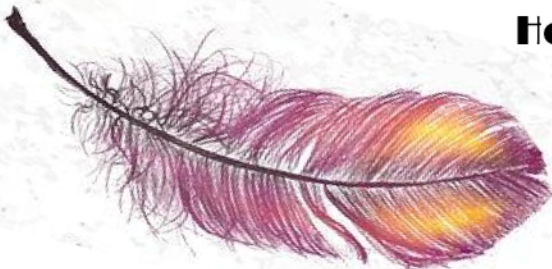
House Manager- Renee Andrzejczuk

Set Construction-Lori Holm, Peter Weidt, Larch Purinton, Shelly Campbell, Elsy Lachapelle, & Jason Michael

Set Painting and Program- Lori Holm

Green Room and Backstage Assistants- Carly Raucci & Kate Simpson

Headshots- Peter Pristic



Orchestra

Conductor/Keyboard 2- Nick Stanford

Keyboard 1- Marc Sokolson

Reed 1- Phil Plott

Reed 2- Harry Klieve

Trumpet- Joe Hahn

Trombone- Jim Lendvay

Bass- Jordan Brint

Drums- Sean Haigh



Subs

Reed 2- Malin Carta

Trumpet- Jeff Sirois

Bass- Christie Echols

LA CAGE AUX FOLLES – MUSICAL NUMBERS

Act I

“Prologue” – Orchestra

“We Are What We Are” – Les Cagelles

“A Little More Mascara” – Albin & Friends

“With Anne on My Arm” – Jean-Michel

“With You on My Arm” – Georges & Albin

“The Promenade” – Townspeople

“Song on the Sand” – Georges

“La Cage aux Folles” – Albin, Les Cagelles

“I Am What I Am ” – Albin



Act II

“Entr’acte” – Orchestra

“Song on the Sand” Reprise – Georges & Albin

“Masculinity” – Georges, Albin & Townspeople

“Look Over There” – Georges

“Cocktail Counterpoint” – Georges, Dindon, Mme. Dindon, Jacob

“The Best of Times” – Albin, Jacqueline, Patrons

“Look Over There” Reprise – Jean-Michel

“Finale” – Company



Cast of Characters (in order of appearance)

George-Ed Rosenblatt
Angelique-Simara Rivera
Bitelle-Theresa Cusson
Chantal-Bobby Batch
Hanna-Liam Dempsey
Mercedes-Kuhlken Corman
Phaedra-Emily Rose
Francis/Etienne- Patrick Cassidy
Jacob-Jason Michael
Albin-Roger Grace
Jean-Michel-Joey Abate
Anne-Nicole Zolad
Renaud- Tony Lamberto
MME.Renaud-Heidi Bass-Lamberto
Colette- Liz Parsons
Tabarro/Waiter-Peter Weidt
Jacqueline-Kassiani Kontothanasis
Marie Dindon-Leann Crosby
Dindon-Stephen Maher

A Note from the Producer/Director...

Stella Adler, the actress, director, and acting school founder was an intelligent woman of profound wisdom and talent. She was also a woman who used the talents she was given to make the world a better place by helping a generation of actors become a powerful army of storytellers. Among those to study at the conservatory were Marlon Brando, Robert De Niro, Warren Beatty, and Candice Bergen. Adler's belief in the supreme seriousness of her art kept many well-known members of the theater returning for her passionate advice time and time again. Here are two of thoughts attributed to her that especially resonate with me regarding La Cage aux Folles are:

- *"The theatre was created to tell people the truth about life and the social situation."*
- *"When you stand on the stage you must have a sense that you are addressing the whole world, and that what you say is so important the whole world must listen."*

An amazingly talented team of storytellers, musicians, and backstage magicians are about to unveil our interpretation of the powerful, touching, and important story known as La Cage aux Folles. I would like to recognize this team for finding this story worthwhile enough to dedicate countless hours these past three months to bring it to life for you today. Each has beautifully captured the essence of the colorful cavalcade of characters you are about to meet. Each has invested in the creation of setting via their attention to detail and skillful use of power tools and technology that forwards the story beautifully. Each has carefully considered the beautiful Jerry Herman music and how best to deliver each song to enhance the scenes you will watch. There are not words to adequately express my gratitude to these individuals but since our program is paperless, I must at least try...

Peter, Larch, Tim, Elyse, Shelly, Kate, Carly, and Renee thank you for keeping all of the wheels behind the scenes, beautifully lit, wonderfully audible, greased and running smoothly, for the problem-solving, for the research, for the communications, for the hearts, hands, and minds that you so freely gave to build a foundation, polish this gem, and prepare for our guests to arrive.

Thank you, Nick, for skillfully weaving together the voices and the music in spite of unprecedented conflicts and absences. You carefully selected such a wonderful team of musicians to do Jerry Herman's beautiful music justice. You are brilliant, efficient, and humble. Thank you for musical leadership and vision.

Kim and Lizzy, costuming any large musical in a fresh and original way is a massive undertaking. Costuming La Cage aux Folles is such a behemoth task that I nearly bagged the whole idea out of fear that it was just too big a budgetary undertaking for such a modest

organization as ours. You convinced me that we could do it and I am still in awe of the artistry and attention to color, movement, flow and balance you have achieved with your costuming. Each actor is a work of art and together when the stage is aglow with each character it is a masterpiece. Thank you for the hundred of hours fitting, refitting, stitching, analyzing, and adjusting that went into every character on the stage.

Liam, there is no doubt in my mind that you will go far and I am thrilled that your first opportunity to choreograph your own show was here at A@A's. Please remember us when you are a famous choreographer living the life in the city (or whatever your dream may be)! You dazzled both of your directors from the moment we met you. Your clear vision about how to create the nightly Cagelle dance shows at St.Tropez's La Cage aux Folles nightclub was perfect. You are a natural leader and teacher and I was in awe of your patience, skill, and kindness during every dance rehearsal. Your dedication and willingness to spend hours beyond the planned rehearsals in order to achieve your vision was remarkable. Your work as choreographer, your willingness to assist others with the development of their drag personas, and the beauty of your Hanna from Hamburg are testament to your integrity and commitment to the performing arts and to the poignant delivery of this story.

Ed, Roger, Jason, Joey, Nicole, Patrick, Kassi, Leann, Stephen, Leann, Tony, Heidi, Liam, Kuhlken, Theresa, Simara, Bobby, Emily, Peter, and Lizzy, I believe that there has never been a more important time to tell this tale than now. In this tumultuous climate in which we find ourselves, there seems to be division everywhere. My decision to bring this story to the Arts at Angeloria's stage during Pride Month was purposeful and with intent. One of my hopes in choosing this show was that we at The Arts at Angeloria's, might open some minds and help knit back together the unraveled fabric of our little corner of a larger global community through this celebration of family OF ALL CONFIGURATIONS, both chosen and by birth. I could not have asked for a more perfect "family" to take the stage to tell this story than each of you. For many nights now you have brought me to tears in one instance and have had me belly laughing in another. It is easy to see that you have embraced the notion that what you have to say through your characters "is so important that the whole world must listen." Bravo, you are magnificent and I shall relish every one of my remaining chances to stand at the back of the theatre and watch your magic.

To our patrons, THANK YOU for your continued support of the A@A's. We are so excited that our following is approaching two thousand and we deeply appreciate that you choose to attend our productions. The Arts at Angeloria's is a very different kind of venue as I am sure you have deduced already... (well, technically we are an art school)... but an evolving art colony for all ages might be a better descriptor. The artists, actors, campers, patrons, and students of life who gather here are what give this unique spot on the planet its

character. If this is your first visit here, welcome and we hope you will become part of the growing A@A's family! You are accepted and valued.

Finally, we are very excited to be able to offer Art Barn guests air conditioning for the first time ever. This would not be possible were it not for your support and the support of the following businesses via their advertising. Please consider these businesses when looking for the next service in which they specialize: Lather and Laughs, Annie's Pet Sitting Service, Barnhart Studio, and Maestro Productions.

In much the same way that George and Albin live in the same building in which they work, I am thrilled that The Arts at Angeloria's- formerly my home- is now a home for all to experience and/or create art. Enjoy today's production and plan to return to enjoy our remaining season's shows or get involved and make some art of your own! Peace be with you all and may you take the message of this show out into the world and be its voice.

Sincerely,
Angeloria



A Note from the Co-Director...

Welcome to St. Tropez, the jewel of the Riviera!

Last summer when Lori Holm confided in me that *La Cage Aux Folles* would be the summer show for 2022, I blurted out, "Do you need a director". I did not think before speaking. I just knew I wanted to be involved in this show. I have been wanting to direct a musical after having directed *On Golden Pond* in 2020.

La Cage Aux Folles is notable for being the first Broadway musical to feature a loving male couple as the leads. It was also originally presented with large sets, big lavish production numbers, fabulous costumes, etc. It was one of the last big, flashy "old fashioned" musicals based on the ones Jerry Herman grew up with such as; *Annie Get Your Gun*, *Call Me Mister*, *Brigadoon*, etc. The book by Harvey Firestein, his first musical, is really a small simple love story with a farcical twist that does not need all the opulence of big sets and large casts. The 2nd Broadway revival of this show proved that intimate story telling best serves this material.

The intimacy of the Art Barn is one of the main reasons I wanted to direct this show. There are few venues as personable as this space. It allows us to bring you, the audience, into the story. Even if you have seen this show in other places, you have probably never seen this show as close up as you will tonight.

Another of my main goals for this story when Lori agreed that we would co-direct was to make sure the relationships presented were authentic. Keep it real was our mantra. George and Albin are two adults in an adult relationship with challenges most loving couples face; they may argue, they are seeing their only child become an adult and leave the nest to build his own, and they are wondering how to keep the initial spark that brought them together going after 20 years.

There are gives and takes in most relationships which is why I was excited to co-direct this show. Having worked with Lori on previous shows, I knew that this show would benefit from both of us providing our input. When we met to compare our initial blocking notes for the cast, we had the same vision for 95% of the show. The other 5% came from consensus on the parts we saw differently. I would not and could not co-direct this show or any other without Lori's input. I am forever grateful that she agreed to "marry" for the 8 or 9 weeks that we co-directed the show. If, we did our job right, you should not be able to tell whose direction was whose.

The cast has been a joy to work with in this production. The story could not have been told by a better group of people. I am blessed to have such a cast to tell this beautiful story of love and excitement. I know you will enjoy watching them perform as much as I have enjoyed helping them to bring this story to you.

This show also speaks to me because just like Georges and Albin, I have been with my partner for 20 years. We have also been involved in theater together for most of those

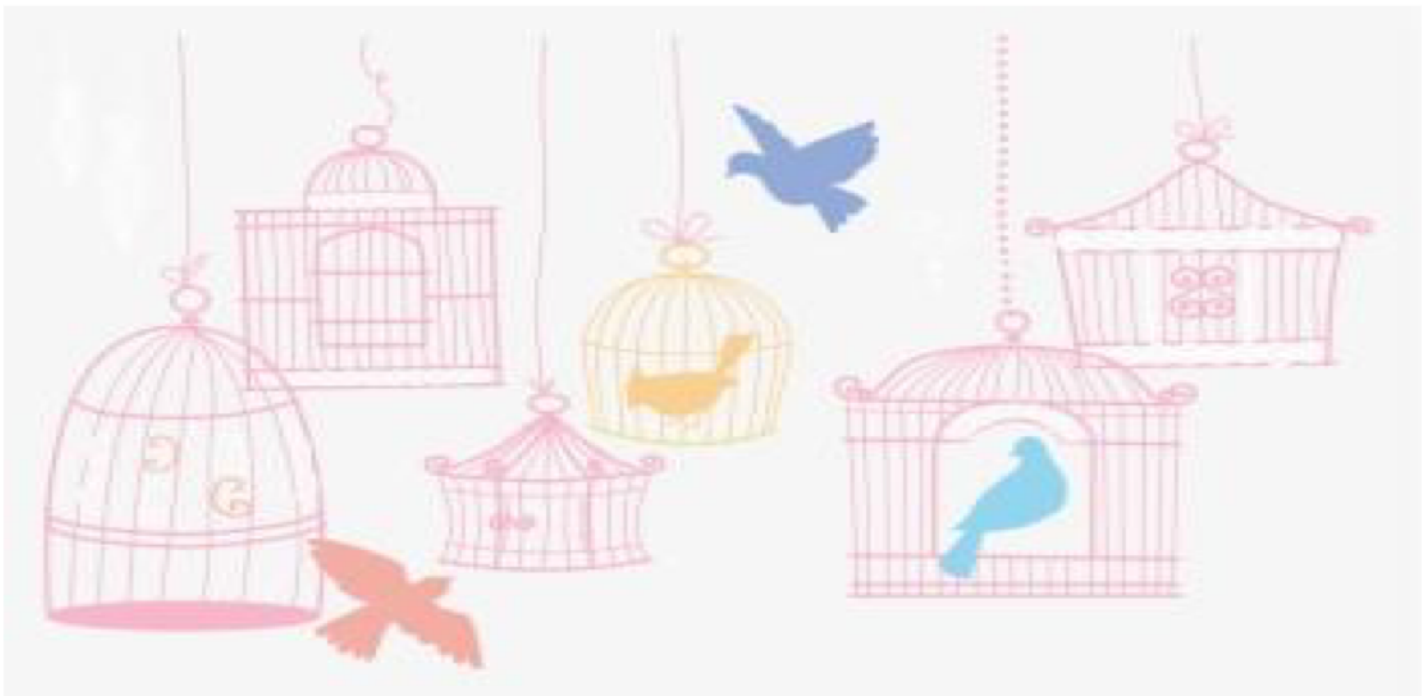
years. He is even doing tech for this show. I could not and would not want to do this show without him.

To you: As the years roll along and tide tumbles by there is one thing, I am certain of I am young and in love.

As I researched this show, I came across a story from Jerry Herman that I feel best sums up the true meaning of this story: In 1984, the show was in Boston for out-of-town tryouts. Boston was fairly conservative in the 80's. The production team of Arthur Laurents, Jerry Herman and Harvey Firestein, 3 gay men, were nervous of presenting this show with a same sex couple as the leads to this populace. At one of the early performances, an older couple, sat in front of them. They watched this couple's reaction as the show started. There was very little reaction. It was not until Georges started to sing Song in the Sand to Albin, that this older couple reacted to what they were seeing. He reached for his wife's hand and they held hands through the rest of the song. It was at this moment through teary eyes that the 3 men of the production team realized they made something special.

You will be so dazzled by the costumes and wowed by the lights and sound. So come pour a drink and spend a few hours at La Cage Aux Folles

Peter Weidt
Co-Director



A Note from the Choreographer...

Welcome to La Cage!

My name is Liam Michael Dempsey, and I serve this company as both the Choreographer, and in the role of Hanna from Hamburg. I am so happy to have had a high heel in the forming of this production, and to have worked with such a kind and HILARIOUS ensemble.

Starting my work on this show, my first as Choreographer, I was truly challenged by the task of translating a traditionally large format show to an intimate (but awesome) space. A large portion of the visual appeal and a lot of the pop-cultural identity of this show relies upon the camp and absurdity of the Drag Queen ensemble the Cagelles, but also on their athleticism and chorus line dancing. When presented with the task of casting and creating this version of the Folles, my one and only priority other than creating a stellar final product was to honor and respect the art of Drag.

With this production going up at the start of LGBTQ+ Pride month, it was a requirement to me that the examples of character Drag we provide to the audience be as authentic as possible, and motivated by the understanding that while fun and entertaining to the masses, Drag is people's livelihoods, and it is, after all, the oldest protest art form.

Drag has found its own unique way to become part of the mainstream conversation thanks to pioneers of the Drag and Ballroom scene, and thanks to media like Rupaul's Drag Race, Dragula, We're Here etc. But what the mainstream conversation sadly often lacks is that Drag is not exclusive. Drag is not just Cisgendered Gay men in Femme Queen Drags. Drag is Drag Kings, Trans Women and Men, Queer, Non-Binary, Female and Male, all races and creeds, all bodies and abilities. It is not bound by something so archaic as the gender binary or societal norms. That being said, I am so proud of the A@A's Cagelles, all the things they are and represent, and to unveil them here for you tonight!

My sincerest thanks go to the role models, the Mothers and Teachers and Queens who continue to support me and guide me in this life. I love you.

Enjoy the show!!!

Sincerely,

Liam



La Cage Bios

CAST (In Order of Appearance)



Ed Rosenblatt (Georges) -



Ed is always happy to perform at The Arts at Angeloria's. He has previously appeared as Stone in City of Angels, Hercules Porridge in Crooked House Mystery, and Arthur in Camelot. Ed has also directed and music directed several productions here. Ed is most grateful to Lori, his true love, for opening so many artistic doors for him and others at this magical venue.



Simara Rivera (Angelique)-

Simara is a graduate of a musical theater high school and is making her return to the stage with this amazing production.



Bobby Batch (Chantal)-

Robert J. Williams is a singer, actor, and dancer. He has been performing since he was eight years old. He has been in over a dozen musicals. He has been on the TV show "So You Think you can dance" hosted an open mic in nyc at (Crash Mansion) he recently was in "Stranger Things" drive in experience out in Los Angeles for Netflix and just sang "God Bless America at The yard goats baseball game.



Theresa Cusson (Bitelle)-

Theresa is so honored and excited to play Bitelle in La Cage Aux Folles. Theresa is a sophomore theatre major at Quinnipiac University. She has done theatre productions in the past including Xanadu, Beauty and The Beast, Catch Me if You Can, Fame! The Musical, Leap of Faith, Les Miserables, Crease, and All Shook Up



and she most recently starred as Sophie Sheridan in Mamma Mia last summer. She was also recently in the production of Thebes! A New Musical at Quinnipiac playing Antigone, and was also a part of Quinnipiac's New Play Lab. She was also in a cabaret at Seton Hall University performing songs from Edges. She wants to thank all of those who supported her including mom, dad, Nonna, Pop, TC, Billy, and Morgan.

Liam Michael Dempsey (Choreographer/Hanna from Hamburg)-



Liam is thrilled to be making his choreographic debut with the A@A's Family! Highlighted credits include Greg (A Chorus Line) Diesel/ Dance Captain (West Side Story) Angel #5 (Kinky Boots). His thanks go to the production team for trusting him with this wonderful opportunity, and the cast for getting up in Drags and sharing this beautiful, hilarious, and classic story with the community. He would also like to thank Mary Cadorette, Dana Moore, and Shannon Niatopsky (for making the connection). Special thanks goes to his family, genetic or chosen, for being a model of acceptance and love without condition.

Kuhlken Corman (Mercedes)-

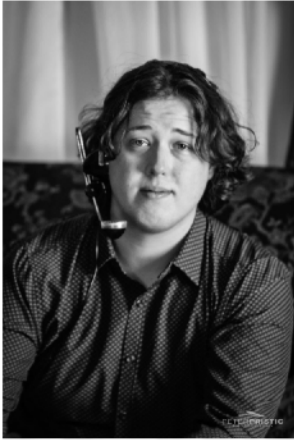


Kuhlken is happy to return to the Arts at Angeloria's. Previous shows here include Mamma Mia (Ensemble) and The Gift of the Magi (City Man). Other shows include She Kills Monsters (Hole in the Wall), Middletown (Salem State University), Billy Elliot and Assassins (Square Foot Theatre).



Emily Rose (Phaedra)-

Emily is a recent graduate of Drake University! She graduated with a BFA in Musical Theatre and a BA in Rhetoric, Media, & Social Change. Some previous roles she's been in are Man 1 in Songs for a New World, Sandy Cheeks in Spongebob: The Musical, and Asaka in Once On This Island. She's excited to work with this incredibly talented cast!



Patrick Cassidy (Francis/Etienne)-

Patrick returns to The Arts at Angeloria's as Francis in "La Cage aux Folles" having previously played Lester Peapicker in "Murder at the Orient Express". Outside of A@A's Patrick has held roles at Western Connecticut State in "The Table", "Just One Night", and "Bright. Apple. Crush." as well as other collegiate roles including "The Crucible", "Lysistrata", and "Guys and Dolls" among others.

Jason Michael (Jacob)-



As I write this bio (late, of course), I was sweetly reminded to submit it. My gentle nudge was delivered in the fashion that all things here are, with grace and kindness. Because that's what the fabric of this wondrous place is woven from. It doesn't matter how you look, dress or sound. It matters not from where you came or what you're worth. This oasis, where people of all creeds, colors and preferences can gather to create art and take refuge from a world that lately seems to be too much, is given freely and without expectations. It is just what this man needed and I hope during this performance you can sample a taste of what this lucky gang has been able to enjoy for the past couple of months.



Roger Grace (Albin)-

How to make a great Pride month: 1. Get cast in a show created by 3 LGBT theatre legends. 2. Get cast in a show with a talented cast & crew. 3. Get guidance from Lori, Peter, Shelly & Elyse. 4. Get to celebrate 45 yrs. with my husband.



Joey Abate (Jean Michel)-

Joey is so very excited to be making his return to the A@A's stage for a third time! Past roles include: Pepper (Mamma Mia); Willy (The Gifts of the Magi); Plankton (The SpongeBob Musical); Riff Raff (The Rocky Horror Show). Having graduated from Marymount Manhattan College in 2020 with a double concentration in playwriting and directing, Joey is also thrilled to be directing two more shows this season at A@A's, one of which is an original piece written by him.



Nicole Zolad (Anne Dindon)-

Nicole is delighted to return to the A@A's stage this summer after performing in last year's *Mamma Mia!* (Ali) and 2019's *She Loves Me* (Ens./Restaurateur). Love to this uniformly kind and delightful cast and crew - it has been a joy to spend these last few months in your company. Vita brevis, ars longa.





Heidi Bass-Lamberto (Mrs. Renaud)-

Heidi is pleased to be performing for the first time on the stage of A at A's, in the role of Mrs. Renaud. Some of her favorite roles have been both Shelby and M'Lynn in Steel Magnolias, Mrs Clackett in Noises Off, Penny Sycamore in YCTIWY and Molly in the Unsinkable Molly Brown. Thankful that her husband enjoys the same hobbies and for the entire cast, directors and crew of La Cage!! Heidi dedicates this performance to Lori who continues to stay committed to bringing quality theatre to our town.



Tony Lamberto (Mr. Renaud)-

Tony is excited to be back on the stage for his third show at A @ A's in the role of Mm Renaud alongside his real life wife, Heidi. Some of his favorite roles among the many he has played have been Ladislov Sipos in A @ A's She Loves Me, John Adams in 1776, Marryin' Sam in Lil Abner, and the Nerd in The Nerd. Thanks to Lori and Peter for the opportunity, and of course to Heidi for always believing in him. Tony wishes the spectacular cast and crew "break a leg!"



Liz Parsons (Assistant Costumer/Colette)- Liz is excited to return to the A@A's stage again after making her A@A's debut in Mamma Mia! In addition to her role as Colette, she enjoyed working behind the scenes with costuming and set assistance. She hopes you enjoy this production.





Peter Weidt (Tabarro/Waiter)-

Past Arts@Angeloria's productions; Father Alexandrios in *Mamma Mia*. Dudley Sharpe in *Murder at the Orient Express*, Mark Palegrave in *The Crooked House Murder*. Stage Manager: *City of Angels*, *Fantasticks*. Directorial debut for *On Golden Pond* (2020). Other past roles include *Deathtrap* (Sidney Bruhl), *Three Murders and it's only Monday* (Dr. Morrissey), *One Flew over the Cuckoo's Nest* (Turtle), *Dinner with Friends* (Tom), *The Madwoman of Chaillot* (Waiter), *Crenshaw Family Reunion* (Henry Crenshaw Jr.), *Don't Tell Mother* (Hobart Berelzheimer), and others. He is also fortunate to have the support of his friends and family.



Kassiani Kontothanasis (Jacqueline)-

Kassiani is excited to be back in the world of musical theater. In high school, Kassi played roles like Elsa von Schraeder in *The Sound of Music* and Rosie in *Bye Bye Birdie*. Since then she's done multiple operas. She played Ma Moss in Copeland's *The Tenderland*, Sister Marie in *The Dialogue of the Carmelites*, and the Mother in *Amahl and the Night Visitors*. Kassiani also played the Affluent Her in *The Gifts of the Magi* here at A@As. This is Kassiani's second musical here and she couldn't be happier to share the experience with this amazing group of people.

Stephen Maher (Edouard Dindon)-

This is Stephen's first appearance with A@A. Last fall, he portrayed Miss Trunchbull in "*Matilda*" with the Connecticut Performing Arts Center. Other credits



include "First Date," "Hilda's Yard," "It Shoulda Been You", and "Mornings at Seven" with the Farmington Valley Stage Company; "9 to 5," "Disaster!," "Into The Woods," "The Man Who Came to Dinner," "Jekyll and Hyde," and "The Christmas Schooner" with the Connecticut Theater Company; "Just Desserts," "Guess Who's Coming to Dinner," and "Sister Act" with the Theater Guild of Simsbury; "Mamma Mia," and "Young Frankenstein" with West Hartford Community Theater; and many more.

Leann Crosby (Marie Dindon)-



Leann is thrilled to be making her debut at The Art of Angeloria's. She is an APRN and loves performing on stage. Recent credits to include "Once on this Island" (guard); "What's Cooking" (various roles); "All together now" (Millie & Joann); " Babes in Toyland" (pit choir); "Working" (Cashier); " A Broadway Revival" (various singing solos); " Bright Lights" (featured ensemble); "The Wizard of Oz" (ballerina munchkin); "Annie" (Eleanor Roosevelt); "Little Shop of Horrors" (do op girl/customer); "The King and I", "Crease", " Codspeed" (many various roles. Thank you to my beautiful family for all of your outpouring support. Thanks to this fantastically comedic crew and cast for all of the laughs and hard work.



PRODUCTION TEAM BIOS

Lori Holm (Co-Director/Artistic Director/Producer)- Lori Holm, executive and artistic director, relocated to Connecticut from the Napa Valley many years ago and has found her niche in New England greasing the wheels of bright young minds in her day job, making art and music, teaching the arts to others, designing costumes and sets for various theatrical productions, directing shows, learning lines and music for an upcoming theatrical venture, or playing in the sun during the A@A's summer camps! Lori's love of all arts can be traced back to her grandfather- a muralist, painter, and musician. Over the decades she has designed countless advertisements, logos and posters in addition to the artistry she brings to her canvases, gardens, photos, crafts and to the theatre. As was the case in California so it is here... Lori has made it a point to surround herself with loving, like-minded, talented, and creative individuals who understand that life is a feast for the eye, the ear, the mind, the heart, and the soul.

Peter Weidt (Co-Director)-

Past Arts@Angeloria's productions; Father Alexandrios in *Mamma Mia*. Dudley Sharpe in *Murder at the Orient Express*, Mark Palegrave in *The Crooked House Murder*. Stage Manager: *City of Angels*, *Fantasticks*. Directorial debut for *On Golden Pond* (2020). Other past roles include *Deathtrap* (Sidney Bruhl), *Three Murders and it's only Monday* (Dr. Morrissey), *One Flew over the Cuckoo's Nest* (Turkle), *Dinner with Friends* (Tom), *The Madwoman of Chaillot* (Waiter), *Crenshaw Family Reunion* (Henry Crenshaw Jr.), *Don't Tell Mother* (Hobart Berelzheimer), and others. He is also fortunate to have the support of his friends and family.

Nick Stanford (Music Director)-

Nick received his BA in Music from UConn studying piano under Irma Vallecillo. Favorite MD credits include *Beauty and the Beast*, *Into the Woods*, *The Producers*, and *Disaster!*. While Nick mostly does community theater, profession credits include subbing on Keys 2 for *In the Heights* (Playhouse on Park) and *Altar Boyz* (Seven Angels Theatre). Nick is the pianist for Shoreline Unitarian in Madison. He regularly accompanies vocal and instrumental students at all levels and loves playing for cabarets. This is his second show with Arts at Angeloria's, having previously played Keyboard 2 in *Mamma Mia!*. Thank you to my mom for always supporting me.

Larch Purinton (Technical Director)-

Larch has done tech for community theater productions over 40 years in Mass and CT. He is also an engineer at Channel 3 WFSB in Rocky Hill.

Tim Nivison is a junior at Southing High School. He has been doing lighting design since 4th grade. He helped lights his 4th grade production of Shreck jr. From there he has gone over to light over 40 production's around the Southing area and the state. Some include, Mama Mia, Addams Family, The Little Mermaid, Frozen. He has also won a Halo Award for his lighting design of All Shook Up. Tim is also thrilled to be able to be apart of the A@A family.

Shelly Campbell (Co-Stage Manager)-

Shelly is very excited to jump back into the wonderful world of theater and join the support crew for A&A's production of La Cage Aux Folles. This old school theater kid would like to send a shout out to the amazing cast and crew of La Cage and an extra large thank you for making this such a rewarding experience.

Elyse Lachapelle (Co-Stage Manager)- This is my first gig at Stage Management.

Kim Turret (Costume Designer)-

Kim grew up watching her mother create costumes and fashion at the sewing machine. By the age of eight she was well on her way to becoming a seamstress. Over the years Kim has costumed for a ballet company, high school drama, town wide community theater, and even for the Foote School summer theater program located in New Haven. For the past few years Kim has costumed several shows for The Arts at Angeloria's. "La Cage Aux Folles" is her latest work. "Angeloria's has been by far my most creative experience. I have had the opportunity to design and make costumes (as well as regular fashion) that is beyond what I thought I'd ever do." -Kim Turret

Liz Parsons (Assistant Costumer/Colette)-

Liz is excited to return to the A@A's stage again after making her A@A's debut in Mamma Mia! In addition to her role as Colette, she enjoyed working behind the scenes with costuming and set assistance. She hopes you enjoy this production.

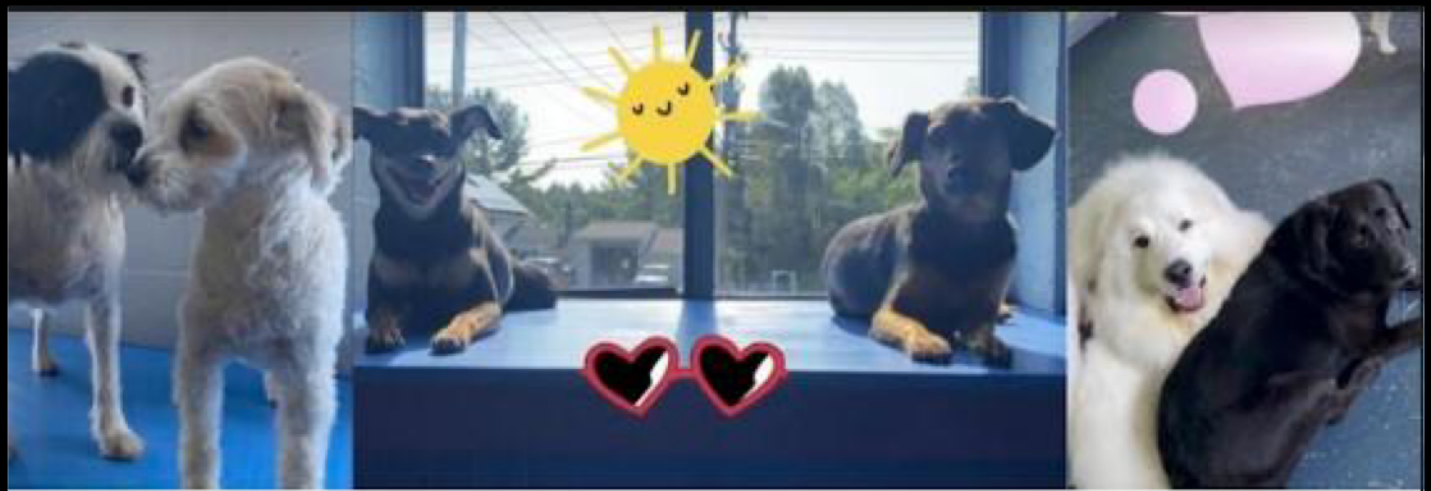
Kate Simpson (Green Room Assistant)-

Kate is thrilled to return to A@A's in any capacity! When Kate is not helping out behind the scenes she loves performing! Past shows include A Sketch of New York-Sketch Ensamble, WISP Staged Concert Series 2021-Ensamble, Murder at the Orient Express, The Who's Tommy-Mrs. Walker, Mame-Gloria Upson, and many more! Kate also works as an assistant talent manager for Nouveaux Talent Management. Kate would like wish the cast and crew a successful run!

Carly Raucci (Stage Assistant)-

Carly is eager to showcase this production in her first official involvement in A@A's after lending many helpful hands behind the scenes with backstage assistance and stage crew. She has seen this amazing show enough times to know that her help has been well received by these incredible actors. She can't wait for it to finally be open for all.





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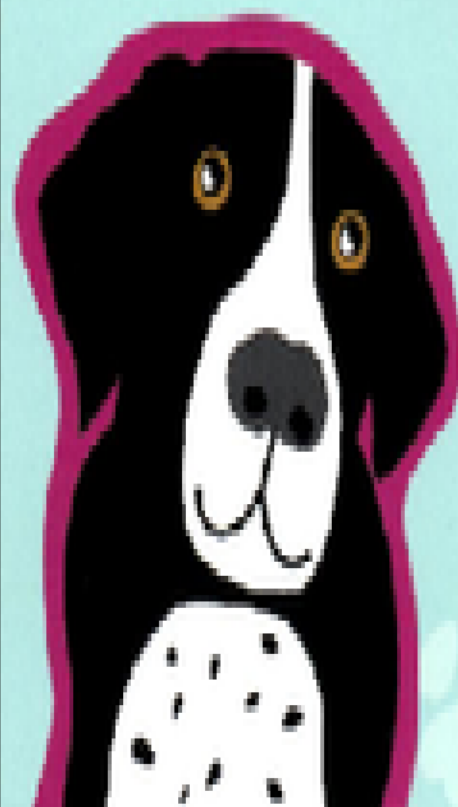
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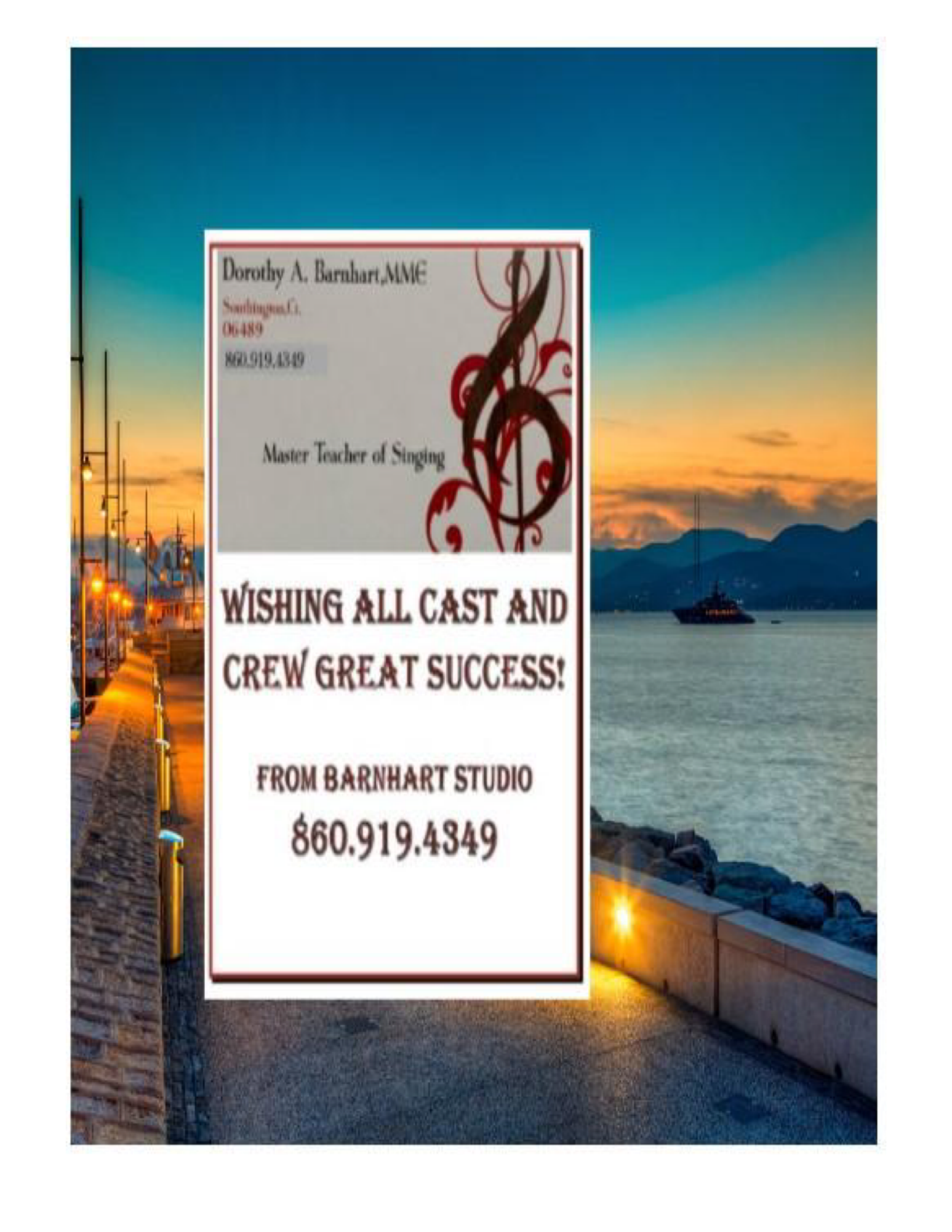


Annie Cell # 860-514-1999

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The Arts at Angeloria's Summer Day Camp Experiences

June 20-July 8, 2022

8:30-3:30 MONDAYS-FRIDAYS \$395

Our deluxe summer day camps offer a low camper to teacher and counselor ratio. Camp offerings are taught by CT certified educators and practicing professionals in the field. Our camps are limited to approximately 25 campers making this cozy setting the perfect place for a relaxed camp experience with the opportunity to make new friends and create wonderful memories! Registration begins in February of 2022 and our camps fill up fast! Check our website or email us to be added to the mailing list!



"WIZARD WORLD CAMP"

June 20-24, 2022

June 27-July 1, 2022

Campers entering grades 4-9 will have the unique opportunity to immerse themselves in a wizard's world this summer. Learning from the best professors in subjects such as Defense Against the Dark Arts, Astronomy, Herbology, Care of Magical Creatures, Potions, Advanced Potions, Muggle Studies & Inventions, Orienteering, Moving Pictures, Photography, Advanced Moving Pictures, Theatre, Transfiguration/Metamorphosis, Ancient Medicine, Arithmancy, Hogwarts Atlas Explorations/ Marauders Maps, Study of Ancient Runes, Astronomy and more. In addition, campers will enjoy Quidditch matches, magical games, architecture, crafts, experiments, and more. In muggle talk- your child receives instruction in photography, architecture, engineering, chemistry, biology, theatre, fine arts, and more all wrapped up in a magical package!



" CAFE SUMMER CAMP "

July 4-8, 2022

The Cafe Summer Camp offers campers in entering grades 4-9 a week of choice-based variety through fun and educational activities that explore science, technology, music, photography, nature studies & explorations, drawing, cartooning, performance, storytelling, architecture, textile explorations, bird watching, gardening & plant studies, theatre, Do-It-Yourself projects, wilderness & survival explorations, innovation and problem solving, music, gardening, jewelry making, book making, games and game design, chess matches, digital arts, and more! Many of the activities available to campers throughout the week also fulfill requirements toward earning badges in scouting.

The Arts at Angeloria's presents

God of Carnage

by
Yazmina Reza



Winner of the 2009 Tony Award for Best Play, *God of Carnage* relates an evening in the lives of two couples who meet to discuss a playground incident involving their children. The four of them agree to discuss the incident civilly, but, as the night wears on and drinks are imbibed, the polite veneer breaks down.

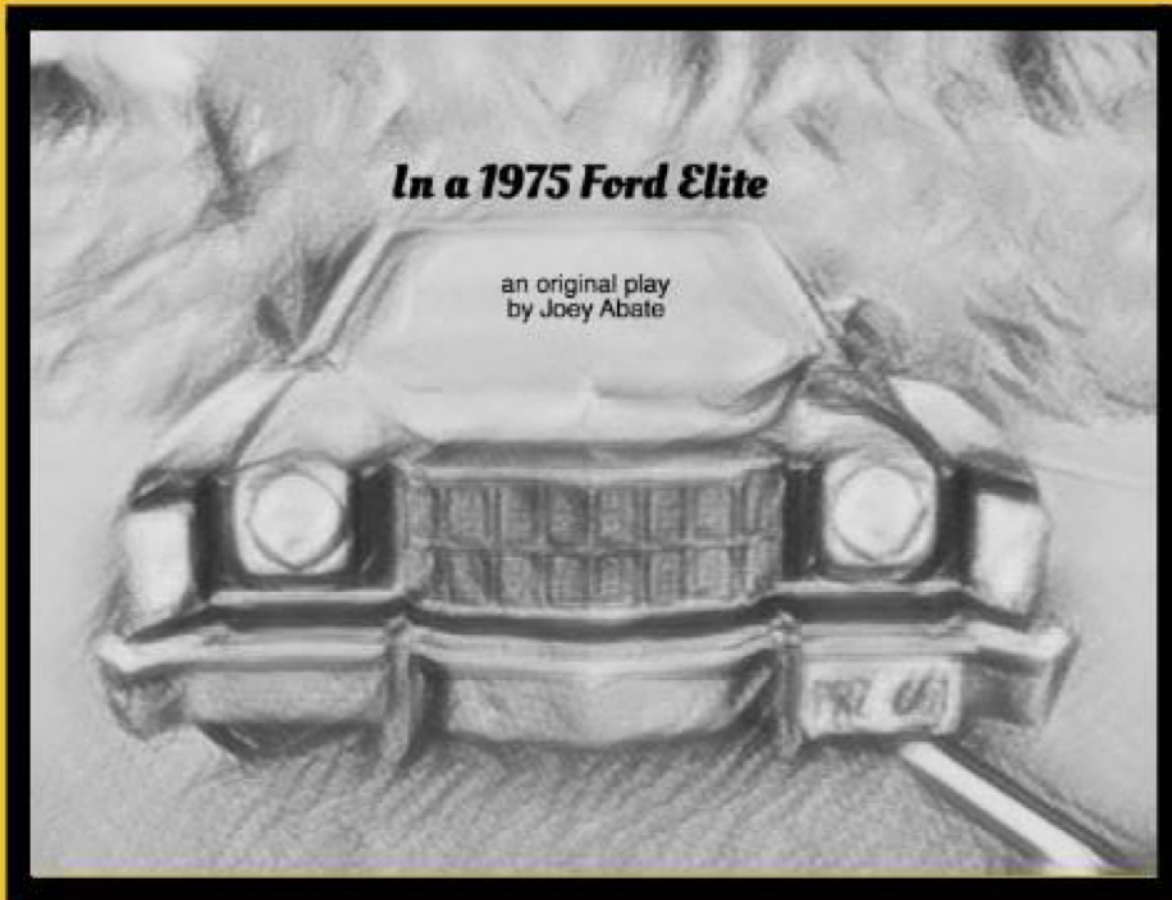
August 27, 2022-September 4, 2022

\$20 in advance/\$25 at the door

TICKETS: theartsatangelorias.com

"GOD OF CARNAGE" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

The Arts at Angeloria's presents the world premiere of...



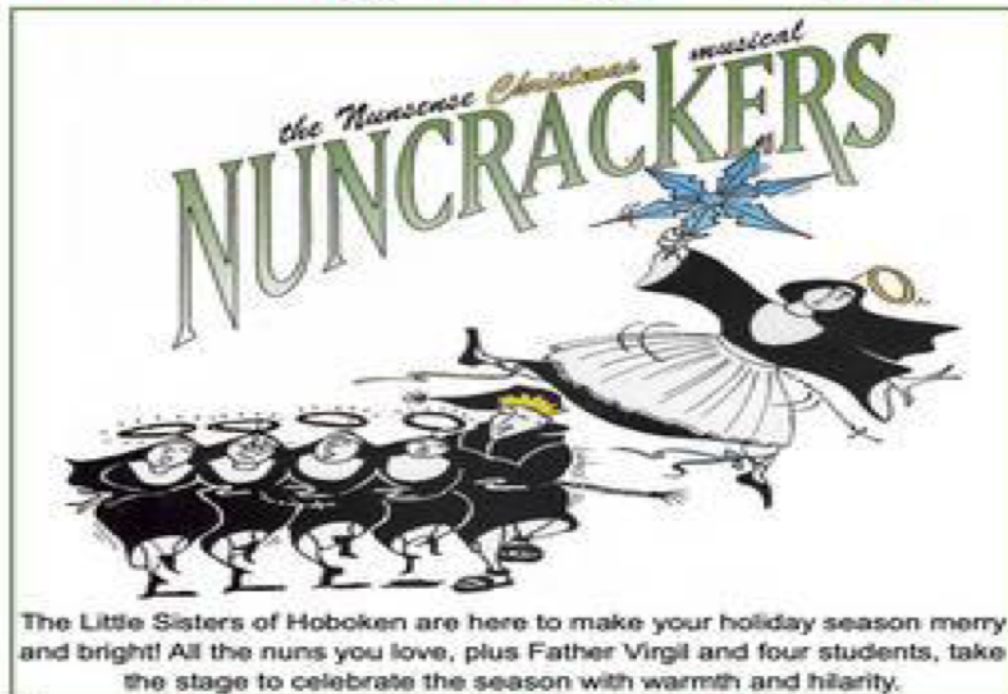
In a small Connecticut town, a family copes with the loss of their elderly parents, who were the center of each of their lives. One member of the family in particular - Jamie - struggles with substance abuse, and spirals out of control following the loss of his parents. Keri, his youngest sibling, desperately tries to hold the family together. Based on a true story, this all-new play follows Keri's uphill battle to achieve happiness and safety while raising an autistic child in the wake of love, loss, complex relationships, damaged boundaries, and a broken family.

September 24, 2022- October 2, 2022

TICKETS: theartsatangelorias.com

\$20 in advance/ \$25 at the door

The Arts at Angeloria's is proud to present



November 18, 2022- December 4, 2022

Tickets: theartsatangelorias.com

NUNCRACKERS is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC www.concordtheatricals.com

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THE ARTS AT ANGELORIA'S




An eclectic, venue for events, entertainment, and instruction in the arts in a turn-of-the-century, Victorian setting.



The Arts at Angeloria's is a secluded enclave for the arts situated on nearly three wooded acres in Southington, Connecticut. Located just below Meriden's Hanging Hills, the Arts at Angeloria's has spectacular views of these hills and Castle Craig to the east as well as the sunsets across the valley. Constructed in 1908 the main house and out buildings provide a wonderful backdrop for any art form while its koi ponds, expansive decking surrounding the main building, and Victorian-style gardens provide an inspirational and relaxing environment for creating and enjoying art.

We offer a variety of opportunities in the arts as well as theatrical performances and seasonal events of all genres. The Arts at Angeloria's is also available for private functions having played host to a multitude of weddings, graduation, birthday, and holiday parties, and fundraisers.

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