

# GLORY TO HIS NAME

SATB, accompanied

Lyrics by Elisha A. Hoffman Melody by John H. Stockton

Arranged by Randy M. Duncan

**Press Left Mouse Button to Advance Forward. - Right Button to Move Backward**



*Glory  
To  
His  
Name*

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# Glory to His Name

SATB, accompanied

Hoffman/Stockton  
Arranged by Randy M. Duncan

Moderately, not too fast ♩ = 76

SA

TB

Keyboard

*mf*

4

(unison) *mp*

Down at the cross — where my Sav - ior died, —

4

*mp*

C130101

7

Down where for cleans - ing from sin I cried, — There at the cross — where He

*mp* (unison)

7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "Down where for cleans - ing from sin I cried, — There at the cross — where He" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G2, followed by a half note G2, and then a quarter note G2. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

10

Sing-in', Glo - ry to His name. — I'm sing-in'

took me in; — Sing-in', Glo - ry to His name, — His name. —

10

Sing-in', Glo - ry to His name. — I'm sing-in'

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "Sing-in', Glo - ry to His name. — I'm sing-in'" are written below. The bottom staff is a piano accompaniment in bass clef, continuing from the previous system. It starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piano part continues with the same eighth-note accompaniment in the right hand and active bass line in the left hand.

*mf*

Glory To His Name

Glo - ry to His name, — Pre-cious name. —

13

Glo - ry to His name, — Pre-cious name. — Glo - ry to His name, —

*mf*

Glo - ry to His name, — Pre-cious name. — I'm sing-in'

13

*mf*

16

— Pre-cious name. — There to my heart — was the blood ap - plied; — sing-in',

16

Glory To His Name

19 Glo - ry to His name. \_\_\_\_\_ *mp*

Glo - ry to His name, \_\_\_\_\_ His name. \_\_\_\_\_ I am so won - drous-ly *mp*

19 Glo - ry to His name. \_\_\_\_\_ *mp*

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. Dynamics include *mp* (mezzo-piano) and hairpins.

22 saved from sin, \_\_\_\_\_ Je - sus so sweet - ly a - bides with in; \_\_\_\_\_

*melody*

22

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics and the word *melody* above it. The bottom two staves are piano accompaniment in treble and bass clefs.

Sing-in', Glo - ry to His name. —

25

Musical staff with treble clef and key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. It continues with quarter notes D5, E5, F#5, and a quarter rest. The piece concludes with a half note G5 and a quarter rest.

There at the cross — where He took me in; — Sing-in', Glo - ry to His name,

Musical staff with bass clef and key signature of one sharp (F#). The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, and a quarter rest. It continues with quarter notes D3, E3, F#3, and a quarter rest. The piece concludes with a half note G3 and a quarter rest.

Sing-in', Glo - ry to His name. —

25

Piano accompaniment for measures 25-31. The right hand features a series of chords, primarily triads and dyads, in the treble clef. The left hand provides a steady accompaniment with eighth and quarter notes in the bass clef.

28

Musical staff with treble clef and key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. It continues with quarter notes C5, D5, E5, and a quarter rest. The piece concludes with a half note F#5 and a quarter rest.

I'm sing-in' *mf* Glo - ry to His name, — Pre-cious name. —

His name. — Glo - ry to His name, — Pre-cious name. —

Musical staff with bass clef and key signature of one sharp (F#). The melody begins with a quarter note G2, followed by quarter notes A2, B2, and a quarter rest. It continues with quarter notes C3, D3, E3, and a quarter rest. The piece concludes with a half note F#3 and a quarter rest.

I'm sing-in' *mf* Glo - ry to His name, — Pre-cious name. — I'm sing-in'

28

Piano accompaniment for measures 28-34. The right hand features a series of chords, primarily triads and dyads, in the treble clef. The left hand provides a steady accompaniment with eighth and quarter notes in the bass clef.

31

Glo - ry to His name, \_\_\_\_\_ Pre-cious name. \_\_\_\_\_ There to my heart \_\_\_\_\_ was the

31

34

\_\_\_\_\_ sing-in', Glo - ry to His name. \_\_\_\_\_

blood ap - plied; \_\_\_\_\_ sing-in', Glo - ry to His name, \_\_\_\_\_

34

\_\_\_\_\_ sing-in', Glo - ry to His name. \_\_\_\_\_

36

His name. — Oh, pre - cious foun - tain that

*f*

36

38

saves from sin, — I am so glad — I have

*f*

38



40

en - tered in; — There Je - sus saves — me and

42

Sing-in', Glo - ry to His name, —  
keeps me clean; — Sing-in', Glo - ry to His name, —  
Sing-in', Glo - ry to His name. —

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44 — I'm sing - in' Glo - ry to His name, —  
His name. — Glo - ry to His name, —



46 — Pre - cious name. —  
Pre - cious name. — Glo - ry to His name, —

46 — Pre - cious name. I'm sing - in'



48

— Pre-cious name.— There to my heart— was the

48

50

sing-in' Glo - ry to His name.—

blood ap - plied;— sing-in' Glo - ry to His name,—

50

sing-in' Glo - ry to His name.—

52

His name. — Come to this foun - tain so rich and sweet,

52

55

Sing-in'

Cast thy poor soul at the Sav-ior's feet; Plunge in to-day, and be made com-plete; Sing-in'

Sing-in'

55

59 Glo - ry to His name, \_\_\_\_\_ I'm sing - in'

Glo - ry to His name, \_\_\_\_\_ His name. \_\_\_\_\_

59 Glo - ry to His name. \_\_\_\_\_ I'm sing - in'

61 Glo - ry to His name, \_\_\_\_\_ Pre - cious name. \_\_\_\_\_

Glo - ry to His name, \_\_\_\_\_ Pre - cious name. \_\_\_\_\_

61 Glo - ry to His name, \_\_\_\_\_ Pre - cious name. \_\_\_\_\_ I'm sing - in'

63

Glo - ry to His name, \_\_\_\_\_ Pre - cious name. \_\_\_\_\_

65

There to my heart \_\_\_\_\_ was the blood ap - plied; \_\_\_\_\_ sing - in'

65

There to my heart \_\_\_\_\_ was the blood ap - plied; \_\_\_\_\_ sing - in'

67 Glo - ry to His name. \_\_\_\_\_

Glo - ry to His name, \_\_\_\_\_ His name. \_\_\_\_\_

67 Glo - ry to His name. \_\_\_\_\_

69 There to my heart \_\_\_\_\_ was the blood ap - plied, \_\_\_\_\_ sing-in'

There to my heart \_\_\_\_\_ was the blood ap - plied; \_\_\_\_\_ sing-in'

69

*molto rit.*  
 71 Glo - - - - - ry to His

Glo - - - - - ry to His

71 Glo - - - - - ry to His

*molto rit.*

73 name! \_\_\_\_\_

name, His name!

73 name! \_\_\_\_\_