

FASCINATING RHYTHM

MUSIC BY GEORGE GERSHWIN

ARRANGED BY
CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

VIBRAPHONE

PIANO

DOUBLE BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



120005

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com

FASCINATING RHYTHM

MUSIC BY GEORGE GERSHWIN

ARRANGED BY
CHARLES BOOKER

JAZZ ENSEMBLE

This George Gershwin classic American pop song was written in 1924 and featured in the Broadway musical *Lady Be Good* featuring Fred and Adele Astaire. Through the years it has been recorded by many great recording artists including Tony Bennett and Diana Krall among others.

This arrangement by Charles Booker, former leader of the U.S. Army *Jazz Ambassadors*, takes us through an array of styles and reminds us why these great Gershwin classics remain such an important part of American music.

Score

J20005

Fascinating Rhythm

by George Gershwin

Arranged by Charles Booker

"Hip-Hop"

Swing! $\text{♩} = \text{♩}^{-3} = 174$

5

Fascinating Rhythm

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st B. Tpt. 2nd B. Tpt. 3rd B. Tpt. 4th B. Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Gtr. Vib. Pno. D. Bs. D. S.

7 8 9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Fascinating Rhythm'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes five saxophone parts (1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone). Below these are four trumpet parts (1st through 4th) and three trombone parts (1st, 2nd, and Baritone). The lower section features guitar, vibraphone, piano (with both treble and bass clefs), double bass, and double snare drum. The guitar, vibraphone, and piano parts are heavily annotated with chord symbols: Bb13, A#13, and Bb13. The double bass part features a melodic line with slurs and accents. The double snare drum part provides a rhythmic accompaniment with various patterns and accents. The page is numbered 2 at the top left and contains measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 printed below the corresponding staves.

Fascinating Rhythm

13 "Swing"

The musical score is arranged in a standard orchestral layout. The top section includes:

- 1st A. Sax. and 2nd A. Sax. (Alto Saxophones): Treble clef, playing a melodic line with slurs and accents.
- 1st T. Sax. and 2nd T. Sax. (Tenor Saxophones): Treble clef, playing a similar melodic line.
- B. Sax. (Baritone Saxophone): Bass clef, playing a lower melodic line.
- 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., and 4th B. Tpt. (Trumpets): Treble clef, playing a rhythmic accompaniment.
- 1st Tbn., 2nd Tbn., 3rd Tbn., and B. Tbn. (Trombones): Bass clef, playing a rhythmic accompaniment.
- Gtr. (Guitar): Treble clef, playing a rhythmic accompaniment.
- Vib. (Vibraphone): Treble clef, playing a rhythmic accompaniment.
- Pno. (Piano): Grand staff, playing a rhythmic accompaniment.
- D. Bs. (Double Bass): Bass clef, playing a rhythmic accompaniment.
- D. S. (Drum Set): Bass clef, playing a rhythmic accompaniment with 'Fill' markings.

The score is marked with a forte (*ff*) dynamic throughout. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is in a swing feel. The score spans measures 13 to 18, with measure numbers 13, 14, 15, 16, 17, and 18 printed below the corresponding staves.

21 "Hip-Hop"

Musical score for 'Hip-Hop' (21). The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, vibraphone, piano, double bass, and drums. The key signature is B-flat major (two flats). The score is divided into measures 19 through 24. The saxophone section (1st and 2nd A. Sax., 1st and 2nd T. Sax., B. Sax.) plays a melodic line in the first two measures. The brass section (1st-4th B. Tpt., 1st-3rd Tbn., B. Tbn.) enters in measure 20 with a rhythmic pattern, marked *mf*. The guitar (Gtr.) plays a chordal accompaniment, marked *mp*. The vibraphone (Vib.) and piano (Pno.) play a melodic line, marked *mf*. The double bass (D. Bs.) plays a bass line, marked *mf*. The drums (D. S.) play a rhythmic pattern, marked *mf*. The score includes various musical notations such as notes, rests, dynamics, and chord symbols.

Fascinating Rhythm

25

29 "Swing"

1st A. Sx.
2nd A. Sx.
1st T. Sx.
2nd T. Sx.
B. Sx.

1st B> Tpt.
2nd B> Tpt.
3rd B> Tpt.
4th B> Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.

Gtr.

Vib.

Pno.

D. Bs.

D. S.

Fascinating Rhythm

1st A. Sx. *mf*

2nd A. Sx. *mf*

1st T. Sx. *mf*

2nd T. Sx. *mf*

B. Sx. *mf*

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

4th B \flat Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Gtr. $E\flat$ Maj7 $E\flat$ 7 Cm7 $E\flat$ /F F 7 F m7/B \flat B \flat 9 C7(9)

Vib.

Pno. $E\flat$ Maj7 $E\flat$ 7 Cm7 $E\flat$ /F F 7 F m7/B \flat B \flat 9 C7(9)

D. Bs. $E\flat$ Maj7 $E\flat$ 7 Cm7 $E\flat$ /F F 7 F m7/B \flat B \flat 9 C7(9)

D. S.

Fascinating Rhythm

37 "Hip-Hop"

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st B. Tpt. 2nd B. Tpt. 3rd B. Tpt. 4th B. Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Gtr. Vib. Pno. D. Bs. D. S.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a complex rhythmic pattern with syncopation and triplets. The saxophone and trumpet parts have many slurs and accents. The guitar part consists of chords and rhythmic patterns. The piano part has a steady accompaniment. The double bass and drums provide the foundation for the piece.

Fascinating Rhythm

45 "Swing"

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

4th B. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Gtr.

Vib.

Pno.

D. Bs.

D. S.

B♭m7 E♭9 B♭m7 E♭9 A♭Maj7 F m6/D G9 C m7 B♭7 E♭Maj7 F9 F7(♭9)

B♭m7 E♭9 B♭m7 E♭9 A♭Maj7 F m6/D G9 C m7 B♭9 E♭Maj7 F9 F7(♭9)

Fascinating Rhythm

53 "Hip-Hop"

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st B. Tpt. 2nd B. Tpt. 3rd B. Tpt. 4th B. Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Gtr. Vib. Pno. D. Bs. D. S.

Chord progression: F m7, Bb9, F m7, F m7/Bb, Bb7, EbMaj7, F m7, Bb9, F m7, Bb9.

Measure numbers: 49, 50, 51, 52, 53, 54.

Dynamic markings: *f*, *mf*.

Chord changes: Dm7, G9, Dm7, G9.

Fascinating Rhythm

1st A. Sx. *Dm7* *G9* *Dm7* *G7(9)* *Gm7* *C9* *Gm7* *C9* *Gm7* *C9* *Gm7* *C9(13)*

2nd A. Sx. *p*

1st T. Sx. *p*

2nd T. Sx. *p*

B. Sx. *p*

1st B^b Tpt.

2nd B^b Tpt.

3rd B^b Tpt.

4th B^b Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

B. Tbn. *p*

Gtr. *Fm7* *Bb9* *Fm7* *Bb7(9)* *Bbm7* *Eb9* *Bbm7* *Eb9* *Bbm7* *Eb9* *Bbm7* *Eb9(13)*

Vib. *Eb9(13)*

Pno. *Fm7* *Bb9* *Fm7* *Bb7(9)* *Bbm7* *Eb9* *Bbm7* *Eb9* *Bbm7* *Eb9* *Bbm7* *Eb9(13)*

D. Bs. *Fm7* *Bb9* *Fm7* *Bb7(9)* *Bbm7* *Eb9* *Bbm7* *Eb9* *Bbm7* *Eb9* *Bbm7* *Eb9*

D. S.

Fascinating Rhythm

61

"Swing"

1st A. Sx. *ff* ³

2nd A. Sx. *mp*

1st T. Sx. *mp*

2nd T. Sx. *mp*

B. Sx. *mp*

1st B. Tpt. *mf*

2nd B. Tpt. *mf*

3rd B. Tpt. *mf*

4th B. Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Gtr. *mf*

Vib. *mf*

Pno. *mf*

D. Bs. *mf*

D. S. *mf*

Chords: F Maj7, D m7, G 9, C Maj7, C7, A m7, D m7, D7, A b Maj7, F m7, B b9, E b Maj7, E b7, C m7, E b/F, F 9, C m7, E b/F, F 7

1st A. Sx. *mf* $Dm7/G$ $G9$ $A7(9)$ $Dm7$ $G9$ $Dm7$ $G9$ $Dm7$ $G9$ $Dm7$ $G9$

2nd A. Sx. *mf*

1st T. Sx. *mf*

2nd T. Sx. *mf*

B. Sx. *mf*

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

4th B. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Gtr. $Fm7/Bb$ $Bb9$ $C7(9)$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$

Vib.

Pno. $Fm7/Bb$ $Bb9$ $C7(9)$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$

D. Bs. $Fm7/Bb$ $Bb9$ $C7(9)$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$ $Fm7$ $Bb9$

D. S. *mf*

Fascinating Rhythm

77 "Swing"

1st A. Sx. *G m7 C9 G m7 C9 G m7 C9 G m7 C9 F Maj7 D m6/B E9*

2nd A. Sx.

1st T. Sx.

2nd T. Sx.

B. Sx. *mf*

1st B> Tpt. *mp*

2nd B> Tpt. *mp*

3rd B> Tpt. *mp*

4th B> Tpt. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Gtr. *B♭m7 E♭9 B♭m7 E♭9 B♭m7 E♭9 B♭m7 E♭9 A♭Maj7 F m6/D G 9*

Vib. *mp*

Pno. *B♭m7 E♭9 B♭m7 E♭9 B♭m7 E♭9 B♭m7 E♭9 A♭Maj7 F m6/D G 9*
mf

D. Bs. *B♭m7 E♭9 B♭m7 E♭9 B♭m7 E♭9 B♭m7 E♭9 A♭Maj7 F m6/D G 9*

D. S.

81 "Hip-Hop" Fascinating Rhythm

1st A. Sx. Am7 G9 CMaj7 D9 D7(9) Dm7 G9 Dm7 Dm7/G CMaj7

2nd A. Sx. mf

1st T. Sx. mf solo Gm7 f

2nd T. Sx. mf

B. Sx. mf

1st B> Tpt. mf

2nd B> Tpt. mf

3rd B> Tpt. mf

4th B> Tpt. mf

1st Tbn. mf

2nd Tbn. mf

3rd Tbn. mf

B. Tbn. mf

Gtr. Cm7 Bb7 EbMaj7 F9 F7(9) Fm7 Bb9 Fm7 Fm7/Bb EbMaj7

Vib. Fm7 Bb9

Pno. Cm7 Bb9 EbMaj7 F9 F7(9) Fm7 Bb9 Fm7 Fm7/Bb EbMaj7

D. Bs. Cm7 Bb9 EbMaj7 F9 F7(9) Fm7 Bb9 Fm7 Fm7/Bb EbMaj7

D. S.

85

"Hip-Hop"

Musical score for "Hip-Hop" starting at measure 85. The score is arranged in a system with the following parts from top to bottom:

- 1st A. Sx. (Alto Saxophone)
- 2nd A. Sx. (Alto Saxophone)
- 1st T. Sx. (Tenor Saxophone)
- 2nd T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st B. Tpt. (First Trumpet)
- 2nd B. Tpt. (Second Trumpet)
- 3rd B. Tpt. (Third Trumpet)
- 4th B. Tpt. (Fourth Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- B. Tbn. (Baritone Trombone)
- Gtr. (Electric Guitar)
- Vib. (Vibraphone)
- Pno. (Piano)
- D. Bs. (Double Bass)
- D. S. (Drum Set)

Chord progressions for the saxophones and piano parts are as follows:

- 1st T. Sx. / Vib. / Pno. / D. Bs.:** G m7 C9 | G m7 C9 | G m7 C9 | G m7 C7(s9) | C m7 F9 | C m7 F9
- Gtr. / Vib. / Pno. / D. Bs.:** F m7 Bb9 | F m7 Bb9 | F m7 Bb9 | F m7 Bb7(s9) | Bbm7 Eb9 | Bbm7 Eb9

Dynamic markings include *mp* (mezzo-piano) for strings and saxophones, and *mf* (mezzo-forte) for brass, guitar, vibraphone, piano, and double bass.

93 "Swing"

1st A. Sx. *mf*

2nd A. Sx. *mf*

1st T. Sx. Cm7 F9 Cm7 F9 BbMaj7 Gm7 C9 FMaj7 F7

2nd T. Sx. *mf*

B. Sx. *mf*

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

4th B. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Gtr. Bbm7 Eb9 Bbm7 Eb9 AbMaj7 Fm7 Bb9 EbMaj7 Eb7

Vib.

Pno. Bbm7 Eb9 Bbm7 Eb9 AbMaj7 Fm7 Bb9 EbMaj7 Eb7

D. Bs. Bbm7 Eb9 Bbm7 Eb9 AbMaj7 Fm7 Bb9 EbMaj7 Eb7

D. S.

Fascinating Rhythm

101 "Hip-Hop"

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

1st T. Sax. *mp* *mf*

2nd T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

4th B. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Gtr. Cm7 Eb/F F7 Fm7/Bb Fm7/Bb Bb9 C7(9) Fm7 Bb9 Fm7 Bb9

Vib. *mf*

Pno. Cm7 Eb/F F7 Fm7/Bb Fm7/Bb Bb9 C7(9) Fm7 Bb9 Fm7 Bb9

D. Bs. Cm7 Eb/F F7 Fm7/Bb Fm7/Bb Bb9 C7(9) Fm7 Bb9 Fm7 Bb9

D. S. *mf*

105

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st B. Tpt. 2nd B. Tpt. 3rd B. Tpt. 4th B. Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Gtr. Vib. Pno. D. Bs. D. S.

Chord progression: Gm7 C9 Gm7 C9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Fm7 Bb9 Fm7 Bb9 Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9

Fascinating Rhythm

109

"Swing"

113

"Hip-Hop"

1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
4th B. Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Gtr.
Vib.
Pno.
D. Bs.
D. S.

Chord symbols: B♭Maj7, Gm6/E, A9, Dm7, C7, FMaj7, G9, G7(♯9), Gm7, C9, Gm7, Gm7/C, FMaj7, A♭Maj7, Fm6/D, G9, Cm7, B♭7, E♭Maj7, F9, F7(♯9), Fm7, B♭9, Fm7, Fm7/B♭, E♭Maj7, A♭Maj7, Fm6/D, G9, Cm7, B♭9, E♭Maj7, F9, F7(♯9), Fm7, B♭9, Fm7, Fm7/B♭, E♭Maj7, A♭Maj7, Fm6/D, G9, Cm7, B♭9, E♭Maj7, F9, F7(♯9), Fm7, B♭9, Fm7, Fm7/B♭, E♭Maj7.

117 "Swing"

1st A. Sax. -
 2nd A. Sax. -
 1st T. Sax. -
 2nd T. Sax. -
 B. Sax. -
 1st B. Tpt. *mf*
 2nd B. Tpt. *mf*
 3rd B. Tpt. *mf*
 4th B. Tpt. *mf*
 1st Tbn. -
 2nd Tbn. -
 3rd Tbn. -
 B. Tbn. -
 Gtr. *mf*
 Vib. -
 Pno. -
 D. Bs. -
 D. S. *ff* *mf*

Hi-hat with foot.

1st A. Sax. -
2nd A. Sax. -
1st T. Sax. -
2nd T. Sax. -
B. Sax. -
1st B. Tpt. *mf*
2nd B. Tpt. *mf*
3rd B. Tpt. *mf*
4th B. Tpt. *mf*
1st Tbn. *mf*
2nd Tbn. *mf*
3rd Tbn. *mf*
B. Tbn. *mf*
Gtr. *mf*
Vib. -
Pno. -
D. Bs. *A♯Maj7* *Fm7* *B♭9*
D. S. *Ride Cym.*

Fascinating Rhythm

1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
B. Sax.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
4th B♭ Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Gtr.
Vib.
Pno.
D. Bs.
D. S.

E♭Maj7 Eb7 Cm7 E♭Maj7/F F 9 F m7/B♭ B♭9 C7(b9)

Fascinating Rhythm

133 "Hip-Hop"

137

1st A. Sx. *mf*

2nd A. Sx. *mf*

1st T. Sx. *mf*

2nd T. Sx. *mf*

B. Sx. *mf*

1st B. Tpt. *mf*

2nd B. Tpt. *mf*

3rd B. Tpt. *mf*

4th B. Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Gtr. *mf*

Vib. *mf*

Pno. *mf*

D. Bs. *mf*

D. S.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and strings: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The middle section contains brass instruments: 1st, 2nd, 3rd, and 4th Trumpets, and 1st, 2nd, 3rd, and Bass Trombones. The bottom section contains rhythm instruments: Guitar, Vibraphone, Piano (with chord symbols), Double Bass, and Double Snare. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The piece is marked with a dynamic of mezzo-forte (mf). The saxophone parts feature eighth-note patterns with triplets and slurs. The brass parts play block chords with accents. The guitar and vibraphone play eighth-note patterns. The piano part provides harmonic support with chords like F m7, Bb9, F m7, Bb9, F m7, Bb9, F m7, Bb dim7, Bb9, Bb m7, Eb9, Bb m7, and Eb9. The double bass part plays a walking bass line with eighth notes. The double snare part plays a consistent rhythmic pattern.

141 "Swing"

1st A. Sx.

2nd A. Sx.

1st T. Sx.

2nd T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

4th B. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Gtr.

Vib.

Pno.

D. Bs.

D. S.

Chord symbols: Bbm7, E9, Bbm7, E9, A>Maj7, Fm6/D, G9, Cm7, B9, E>Maj7, F9, F7(9)

Fascinating Rhythm

145 "Hip-Hop"

149

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (1st and 2nd Alto and Tenor), followed by four trumpet parts (1st through 4th) and four trombone parts (1st through 4th). Below the brass is the guitar part, which includes chord diagrams and chord names. The vibraphone part features a melodic line with grace notes. The piano part is shown in both treble and bass clefs, with chord diagrams and chord names. The double bass part is in bass clef with chord diagrams and chord names. The double snare part is in bass clef and provides a rhythmic accompaniment. The score is divided into measures, with a double bar line indicating the start of measure 149.

1st A. Sx. *ff*

2nd A. Sx. *ff*

1st T. Sx. *ff*

2nd T. Sx. *ff*

B. Sx. *ff* *fp*

1st B^b Tpt. *ff* *fp*

2nd B^b Tpt. *ff* *fp*

3rd B^b Tpt. *ff* *fp*

4th B^b Tpt. *ff* *fp*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

3rd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Gtr. *ff* *fp*

Vib. *ff*

Pno. *ff* *fp*

D. Bs. *ff*

D. S. *ff* solo T.T. T.T. Fill

Fascinating Rhythm

159

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st B. Tpt. 2nd B. Tpt. 3rd B. Tpt. 4th B. Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Gr. Vib. Pno. D. Bs. D. S.

Chord symbols: Bb9, A#13(65), Bb9, A#13(65), Bb9, A#13(65), Bb9, A#13(65).

Drum notation: Fill, *ff*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st A. Sax.
- 2nd A. Sax.
- 1st T. Sax.
- 2nd T. Sax.
- B. Sax.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 4th B♭ Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- B. Tbn.
- Gtr.
- Vib.
- Pno.
- D. Bs.
- D. S.

The score includes dynamic markings such as *mp*, *f*, and *ff*. The guitar part features a chord change from E7(sus)/F to B♭. The double snare part includes a triplet marking (T.T.).

**THE ALL-NEW
JAZZ ENSEMBLE METHOD**



IS PROUD TO INTRODUCE

JAZZ ZONE

**THE VERY FIRST LESSON-PLAN BASED
JAZZ CURRICULUM**

**VISIT: JAZZZONEONLINE.COM
FOR DETAILS AND MORE INFORMATION**

**PRINT MUSIC SOURCE
P.O. Box 817
SEGUIN, TEXAS 78156
(210) 485-7791
WWW.PRINTMUSICSOURCE.COM**