



## Creative Uses of AI with Mike Martin!

Club member Mike Martin will present the October program on the creative use of AI in photography. He is a very good photographer and has entered some high impact images for evaluation over the years.

What we members need to remember is that many of the tools we use in Lightroom, Photoshop, or other editing software use AI (machine learning) in some form to aid in the specific process. Additionally, AI may also be used to create images from scratch without a camera by the creation of declarative prompt statements to guide image creation from a library of tens of millions of images.

While Mike states that AI is nothing more than a fun, experimental tool for him, he has become very adept with its use.



Mike said, “Exploring MidJourney has been an interesting experience for me as a part time photographer. I started experimenting with it about three years ago, mostly out of curiosity, and now as a hobby. My goal has never been to replace traditional photography, but to enhance it in ways that spark my own curiosity. I use MidJourney to reimagine or change some of my photographs or produce completely new images. It becomes a creative playground where I can explore styles like photorealism, Cubism, Claymation, Artist styles and more, all without leaving the computer.

What I enjoy most is experimenting with new images or changing photographs of these AI-enhanced images and printing some of the images I enjoy the most. MidJourney has become a casual but interesting hobby, helping me push the boundaries of what a photograph can express.

Even though I use it purely for fun, it’s opened up new ways for me to think about composition, mood, and storytelling.”

Come to the club meeting on October 2 for a very excellent on a most timely topic. I am looking forward to Mike’s presentation.





# Camera Club Scavenger Hunt

— *Brian Loflin*

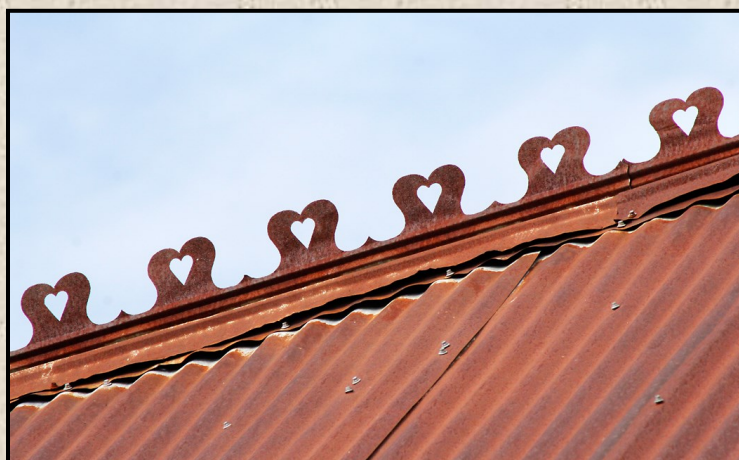
Many people have enjoyed attending a camera club scavenger hunt; many have not had the experience. A camera club scavenger hunt is similar to any scavenger hunt with the exception of the fact that nothing physical is taken or returned to the headquarters except for photographs.

A photo scavenger hunt will consist of a finite number of assigned images that need to be made within a specified location during a limited timeframe.

An example of an assignment image could be “old paint“. This could be of course, a picture of an old horse or in fact, real peeling paint. Another example is “the color red” where a photographer would strive to make a nicely creative image where something red is featured as the most dominant color of the frame.

Assignments can go on, and on with creative twist to them. The concept is that the assignment image may be a play on words, and the goal is to make the most creative image of the assignment.

When the scavenger hunt is completed, everybody will turn in their images to a leader who will set them up for review at a later club meeting. Frequently there is a competition involved whereas each photograph is evaluated on a point score Where winners are declared for each of the numbered assignments and for the overall scavenger hunt.



Roofline Decor

Austin Shutterbug Club will host a club scavenger hunt on Saturday, October 4. The location (within a hour drive from Austin) will be announced at the Club meeting on October 2. Carpooling is encouraged. Lunch will follow at the destination where members can compare lists to discuss success and disappointments.



Seen Better Days

All those who have an interest in attending the scavenger hunt should make their interest known by email to [bkloflin@austin.rr.com](mailto:bkloflin@austin.rr.com) by the date of the October 2 meeting. If there is a marginal level of interest, the scavenger hunt will not be held. Complete details of the scavenger hunt will be sent to members via email only and the location will be announced at the October 2 meeting. The photo assignment list will be a surprise and distributed at the kick off meeting at the destination.

Scavenger hunts can be lots of fun, photographically and creatively challenging. I sincerely hope a good group of shutterbug photographers will sign up to go.

# Opportunity to Sell Unwanted Camera Gear

A **KEH** buyer will be at **Holland Photo** located at 2125 Goodrich Avenue, #suite a, TX, Austin , 78704 on **Thursday & Friday, Oct 2<sup>nd</sup> & 3rd, 9:00 AM to 5:00 PM; and Saturday, Oct 4th, 10:00-4:00.**

**KEH** is actively looking to purchase the following types of equipment:

- **Mirrorless SLRs**
- **DSLRs (12MP+)**
- **Digital Point-and-Shoot cameras (14MP+)**
- **Film SLRs & Rangefinders**
- **Film Point-and-Shoot cameras (select brands and models)**
- **Medium format and large format cameras**
- **Limited accessories** (carbon fiber tripods, Alien Bees Mono-lights)



Please note that **KEH** does **not** purchase the following items:

- **Video cameras with tape and accessories**
- **Point-and-Shoot digital cameras below 14MP**
- **Polaroid cameras or slide projectors**
- **Darkroom equipment**
- **Minolta Maximum AF bodies and lenses**
- **Pentax AF 35mm film cameras and lenses**
- **Most AF film point-and-shoot zoom cameras**
- **Studio lighting (except for Paul C. Buff brands)**
- **Screw mount cameras and lenses**



This event presents a fantastic opportunity for club members to update their gear by selling seldom-used items and using the funds towards new equipment.

I hope many of you take advantage of this opportunity!

Best regards,

**KEH**

Kevin L. Beasley  
Buyer





# Full Harvest Supermoon!

## *First Supermoon of the Year*

On Monday, October 6, 2025, the full **Harvest Moon** reaches peak illumination at 11:47 P.M. Eastern Time. This isn't just any Moon—it's the **first of three Supermoons in 2025**, making it the **largest and brightest full Moon of the year**. Rising low on the horizon, it will appear bigger, brighter, and more golden than any other Moon this year, casting long, glowing light across autumn fields, landscapes, and evening skies. Gardeners, photographers, and stargazers alike will find it a sight to remember. Because it is a Supermoon—occurring when the Moon is at perigee, its closest point to Earth—it will appear noticeably larger and brighter than a typical full Moon. Being at perigee, its closest point to Earth, enhances its size and luminosity, giving skywatchers and photographers a prime opportunity to capture dramatic lunar landscapes.

## *What Makes the Harvest Moon Special*

The Harvest Moon is the full Moon closest to the autumnal equinox (September 22 or 23). Unlike other full Moons, it rises about the same time for several nights, providing extended evening light. Historically, this extra illumination helped farmers complete their harvests before fall frosts.

Article information (Sept 29, 2025) taken from '[The Old Farmers Almanac](#)'



2024 Harvest Supermoon over Horseshoe Bay, TX  
Photo by Barbara Hunley



# Assignment Topics for 2025 - 2026

## January 2025

### *Evaluation and review*

**Doors and Windows** - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

## March 2025

**Tryptic** - Tryptic. A group of three images side by side in one frame that tells a story or sequence. Color.

## May 2025

**Motion** - the passage of time. Long or short. Color or monochrome.

## July 2025

**Unusual Vantage Point** - An unusual perspective of your subject. Monochrome.

## September 2025

**Significant Detail** - An in-focus image that reveals not just detail, but significant detail within the whole. Color.

## November 2025



**Insect in Flight** - Simply that. Color.

## January 2026

**An Iconic Austin Mural** - Must include the architecture that supports the painting. Color.



*"The camera is an instrument that teaches people how  
to see without a camera."*

*— Dorothea Lange —*



# Austin Shutterbug Club

## Northwest Recreation Center

### Meeting Minutes for September 4, 2025

The meeting was called to order at 7:01 pm by Brian Loflin. Brian relayed to the group the sad news that Pete Holland and John Davis, long time members of our club, both passed away since the last meeting. Barbara brought sympathy cards for the group to sign for the families. Pete was an Austin icon in the photography world, having established and operated Holland Photo for many years and John, in addition to his photography work, was a prolific fiction writer. We had already lost member Phil Charlton recently. All will be very missed

The photo assignment for this time was “**Significant Detail** - An in-focus image that reveals not just detail, but significant detail within the whole; color”. Photos in the assignment and general categories were reviewed.

In response to a question, Brian discussed the process of creating HDR photos. HDR stands for High Dynamic range. Our eyes have dynamic range up to 25 camera f-stops. Cameras do not have such ranges, and Brian listed some examples. In order to capture good detail in areas of a scene with both very dark and very light areas, one should take multiple exposures exposing separately for those areas, and then combine them in Photoshop or other software. A similar process, focus stacking, can be accomplished when depth of field is an issue by focusing on several or more areas of the subject to get sharpness and then stacking the images using software.

A question was asked regarding whether black and white photos should be created in color and converted or created in black and white. Brian explained that creating them first in color preserves the tone values of each color once converted.

The meeting was adjourned at 8:00 pm.

Jill McLain  
Secretary



### NEXT MEETING DATE!

Thursday, October 2, 2025

7:00pm

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757

Visitors welcome!



We are on Facebook!

