

Prairie  
Sounds  
Festival  
Addendum  
2020

## SPEECH ARTS

Festival Dates:

Piano, Vocal and Speech Arts: April 20-23, 2020

Entry Deadline: Thursday, February 20, 2020

This addendum contains information specific to the Prairie Sounds Festival.  
\*\*Please consult the **NEW 2015 Edition of the AMAF Provincial Syllabus** in conjunction with this  
local addendum when completing festival entries.

**ENTRY FEES**  
(non-refundable)

- 1. Individual instrumental or vocal solos.....\$8.00
- 2. Duets.....\$10.00
- 3. Groups (instrumental or vocal)..... \$25.00
- 4. Recital Classes.....\$16.00

**General Rules**

- 1. Entry fees **MUST** be included with the entry forms.
- 2. Entry forms must be completed in full. Entries must have the title of the selection, the composer and the Grade and Name of the class.
- 3. Entries with TBA will be printed in the program and receive adjudication but will not be eligible for awards or medals nor receive a mark for the performance. This rule also applies to participants who choose to perform something other than the selection submitted with their application. Entry fees will not be refunded.
- 4. Participants will not hand in a copy of the poem they are reciting **unless it is in an ‘Own Choice’ category**.
- 5. Eligibility to compete in Provincial Finals will be at the discretion of the adjudicator. You must compete in 2 speech arts classes in order to be eligible for Provincials.
- 6. All awards and medals are presented at the discretion of the adjudicator. Participants must receive a mark of gold standing or higher to be eligible for a medal or award.
- 7. The local executive has the right to alter the scheduling of the program, if necessary, to accommodate unforeseen circumstances.
- 8. Any complaints, protests, or suggestions must be made in writing directly to the local festival executive. **DO NOT APPROACH THE ADJUDICATOR.**
- 9. In the event of a withdrawal, there shall be no refund of the entry fees.
- 10. Winners of any competitive class may not compete in the same class the following year. Performers competing in the same class for a second year may not perform the same piece(s).

11. No one may use the festival halls for practice purposes during the festival.
12. All classes are open, non-competitively, to any resident of Manitoba, with the exception of the Provincial National Classes which can be only entered by those living in the following districts: MacDonald, Westbourne, Elm Creek, MacGregor, Oakville, Austin, Newton, Poplar Point, High Bluff, Elie, Bagot, St. Claude and Rossendale, or actively studying with a teacher who resides in these districts.
13. All participants will be graded according to the following scale:  
Platinum: 90+      Gold: 85-89      Silver: 80-84      Bronze: below 80
14. Videotaping of adjudications is NOT allowed.
15. Rules and regulations are as stated in the Provincial Syllabus, 2015 edition.
16. Rules pertaining to specific categories will be found in their appropriate sections in the Provincial Syllabus and the 2020 Addendum.
17. Competitors invited to perform at the Final Awards Concert must perform the same selection for which the award was received.

**\*\* BE SURE TO CHECK THE CURRENT PROVINCIAL SYLLABUS, THE PROVINCIAL UPDATE AND THIS LOCAL ADDENDUM FOR CHANGES TO CLASSES.**

### **PROVINCIAL COMPETITION CLASSES**

Please consult the current Associated Music and Arts Festival Provincial Syllabus for additional rules and regulations.

## **CONTACT INFORMATION**

For further information please contact Pat McRae at (204) 239-7089 or Carole Lupkowski at (204) 239-4469.

## **Volunteers Needed**

**Please help promote the Arts in your community by giving the gift of your time.**

## **Festival Executive**

Co-chairpersons:	Pat McRae and Margaret Sawatzky
Secretary/Treasurer:	Carole Lupkowski
Vocal	Amy Smith
Piano	Margaret Sawatzky
Speech	Carole Lupkowski

## **Festival Etiquette**

1. State the name and composer of the piece you are performing.
2. After the performance, bow to acknowledge the audience's applause.
3. Do not enter or leave during a performance.
4. No speaking or whispering during a performance.

## **Programs**

Programs will be available 2-3 weeks before the festival start date. They can be picked up at the Portage and District Art Gallery for \$5.00. The program will list all the times and locations of the performances and will give a brief biography of the adjudicators. It will also include a list of this year's awards and sponsors.

## Speech

Participants are required to supply the adjudicator with the score for their selection. *No photocopies are allowed.*

Students may only perform at one grade level.

Students who have placed first in their class may not enter the same class again. Exception: Students who have competed in a multi-level class may enter that class again regardless of placement but must perform a different piece.

A participant must receive gold standing or higher to be eligible to receive an award or medal

A participant in **Grades 4 – 12** can be recommended to the Provincial Festival by the adjudicator but must perform in at **least one other solo speech class**.

At the discretion of the local festival executive, small classes may be combined and the combined class will compete as one class. If competitive, 1<sup>st</sup> place certificates will be presented with the participant's standing in the combined class.

Refer to the AMAF Provincial Syllabus to place your students in the appropriate classes for their age and to check the suggested repertoire lists.

All rules must be followed to be eligible to be recommended to the Provincial Finals. Only students aged Grade 4-12 can be recommended.

## Marking

Participants in competitive classes will be given a standing according to the following ranges:

Platinum: 90+

Gold: 85-89

Silver: 80-84

Bronze: below 80

Certificates for 1<sup>st</sup> place will be awarded at the discretion of the adjudicator.

## Awards Night

Our Vocal Awards List is not available at this time but will be listed in the program at the time of the festival. Last year, because of the generosity of local businesses, we awarded \$2200 to our local talent.

**THE AWARDS NIGHT WILL BE HELD ON SUNDAY, APRIL 26, 2020.**