

# Ballade #2

(The Wanderer)

Krastyo Petroff

Tranquillo

Flute

Harp

*mp*

*p*

Fl.

Harp.

5

Fl.

Harp.

9

Fl.

Harp.

13

17

Fl.

Hp.

21

Fl.

Hp.

25

Fl.

1.

Hp.

29

Fl.

2.

Hp.

34

Fl.

Hp.

38

Fl.

Hp.

42

Fl.

Hp.

46

Fl.

Hp.

50

Fl.

Hp.

54

Fl.

Hp.

58

Fl.

Hp.

62

Fl.

Hp.

66

Fl.

Hp.

This system contains measures 66 to 69. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of three flats. It features a melodic line with a long slur spanning across measures 66, 67, and 68. The Harp part (Hp.) is written in two staves (treble and bass clefs) and provides a rhythmic accompaniment with eighth-note patterns and rests.

70

Fl.

Hp.

This system contains measures 70 to 73. The Flute part continues its melodic line with a slur over measures 70 and 71. The Harp part maintains its accompaniment pattern, with some notes changing in measure 72.

75

Fl.

Hp.

This system contains measures 75 to 78. The Flute part has a slur over measures 75 and 76. The Harp part continues with its accompaniment, showing some variation in the bass line.

79

Fl.

Hp.

This system contains measures 79 to 82. The Flute part has a slur over measures 79 and 80. The Harp part continues with its accompaniment, with some notes changing in measure 81.

83

Fl.

Hp.

87

Fl.

Hp.

91

Fl.

Hp.

95

Fl.

Hp.