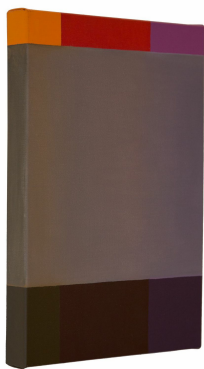


HIONAS GALLERY TO PRESENT NEW AND VINTAGE WORKS
BY SIRI BERG, KARLOS CÁRCAMO, AND DAVID RHODES
AT UNTITLED ART FAIR, MIAMI BEACH, DECEMBER 4-8, 2013

ART UNTITLED.

New York, NY (November 19, 2013)
Hionas Gallery is pleased to
announce that for its inaugural art fair
the gallery will be participating in
UNTITLED, Miami Beach, from

December 4-8, 2013. Located at Booth C18, the gallery will be exhibiting a selection of new sculpture as well as new and vintage paintings from an international roster of artists: **Siri Berg, Karlos Cárcamo, and David Rhodes**. Gallery director/owner Peter Hionas will be on hand throughout the week, beginning Monday, December 2, for Vernissage.



Siri Berg, *Straight Line and Bars* (1998), oil on canvas, 15x10 in.



Karlos Cárcamo, *Untitled* (2013), acrylic and spray enamel on canvas, 24x24 in.



David Rhodes, *Untitled* (2013), acrylic on raw canvas, 10x11 in.

In conjunction with the fair, the gallery is likewise pleased to announce that it will present for the first time **Siri Berg: Paintings 1967-2013**, a new catalogue printed in edition of 1,000, highlighting the many career stages of the artist **Siri Berg**. Berg (b.1921, Stockholm, Sweden) continues to work with a variety of media, including sculpture, collage and assemblage, in addition to her impressive life's work with paint and canvas. At UNTITLED the gallery will exhibit an oil-on-canvas work from her *Straight Lines and Bars* (1998) series as well as selected pieces from her more recent *It's All About Color* (2011-2013) and *White Series* (1977). Berg has had two solo exhibitions with Hionas: *Black & White 1976-1981: Redux 2012* (September 6-29, 2012), followed by *Phases* (January 11 – February 17, 2013). She lives and works in New York City.

Karlos Cárcamo (b.1967, San Salvador, El Salvador) will be exhibiting two new works at Booth C18: *Yes, Yes, Ya'll* (2013), a sculpture comprised of a manipulated microphone stand, spray paint, mirror and chrome; and new untitled works from his

Hard-edge painting series (2013). Additionally, Cárcamo is one of four participating artists in this year's UNTITLED. EDITIONS. The artist has exhibited with Hionas in one solo exhibition and two subsequent group exhibitions: *Microphone Check* (June 8 – July 7, 2012), *YEAR ONE* (July 11 – August 11, 2012), and *Crossing the Lines* (June 7-30, 2013), respectively. He lives and works in Beacon, NY.

David Rhodes (b.1955, Manchester, UK) is an accomplished painter, writer and critic who has exhibited internationally for over 20 years. For UNTITLED the gallery will be exhibiting for the first time anywhere a selection of new canvases from his most recent series of untitled paintings made from carbon black acrylic on raw canvas (all 2013). *Schwarzwälder* (September 8 – October 13, 2013), Rhodes' critically acclaimed show with Hionas, was his first solo exhibition in New York City. He lives and works in Berlin and New York.

Hionas Gallery was founded in the spring of 2011, opening its initial exhibition space at 89 Franklin Street in TriBeCa. In January 2013 the gallery moved to 124 Forsyth Street in the Lower East Side. The gallery's mission is to invite contemporary and emerging artists, working in all variety of media, to participate in monthly solo exhibitions to showcase their latest work and artistic vision. Past invited exhibitors have included Marina Adams, Siri Berg, Karlos Cárcamo, Jason Covert, Kaves, Ariane Lopez-Huici, Charles Lutz, Burton Machen, David Rhodes, Rebecca Smith, and Jessica Stoller, among others.

Select artwork images available upon request. For more information visit www.art-untitled.com and www.hionasgallery.com

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