

## **What is the difference between the Ethos Classic and Ethos TLE (Tighter Low End)?**

The Classic Ethos was modeled after the 80's version amp. This version was voiced to obtain a thicker tone. One contributor to this tone was to drive the low end hard to bring out harmonics and compression. One side effect however is if you play on the lower register, the bottom strings (E and A) mush out or splatter a bit. This is more noticeable with single coil pickups than hum-bucking pickups. If you play in the mid to upper registers this side effect does not occur.

Folks who play with humbuckers with heavy Overdrive and SINGLE note leads say they don't have a problem with this side effect. Folks who want to play chords in the low register (with low E and A strings below the third fret) with more definition and less compression do not like the compression / splatter effect. This is where the TLE comes in. The TLE was designed to provide more string clarity on the lower strings with less compression, harmonics and splatter, while still maintaining the bottom frequency response. Because the bottom does not compress as much, the TLE sounds like it has more bass when you push it over into overdrive. IMO it's not better, just different.

I boil it down to this:

- a.) If you want the more traditional tone go with the Classic with the expectation of more compression, overdrive and splatter on the lower strings
- b.) If you want a tighter low end to support low register chordal work, especially with single coil PUs, go with the TLE.