



Happy New Year ASC Members

I believe that by the time you read this all the presents will be worn or worn out as the case may be and all the turkey and ham is gone.

I wanted to take a moment to give you a glance at the new year for our club. Things are shaping up to be another exciting year with a lot more interesting activities planned.

We held the annual holiday party and awards dinner on December 5 with a record crowd of 52 members and guests. Good dinner at Abuelos. I want to thank Pam Walker and Leslie Ege for planning and executing the very nice affair.

The first good news is that the leadership team has agreed to serve again in the coming year. Please take a moment to speak to them, thanking them for their service. I certainly appreciate all the hard work and assistance the team has provided.

We had a leadership meeting in late November and we are now in the process of working out some changes and new ideas that will make the club stronger in the months to come. In addition to that, our finances are in good shape for the coming year with a reasonable expected income from dues and money in the bank.

The team led by Stennis Shotts has planned a great slate of outings and programs. It will be nice to see some interesting programs by outsiders as well as some from our own members. Look elsewhere in this newsletter for a listing of things to come.

If you did not attend the first teaching seminar by Stennis, you should plan to make the next one scheduled for early March. He did very well and there is always something new and worthwhile in his presentations for everyone.

There was a lot of great photography that was competing for awards this year, making the judges decision very tough. I am continually amazed and proud of our club's quality photography. Shirley and I have been doing this for a long time and have seen some outstanding growth in your photography. I just judged the Dallas Camera Club contest and I can hold our club's images up to theirs and any other club as better than most.

And that's our goal; to grow our photography and have fun in the process.

And on that note, I wish you the very best for the rest of your holiday season and a safe and very prosperous New Year.

Brian Loflin
President

January meeting: Evaluation and Review - Assignment - Arches



Thursday, January 4, 2018

6:30 pm

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors Always
Welcome!*

asc annual
awards Banquet
December 5, 2017 - Abuelo's Restaurant

**Texas Parks and Wildlife
photographer
Earl Nottingham was
the judge for the Austin
Shutterbug Club
Year End Awards**

**These were his choices
for the 2017
Year End
Awards**



**Photograph
of the Year
& First Place
General
White Egret
Kathy McCall**



**1st Place Assignment
Opposable Thumbs
Dan Tonissen**



**2nd Place Assignment
Vintage Safe
Rose Epps**



**3rd Place Assignment
Bouncing Bubbles
Kushal Bose**



**2nd Place General
Look Up
Bruce Lande**



**3rd Place General
Passing Through
Nancy Naylor**

February Field Trip

Fossil Rim – February 3rd Glen Rose, TX

- Details: We will have a guided tour from 3-7 pm. That time could change to 2-6 based upon the sunset.
- Cost is \$65. Call 254-897-2960 and say you are with the Austin Shutterbug Photography Club and you can pay over the phone and get an e-mail confirmation – bring this with you
- Dinner: TBD based upon number of attendees and exact time of the tour
- Hotel: You should make your reservations at the Best Western, Glen Rose, TX. Phone number is 254-897-4818. Reserved 10 kings and 10 queens for \$79 plus tax. Say you are with the Shutterbug Photography Club. Any questions ask for Becca. Breakfast is included
- Sunday: Working on a photo opportunity for Sunday morning

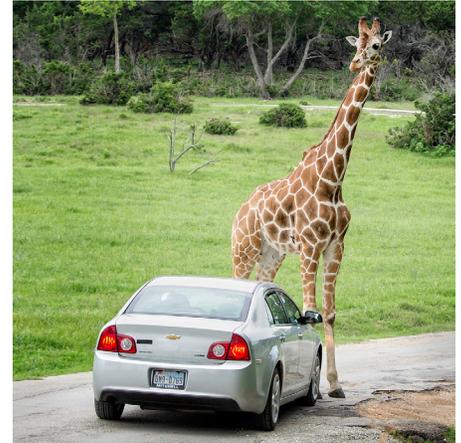
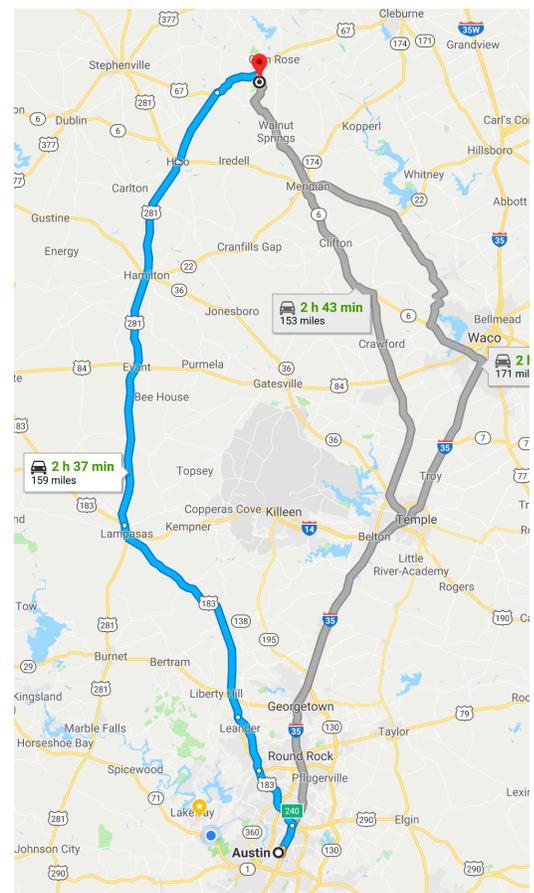
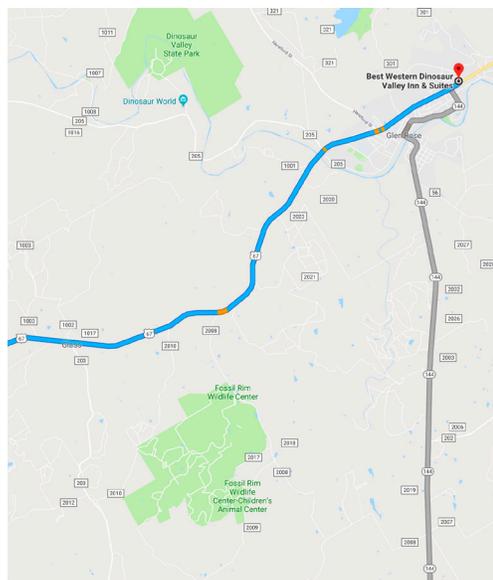


photo by Kathy McCall

<https://fossilrim.org>



photo by Kathy McCall



Upcoming Classes

Beyond The Basics

Second Class

Saturday, March 3rd from 10:30 - 1:00.

Old Quarry Branch Library, 7051 Village Center - across the street from North Hills Gallery.

This is **class two** conducted by **Stennis Shotts** our Vice President and Head of Programs. Please arrive at 10:15 since we will start promptly at 10:30. No equipment required.

This second class will include:

- Light
- Depth of field management including ISO, Aperture, Shutter speed
- Lens calibration
- Composition techniques
- Exposure compensation.

2018 Calendar

(Field Trips are for paid ASC Members Only)

January

- Meeting: 1/4 Evaluation & Review

February

- Meeting: 2/1 Kelley Ahr - Conceptual Photographic Art
- Field Trip: 2/3 Fossil Rim

March

- Meeting: 3/1 Evaluation & Review
- Field Trip: 3/24 Wild Flowers and lunch at the Shotts house

April

- Meeting: 4/5 Jack Hollingsworth - iPhone photography
- Field Trip: 4/13-16 High Island - birds and other photography

May

- Meeting: 5/3 Evaluation & Review
- Field Trip: 5/6-11 New Orleans trip

June

- Meeting: 6/7 Drone Photography
- Workshop: 6/16 Use of flash

July

- Meeting: 7/5 Evaluation & Review
- Workshop: 7/7 Macro

August

- Meeting: 8/2 Phil - HDR and Pete - Black and White
- Field Trip: 8/4 Water Gardens - Cedar Park

September

- Meeting: 9/6 Evaluation & Review
- Field Trip: 9/8 Scavenger Hunt - will announce location in advance

October

- Meeting: 10/4 Scavenger Hunt Review
- Field Trip: 10/12-14 South Texas Birding

November

- Meeting: 11/1 Evaluation & Review
- Field Trip: 11/3-4 Painted Churches and Market Days at Round Top

December

- Awards Banquet 12/6

2018

Exhibit Opportunities

Northwest Hills Methodist Church - June 2018 in the North Hills Gallery

Once again the Austin Shutterbug Club has been invited by Northwest Hills Methodist Church to exhibit in June 2018 in the North Hills Gallery.

The club leadership has discussed this opportunity and agrees that we should take their invitation. Our "annual" show has been there for several years, and the church provides a lovely reception. Our club offers monetary awards for the four top images, however, relatively few sales have resulted. Because some members are not inclined to invest additional \$\$\$ in printing and framing photos that are unlikely to sell, we encourage entry of images that have already been printed and framed for other shows or purposes. To enter a photo, we only ask that it not have been exhibited at North Hills Gallery previously. So be thinking about your possible entries.

Participating in group shows provides a valuable experience, especially for our newer members. We grow as photographers by learning how to select and prepare our photos for exhibiting. If you've not shown your work previously, you are encouraged to visit with Steve and/or Rose about it. You can have the presentation all done professionally (which can be expensive) but we can help you make your own prints, cut or purchase your mats, and use pre-assembled frames or assemble your own frames; or somewhere in between. There are many resources available locally and online.

We are also considering a smaller show at another location such as the Thai Fresh Restaurant in South Austin, where one of our members recently had a great show.

Rose Epps and Steve Houston, Exhibit Chairs

Exhibit at Thai Fresh Restaurant

The Exhibit Committee, with assistance from member Carl Wood, has firmed up the month of September for an exhibit at Thai Fresh restaurant in South Austin.

We don't have the contract signed yet, so hanging and take down dates aren't known at this time. It's a restaurant rather than a formal Gallery so the walls are a variety of sizes. Requirements for sizes of entries and framing will be much more flexible.

Be thinking about possible entries, perhaps images you already have in frames. There will not be a fee to enter, so no cash prizes will be awarded. This exhibit will be just for fun and hopefully some sales.

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entries: "chair"

Main Gallery

Juror | S Gayle Stevens

Entries Due | January 8, 2018

Exhibition dates | February 16 to March 25, 2018

Reception | February 24, 2018 from 4 to 8pm
for more info: amanda@asmithgallery.com

**A Wonderful 80 minute documentary of
Ansel Adams Life**

<https://www.diyphotography.net/?s=ansel+adams>

FOR SALE

Canon 400mm F5.6 Lens- \$800

With Camo lens coat, Tripod ring,
Zipper case, and both lens caps

Bill Johnson 512-781-4689

wbjhnsn@gmail.com

(Put Shutterbug Club in the subject line)

FOR SALE

Sigma 50-500mm f/4.5-6.3 APO DG OS
lens for Canon with optical stabilizer.

\$750.00

Excellent condition, original case and box.

Many good bird shots with this lens,
but wanted a longer one.

Rose Epps rmepps@sbcglobal.net

Jeff Parker has several upcoming
workshops

Visit <http://jeffparkerimages.com/joinme/>
for more information.

ASC members get a \$10.00 discount!

**The Frame Corner will give
Austin Shutterbug Club Members**

a 20% discount on moldings which is a great deal!

The Frame Corner

7112-A Burnet Road • Austin, TX 78757

512.453.7788 Open: Tues - Sat. 10am - 5pm

2018 Assignments

January - Arches: May be man made or arches in nature.
Color or monochrome.

March - Landscape Panorama
Color or Monochrome

May - Patterns in Nature: color or monochrome

July - Yellow: Color only. Focus and principle subject of the
image must be something yellow.

September - You are challenged to create an image of a person
or persons that tells the viewer something distinctive about them
without including the face. Okay to show the head, just not the
face. It could show their age, profession, hobby, economic status,
etc. Monochrome or color.

November - Black & White: Photograph whatever your heart
desires. It is your choice BUT it must be entered as a pure Black
and White, no color. Must have good black point and good white
point with shades of gray tonalities.

2019 Assignments

January - The Color White: Okay, so white is all colors, but
you know what we mean. Photograph anything you want,
but the subject must be white. Make sure you have a good
white point (and a good black point, as well). Color or, dare I
say it, Black & White.

Club Leadership for 2018

President	Brian Loffin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chairman	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chairman	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Exhibits	Carl Wood	512-785 4116
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

South Texas Bird Photography Workshops

New dates for 2018

Join noted photographer, author and instructor, Brian Loffin for an intense, instructional, bird photography workshop in the heart of the South Texas flyway. The workshop features a half-day of hands-on instruction and two and a half days shooting in some of the best South Texas birding habitat available where neotropical South Texas varieties and migrants abound.

The workshop will be held at the Laguna Seca Ranch north of Edinburg, Texas in the heart of the lush Rio Grande Valley. The facilities of the 700-acre ranch are purpose-designed for photography and preserved with all native species. It features four constant-level ponds, each with permanent photography blinds oriented for the best use of light. A fifth blind is set up specifically for raptors. Each location has been hand-crafted to provide the most outstanding bird photography opportunities. With nearly eighty species found on the property, Laguna Seca Ranch clearly offers a uniquely outstanding South Texas bird photography adventure!



White-tailed hawk



Crested caracara

At our workshop we bring the birds to you! We set up natural perches considering the best photographic light. Photography of the best scenarios is just 12-15 feet from your lens! Birds have dripping water attractions and are fed year-round so that attraction of the best species is stress-free.

This workshop is designed for serious photographers competent in the use of their camera and equipment, yet may not have experienced the thrill of producing bird photographs of the highest quality. Copious instruction will include hands-on demonstrations in bird photography, understanding best exposures and camera settings, and the use of flash. Instruction will also include how to

set up in a blind and shooting etiquette, setting up perches, best management of light and backgrounds and much, much more.

The equipment of choice is a Digital SLR camera and zoom lenses in the 200 mm or longer focal length with tele-converter and extension tube options. Some photographers enjoy lenses of 400 to 600 mm in focal length. A dedicated flash with Better-Beamer style flash extender is an ideal option. Bring your laptop for image downloads and review.

Accommodations will be at the nearby ECHO Hotel in Edinburg, Texas. Participants will have mini-suites, a welcome spot to unwind and relax. Dinners will be served in the dining room and nearby restaurants and group discussions and refreshments may follow in the evenings. TV and Wi-Fi internet connections are available.

Join us in Texas' Rio Grande Valley for a truly remarkable and memorable photographic experience!

Limited to six Photographers
March 15-18, 2018 or October 25-28, 2018

Price: \$1,495.00

Includes lodging, meals and ranch fees.

(Exclusive of transportation to/from the Rio Grande Valley.)

A detailed information packet and equipment list will be sent to those wishing to register.

For more information contact:

The Nature Connection
Austin, Texas

512-743-7009 • bkloffin@austin.rr.com

www.thenatureconnection.com



Pyrrhuloxia



Green jay



Sharp-shinned hawk



Golden-fronted woodpecker



Harris hawk