

From: "ONCE ON THIS ISLAND"

Waiting for Life

by

STEPHEN FLAHERTY

Lyrics by: LYNN AHRENS

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lower key
down 2 steps (key of G)
Audition cut: pg 1-3,7-9

WAITING FOR LIFE

Words by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Bright Caribbean Feel

START

G Am Bm G Am/G Gmaj7 A

G Am/G Gmaj7 G Am/G Bm/D

stran-ger in white in a car go - ing

G/C Am/C Bm/C G/C Am/C Bm/C

some - where... go - ing

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G/D Am/D Bm/D C/D D D7sus

far!

sfz *sf*

G Am Bm G Am Bm

How it must feel _ go-ing rac - ing wher-ev - er you please,

mf

G Am Bm G Am Bm

fly-ing as free _ as a bird _ with his tail _ in the breeze.

G Am Bm G Am Bm/D

E-ven the fish _ in the sea _ must be long - ing to fly,

G Am Bm G Am Bm

Catch-ing a glimpse of a stran-ger in white-rac-ing by! Oh,

mf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major. The lyrics are "Catch-ing a glimpse of a stran-ger in white-rac-ing by! Oh,". A red bracket highlights the first two measures of the piano accompaniment. A red line is drawn across the system, starting from the vocal line and extending to the right.

G(add9) C Bm7 Em7(add4) D/E

gods! Oh, gods, are you there?

This system contains the third and fourth staves of music. The lyrics are "gods! Oh, gods, are you there?". The piano accompaniment continues with chords G(add9), C, Bm7, Em7(add4), and D/E. A red line continues from the previous system, crossing over the piano accompaniment.

Am7 D7sus Bm7 Dm7(add4)

What can I do to get you to look down and give in? Oh,

marc.

This system contains the fifth and sixth staves of music. The lyrics are "What can I do to get you to look down and give in? Oh,". The piano accompaniment includes chords Am7, D7sus, Bm7, and Dm7(add4). A red line continues from the previous system, crossing over the piano accompaniment.

G Am Bm7 Em7(add4) D

gods! Oh, gods, hear my pray'r. I'm

This system contains the seventh and eighth staves of music. The lyrics are "gods! Oh, gods, hear my pray'r. I'm". The piano accompaniment includes chords G, Am, Bm7, Em7(add4), and D. A red line continues from the previous system, crossing over the piano accompaniment.

4 Am7(add4)

G(add9)/B

C(add9)

here in the field_ with my feet ___ on the ground_ and my fate ___ in the air ___

poco a poco cresc.

D7sus

G

Am

Bm

G

Am

D

wait-ing for life_ to be-gin! _____

mf *sim.*

G

Am

Bm

G

Am

D

Ma-ma's con-tent - ed and Ton - ton ac - cepts _ what he gets, (Oo-la, oo - la, oo - la, oo - la,)

G

Am

Bm

G

Am

D

hap-py for tea _ in their cups _ and no holes _ in their nets. (oo - la, oo - la, oo - la, - ooo)

G Am Bm G Am D

Hap-py to have _ what they have _ and to stay _ where they are. (oo-la, oo-la, oo-la, oo-la,)

G Am Bm G Am G

They nev-er e - ven look up ___ at the sound _ of a car! (oo-la, oo-la, oo-la! _) A

Eb N.C. Eb(add9) N.C.

stran - ger! _ Rac - ing down _ the beach!

Eb N.C. Eb(add9) N.C.

Rac-ing to plac - es _____ I was meant _ to reach! My

E \flat A \flat E \flat /B \flat B \flat E \flat A \flat E \flat /B \flat B \flat B \flat /C

stran - ger, _____ one day you'll ar - rive. _____ Your

mf

D \flat maj7 E \flat 7/D \flat D \flat Cm/D \flat B \flat m/D \flat B \flat 7sus

car will stop and in I'll hop and off we'll drive! _____

f

G(add9) Bm7 G/B

We'll drive... _____

f

C C/D G Bm7 G/B

dim. *sub. p*

Continue here....



C C5/D G G/C

Oh, gods! Oh, gods, please be

p

sim.

Bm7 D/E Am7 C/D C

there. Don't you re - mem - ber your lit - tle Ti Moune - from the

Bm7 Csus C/D G(add9) G/C

tree? Wake up, look down, hear my

mp

Bm7 D/E Am7 Bm7

pray'r. Don't sin - gle me out and then for -

cresc.

8vb

C6sus2 D7sus Eb5 Ab(add9) N.C. Db(add9) N.C.

get me! _____ Oh, gods! Oh, _ gods, _ let me

(8vb) _____ loco

Cm7 Fm7(add4) Eb/F Bbm7

fly! _____ Send me to plac - es where no ___ one be - fore _ me has

sim.

Cm7 Ebm7sus Ab Ab/Db

been. _____ You spared my _ life, _____ show me
(Oo - la, oo - la, oo - lah!)

marc.

Cm7 Fm7(add4) Fm9 Bbm7(add4) Ab/C

why _____ you get me to rise _ like a fish _ to the bait, _ then

Db6

Eb7sus

tell me to wait. Well, I'm wait - ing

8vb

Ab Eb/Ab

wait-ing for life to be - gin!

3 3 sfz

(8vb)

Db/AbAbmaj7 Db/Ab

Eb Ab Eb/Ab

Db/AbAbmaj7 Db/Ab

Wait-ing for life to be - gin!

3 3

(8vb)

loco

Db/Eb

Ab

Ab sus2 Db(add9)

N.C.

END

sfz