



**Austin Shutterbug Club
Birds, Butterflies and Nature of
The Texas Rio Grande Valley
Thursday-Saturday, November 15-17, 2018**

Join with other members of the Austin Shutterbug Club as we travel to far South Texas and the Rio Grande Valley to photograph some of the wild specialty species that cross our southern border and into the United States.

Our schedule includes three of the most interesting nature facilities that Texas has to offer: Santa Anna National Wildlife Reserve, the National Butterfly Center, and Estero Llano Grande State Park. In these three diverse habitats we will have the opportunity to photograph a wide variety of butterflies, dragonflies, birds, reptiles and amphibians, and endemic mammals.

In addition, we will have an opportunity to photograph La Lomita, one of the first Spanish Missions in Texas and a wide variety of Rio Grande Valley landscapes.

We will make our headquarters for this trip at the Best Western SureStay Hotel in Mission, Texas, a nice hotel located in the heart of the Rio Grande Valley, and very close to our destinations. Please call the hotel directly at (956) 583-9290 and make your reservation with the Austin Shutterbug Club room block.

ROOMS RESERVED: DOUBLE/DOUBLE @ \$135.59 total for TWO Nights



Tentative Itinerary:

Thursday, November 15- Arrival Day

7:30 Pizza Party Dinner at the SureStay. (Bring your own beverages)

Friday, November 16- First day of Photography

Morning: 8:00 AM- Santa Anna Wildlife Refuge – Birds, Mammals, Neo-tropical flowers and plants. **\$5.00 entry**

Lunch on your own. (Suggestions provided upon arrival on Thursday)

Afternoon: 2:00 PM National Butterfly Center -- Butterflies, dragonflies and birds. **\$10.00 entry**

Dinner: 7:30 PM Pizza Party Dinner at the SureStay.
(Bring your own beverages)

Saturday, November 17 – Last day of group itinerary

9:00 AM Estero Llano Grande State Park **\$5.00 entry**

NOTE: Some members may wish to drive home from here.



For more information, see:

Santa Anna National Wildlife Reserve • https://www.fws.gov/refuge/Santa_Ana/
National Butterfly Center • <https://nationalbutterflycenter.org/>
Estero Llano Grande State Park • <https://tpwd.texas.gov/state-parks/estero-llano-grande>

November is Evaluation and Review at the Austin Shutterbug Meeting. Assignment is "Black & White"



Thursday, November 1, 2018

6:30 pm

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

**Visitors Always
Welcome!**

Austin Shutterbug Club

Holiday Banquet with End-of-Year Awards

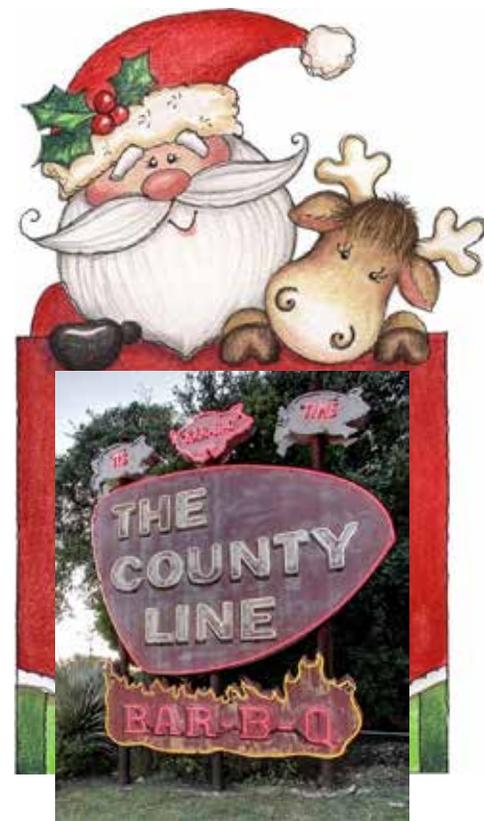
Saturday, December 8th • 6pm til 9pm.

The County Line BBQ on the Hill
6500 Bee Caves Rd, Austin, TX 78746

6pm Social Hour • Cash Bar
7pm. Family style dinner

Brisket, Sausage, and Chicken
Potato salad, cole slaw, beans & house bread
Homemade cobbler with ice cream
Ice tea & soft drinks included

Cost is \$25.00 per person.



Deadline for making your payment is
December 1st.

Bring check (made out to ASC) or
cash to the November meeting.

Or mail to: Lois Schubert
3823 Arrow Drive • Austin, TX 78749

Good food, good conversations, raffles and best of all -
Awards!

This year's exceptional photos will be shown on the screen
during the festivities and goodies will be raffled off.

DON'T MISS OUT ON THE FUN!

We would like to make this the
best ASC banquet ever.
Support your club and have a great time.
Y'all come!

Please note the date change from
Dec. 6th to Saturday, Dec. 8th!



At the ASC October meeting the Scavenger Hunt Images from the Shootout in Brenham on September 22nd with the Houston Camera Club were reviewed and 3 images from each category were chosen to represent our club in the final judging. Here are the results chosen by the attendees of the October meeting:

Category 1: Brenham Fire Museum



Shannan Brent



Barbara Hunley



Lois Schubert

Category 2: Downtown Mural



Shannan Brent



Haytham Samarchi



Linda Avitt

Category 3: Alley



Shannan Brent



Haytham Samarchi



Rose Epps

Category 4: Monochrome



Barbara Hunley



Haytham Samarchi



Kathy McCall

Category 5: Ice Cream



Shannan Brent

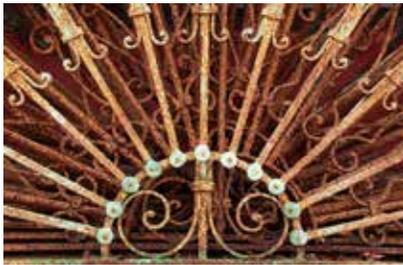


Haytham Samarchi



Rose Epps

Category 6: Pattern



Barbara Hunley



Lois Schubert



Rose Epps

Category 7: Porch



Barbara Hunley



Haytham Samarchi



Rose Epps

Category 8: Downtown Building



Haytham Samarchi



Kathy McCall



Rose Epps

Category 9: Old House



Barbara Hunley



Haytham Samarchi



Lois Schubert

Category 10: Old Door



Shannan Brent



Kathy McCall



Rose Epps

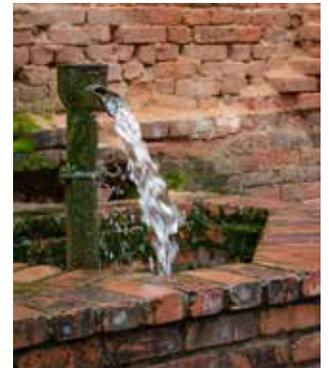
Category 11: Movement



Shannan Brent



Haytham Samarchi



Linda Avitt

Category 12: Carnival Ride



Shannan Brent

Category 13: Fair Subject



Shannan Brent

Category 14: Photographer's Choice



Shannan Brent



Haytham Samarchi



Kathy McCall

Category 14: Photographer's Choice



Haytham Samarchi



Kathy McCall



Rose Epps

Kevin Gourley Photography Workshops
 All levels of classes + Colorado Workshops
<http://www.kgphotoworkshops.com>
 ASC members: \$20 Discount on all classes
 (inquire before registering)

Current Call for Entries

A Smith Gallery, Johnson City, TX

"black/white"

In the Main Gallery

Juror | Jennifer Schlesinger

Entries Due | November 27, 2018

Exhibition dates | January 11 to February 17, 2019

Receptions | January 26, 2019

for more info: <http://asmithgallery.com/calls-for-entry/>

Club Leadership for 2018

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Exhibits	Carl Wood	512-785 4116
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

2018 Calendar

November

- Meeting: 11/1 Evaluation & Review
- Field Trip: 11/15-17 South Texas Birding

December

- Awards Banquet 12/8

2018 Assignments

November - Black & White: Photograph whatever your heart desires. It is your choice BUT it must be entered as a pure Black and White, no color. Must have good black point and good white point with shades of gray tonalities.

2019 Assignments

January - The Color White: Okay, so white is all colors, but you know what we mean. Photograph anything you want, but the subject must be white. Make sure you have a good white point (and a good black point, as well). Color or, dare I say it, Black & White.

March - 3's in Nature: No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.

May - Wildflower Landscape: Wildflowers must be in the picture, i.e. part of the composition, but are not THE picture. No closeup or macro images. Color or B&W.

July - Long Exposure: Must be a long exposure image that reflects motion. No static images. Color or B&W.

September - The Night Sky - Photo must be of the night sky. Landscape elements are permitted, but the main subject must be the night sky. Photo must be taken after September 1, 2018. Color only.

Jeff Parker has several upcoming workshops
Visit <http://jeffparkerimages.com/joinme/>
for more information.
ASC members get a \$10.00 discount!

2019 Calendar

January

Meeting: 1/3 Critique & Member Moment Africa
Field Trip: None

February

Meeting: 2/7 Valerie Bough: Insects
Field Trip: Workshop TBD

March

Meeting: 3/7 Critique &
Member Moment: Winter in Yellowstone
Field Trip: Rockport

April

Meeting: 4/4 Orion Knox- Cave Photographer
Field Trip: Waco Airshow
Galveston & High Island

May

Meeting: 5/2 Critique & Member Moment:
Field Trip: Caddo Lake

June

Meeting: 6/6 David Heisler - Fashion, Fitness & Drones
Field Trip: Workshop TBD

July

Meeting: 7/4 Critique & Member Moment: Africa
Field Trip: Workshop TBD

August

Meeting: 8/1 Speaker TBD
Field Trip: TBD

September

Meeting: 9/5 Critique & Member Moment:
Field Trip: Scavenger Hunt- Galveston

October

Meeting: 10/3 Scavenger Hunt Review
Field Trip: TBD

November

Meeting: 11/7 Critique
Field Trip: TBD

December

Holiday Party and Awards

Saturday, October 20 Brian Loflin conducted a class on: Photographic Excellence and Evaluation & Review

"Photography has not changed since its origin except in its technical aspects, which for me are not a major concern." - Henri Cartier-Bresson 1908-2004

What did he mean?

The tools of photography don't make great photos.

It's the gray matter between your ears that does!

What makes a memorable photograph? What do the Judges Look for:

IMPACT, EXCELLENT COMPOSITION, and TECHNICAL EXCELLENCE

Impact

- The instantaneous interest we perceive when first seeing the picture.
- Color is a great tool; for impact
- Mood and story are two photo techniques helpful in setting the impact or "wow" power ability of an image.

Before you take the photo

What inspires you to take this picture?

How do you convey that idea?

What lens must you use?

Where do you place the camera?

Is depth of focus most important?

Or, is subject movement most important?

How can you separate the subject from background?

How can you keep the eye in the frame?

Can you improve on the light?

Other Attributes

Additional attributes for evaluation are (but not limited to): a clearly defined subject, good story-telling ability, freshness, originality, creativity.

The photo should not be a cliché or a photo of someone else's art. Avoid edge or tone merges.

Composition

- The art of combining elements of a picture to produce a harmonious image.
- Use of compositional elements such as Leading lines, "S" curves, rule of thirds, and triangular arrangements may help in structuring the picture.

Effective Composition:

- Communication starts with clarity:
 - Be clear with your self
 - Why am I taking this picture?
 - What am I attracted to?

How to make a great composition:

- Begin with Clarity
- Create Simplicity
- Move the viewer's intention
- Keep the viewer in the photograph
- Give the viewer's eye a place to rest.
- Where does the eye go?
- Sharpest point in the image
- Areas of high contrast
- Brightest point of the image
- Bright - Active: Advances
- Dark - Passive: Recedes

Prepare for Submission

JPG Format • sRGB

72 dpi • 1050 Pixels on Long Side

Name file Appropriately

Short, distinct title

(suggested 20 characters max)

(Is not seen by judges, so has no value to the process)

Technique

- How well the photographer uses the tools of photography.
- Sharpness and exposure are key elements.
- Lighting, focus and lens selection, as well as and/or digital darkroom technique are all factors.

An Excellent Photograph:

- Has a clearly delineated subject or center of interest,
- Illustrates the subject in a "special" way,
- Possess WOW power to attract the viewer,
- Leaves a memorable impression.

To Producing an Excellent Photograph:

- Determine the subject and/or story
- Previsualize before shooting
- Set the subject in a manner that captures attention
- To separate the subject from the background use:
 - Depth of Field
 - Tone Value
 - Complimentary color

Good images need:

- The correct lens
- The perfect position
- Great light

Personal Favorites vs. Competition Image

To be successful, You MUST remove your Personal feelings !

AUSTIN SHUTTERBUG CLUB

Minutes of the October 4, 2018 Meeting

The October 4, 2018, meeting of the Austin Shutterbug Club was called to order at 7:00 p.m. by Vice President Stennis Shotts.

Stennis thanked Phil Charlton and Pam Walker who were responsible for bringing the refreshments for the evening. A sign-up sheet was passed around for refreshment volunteers for 2018.

Stennis recognized several visitors, including Paul Clark, Linda Hampton, George Krezinski, Wade Mullin, Megan Washburn, and Valerie Washburn.

Stennis reviewed the club events calendar for 2019. Critique and Review is bi-monthly beginning in January. A new program called "Member Moments" will start in January in which ASC members will review their photos. Workshops will be held in February, June and July. Stennis asked us to send suggestions to him for a big trip in 2019.

January 2019

Meeting: Critique & Member Moment: Africa

Field Trip: None

February

Meeting: Valerie Bough: Insects

Field Trip: Workshop TBD

March

Meeting: Critique & Member Moment: Winter in Yellowstone

Field Trip: Rockport

April

Meeting: Orion Knox- Cave Photographer

Field Trip: Waco Airshow

Galveston & High Island

May

Meeting: Critique & Member Moment:

Field Trip: Caddo Lake

June

Meeting: David Heisler - Fashion, Fitness & Drones

Field Trip: Workshop TBD

July

Meeting: Critique & Member Moment: Africa

Field Trip: Workshop TBD

August

Meeting: Speaker TBD

Field Trip: TBD

September

Meeting: Critique & Member Moment:

Field Trip: Scavenger Hunt- Galveston

October

Meeting: Scavenger Hunt Review

Field Trip: TBD

November

Meeting: Critique

Field Trip: TBD December

Holiday Party and Awards

Images that ASC members took during the Scavenger Hunt Shoot Out with the Houston Camera Club in Brenham on September 22 were presented. Members voted on their favorites from 15 categories and the top three images were selected. The winning images from our club along with the winning images from the Houston Camera Club will then go to a third camera club for the final evaluation and a winning club will be chosen. A luncheon will be held on November 17 to announce the winner.

We were reminded to notify Lois Schubert, Treasurer, 3823 Arrow Drive, Austin, TX 78749 if we plan to attend the Holiday banquet. The event is Saturday, December 8 at the County Line on the Hill and the cost is \$25 per person. Make check payable to Austin Shutterbug Club.

The meeting adjourned at 8:30 p.m.

Nancy Naylor, Secretary

FOR SALE - \$450

Canon 100mm f2.8 Macro lens. (not IS)

Excellent condition (I would rate this a 9+ using B&H guidelines) Includes: a Canon Tripod Ring B, along with original box, papers, front & rear lens caps, protective Circular Polarizer Filter and pouch

Bill Johnson 512-781-4689

wbjhnsn@gmail.com

(Put Shutterbug Club in the subject line)

The Frame Corner will give Austin Shutterbug Club Members a 20% discount on moldings which is a great deal!

The Frame Corner

7112-A Burnet Road • Austin, TX 78757

512.453.7788 Open: Tues - Sat. 10am - 5pm

FOR SALE - \$450.00

Epson Stylus Pro 3880 Printer, purchased in January 2015

Includes: Original paperwork, the manual which came with the printer and the stand which was purchased for the printer. I also have photographic paper, books, and other equipment for purchase if someone is interested.

I can be contacted at jbeckett14@sbcglobal.net or 512-788-1330. Please let me know if you need further information.

Barbara Beckett

Barbara is the widow of photographer Jim Beckett who passed away in 2016.

NEW!

2018 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Back by Popular Demand!

Macro & Close-up Photography Intensive in the Texas Hill Country

October 12-14, 2018 **Only Two Seats Left!**



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will also include collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

***NEW* - Starry Night Sky Workshop**

Date TBA ~~September 7-9, 2018~~

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Mason Mountain in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



Bird Photography in the Texas Rio Grande Valley

October 25-28, 2018 **Only Two Seats Left!**



Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purpose-designed ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



The Nature Connection • Brian K. Loflin

512-743-7009 • bkloflin@austin.rr.com • www.thenatureconnection.com • <https://bkloflin.wordpress.com>