

MARTIUS VATICANUS

PLEIADIAN ABODE OF THE ROMAN HIGH PRIEST

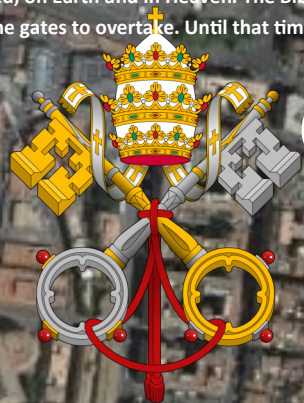
This illustration show that the Vatican is the usurper of the Keys of the Earthly Gates as she claims authority over the Celestial Gates, the Golden and Silver ones. It is the power of the Principalities of the Air in Heavenly Places that currently do exert spiritual authority over the various gates of the Earth, geographically and spiritually. This was obtained by deception as they were subdued by Lucifer in the Garden of Eden. Man speculate that perhaps Lucifer had a corresponding dominion in the Cosmos aside from this 'priestly' duties of leading worship, praise, singing d covering over the very Throne and Ark of the Covenant wherein YHVH sets as LORD Almighty. It is this place that he coveted and seeks to overthrow. Lucifer and his Fallen Angles know where the Stargates are located, on Earth and in Heaven. The Bible teaches that Lucifer currently still legal right to appear before the judicial court of Heaven to accuse the Brethren. There is an administrative court from where the LORD reigns over all that is. It is at this place Lucifer seeks to enter through the gates to overtake. Until that time, this dominion, kingdoms and courts or 'Basilica' which means seat of a Throne is given to his High Priests to further his agenda.



THRONE OF YHVH

TO BANK OF LONDON
322° HEADING
888 MILES

TO THE NEW ROME
WASHINGTON DC
7230 km
/555 = **13** sections



CELESTIAL KEYS SILVER AND GOLDEN GATES

The Celestial Gates correspond to the constellations of Ophiuchus, Guardian of the Golden Gate. He is the Serpent Bearer but in the Luciferian perverted rendition, he is the depiction of the coming Anti-Christ that is supported by the Serpens or the Dragon. At the Silver gate is Orion the Guardian that is attributed to being the Might Hunter before YHVH as a type of Nimrod.

ROME



This Orion star map configuration of the Vatican is suggested to be supported by the spiritual bastion of the Fallen Angels that have helped implement Lucifer's protocols on Earth. As the celestial pattern involves a type of fort, it is usually pentagonal in shape. This is seen and copied in all the other major Luciferian world capitals.



**HIGH PRIEST ENTRONED
BETWEEN THE CHERUB**

The Coming AntiChrist MERCY SEAT

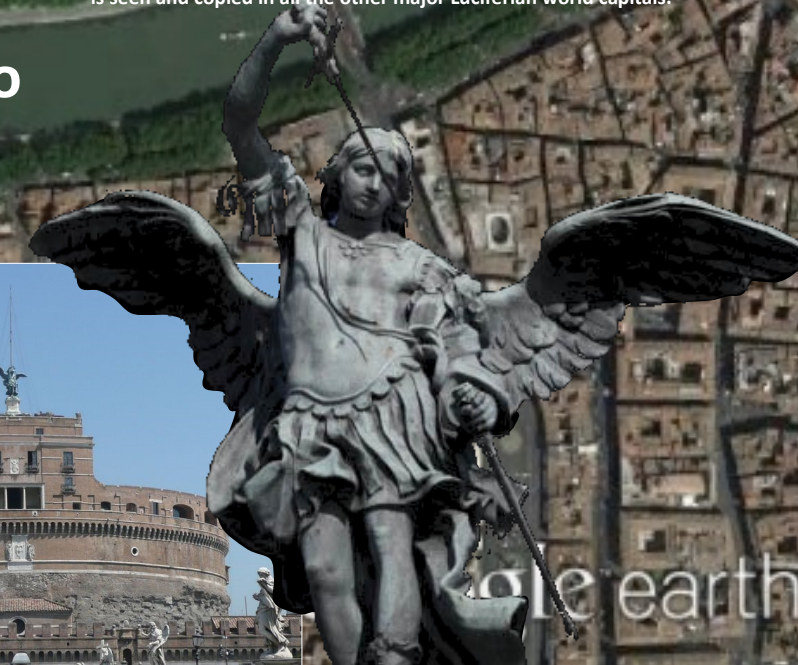


ARK OF THE COVENANT

Geopolitically, the Vatican which is a literal kingdom on Earth does not represent Jesus Christ's Kingdom. The Basilica or the place of the Throne is commemorated to ISIS, the Queen of Heaven, not YHVH. The Bible exposes this conspiracy that 'she wishes to sit as queen'. Eventually the pact with the Vatican and the AntiChrist will move this literal throne to the Holy of Holy in Jerusalem and it is there where the AntiChrist along with the prompted workshop of the world's masses will sit on the rediscovered Ark of the Covenant Moses made and proclaim to be GOD.

Castel Sant'Angelo

Fortress of the FALLEN ANGELS



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vegapost@hotmail.com
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MARTIUS VATICANUS

The purpose of this illustration is to show the Luciferian Mason Motifs of the Vatican. The various ley-lines going out from the St. Peter's Square Obelisk suggests a pyramid type of layout with pentagrams and a Roman Catholic Fish Mitre. This headdress is of Babylonian origin that is attributed to the teaching of the Fallen Angels. This rendition of the religion is that of the Dagon fish god. Thus the head resembles the open mouth of the fish. There is a Square and Compass that is centered on the Piazza Mazzini. Inside the Vatican there is a metal orb that is called the Circle within the Circle. It has connotation so the wheels seen by the Prophet Ezekiel and others but it is an encrypted planet Mars. It shows the ravages of a long-gone Angelic and cosmic war as Mars is known as the Scarred Planet for its gargantuan gashes and apparent surface devastation.

ROME



THE STAR OR SHINING ONE AT THE APEX OF THE PYRAMID.



New World Order

'M A S O N S'



PIAZZA MAZZINI



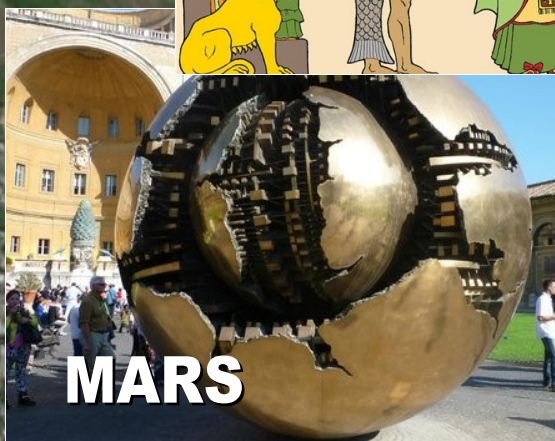
THE RELIGION OF BABYLON



POPOLO



GOD DAGON
Fish Mitre



MARS

The Scarred Planet



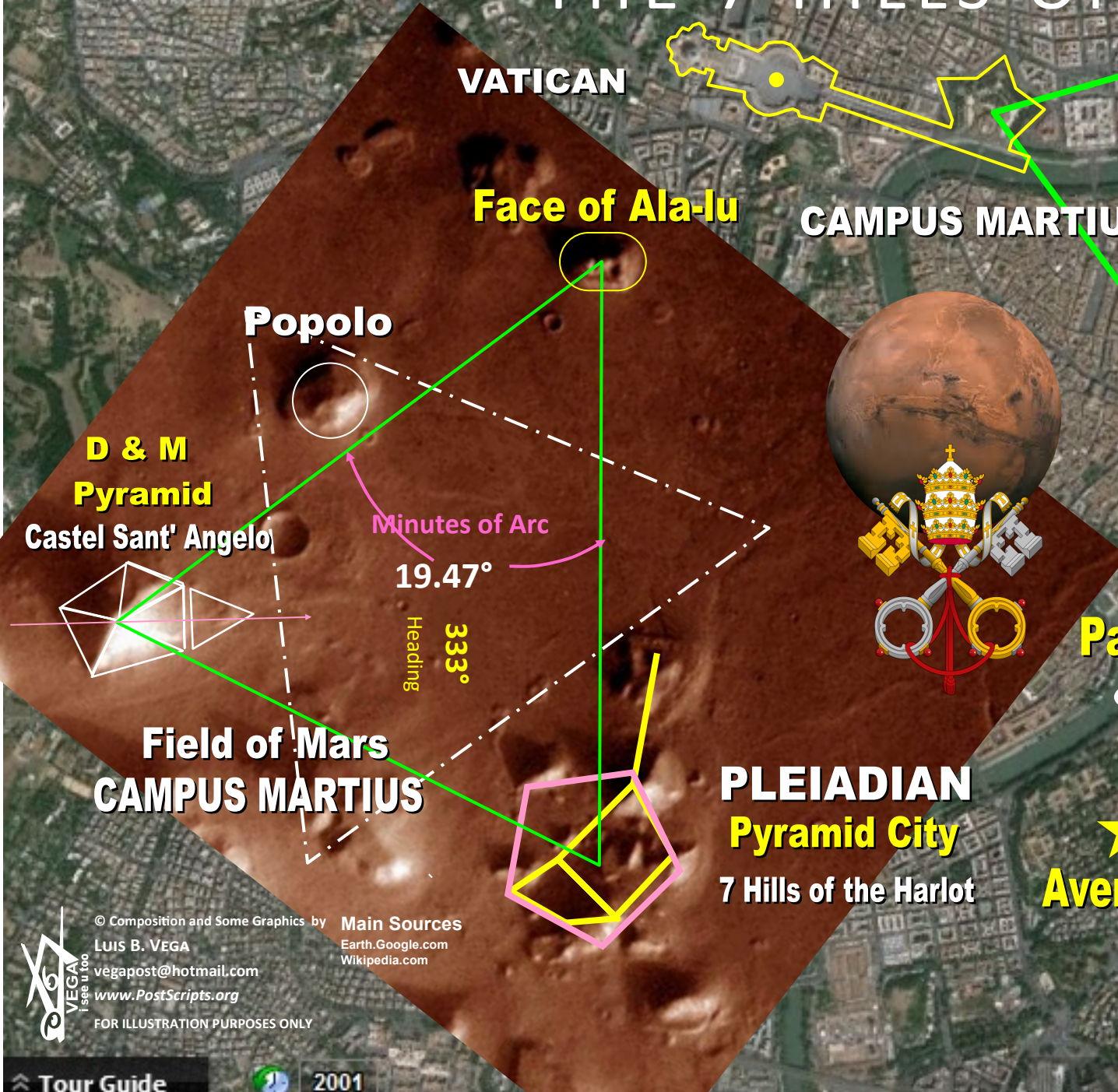
VATICAN

88 N. MILES

66 N. MILES

MARTIUS VATICANUS

THE 7 HILLS OF THE HARLOT OF MARS



The purpose of this illustration is to suggest that the core city layout of Rome appears to match that of the Cydonia, Maris Pleiadian pyramid complex. There are several key correlation that suggest this. One is that the 3 motifs are present with the pentagonal 'Castle of the Angels' or fortress, Saint Angelo. Then there is an exclusive horse track or elongated track that corresponds to the Face of Ala-lu. Lastly there is the 7 Hills of Rome that correlated to the 7 stars of the Pleiades.

Within the Roman Forum a more accurate rendition of the Cydonia pyramid city complex is presented. In this detail, the center fulcrum is the Colosseum. It is at the center of the pentagram geometric design layout as it is found in Mars within the Pyramid City. In-between this star map and the Vatican is the Campus Martius or the Plane of Mars.

PLEIADES PATTERN



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The purpose of this illustration is to suggest that the Vatican Basilica with the Piazza and entrance approximates the motif of the Orion constellation. In particular the Piazza corresponds to Orion's Belt with the center piece being the Ancient Egyptian Obelisk. This 'Shaft of Bel' was taken from the Temple of Heliopolis or the City of the Sun. The whole Piazza oval corresponds to the total 6 main stars of Orion. With these ley-lines along with that of St. Peter, the motif creates an encrypted Chi Rho cross. Additionally the Constantine Cross as the Chi Rho is also called is in approximate phi ratio and this study suggests that like all similar temples to the 'gods', the complex correlates to an anthropomorphic man.

ISIS
Queen of Heaven



THE CROSS OF CONSTANTINE
IN THIS SIGN CONQUER

This study suggests that the same spirit of the Priesthood and religion is present in the Roman Catholic religion. It is the successor to the Religion first initiated by Nimrod after the Flood of Noah. It is a counterfeit and usurper protocols masking as the true religion of 'GOD'. The Basilica of St. Peter's means the Throne. This spot astronomically corresponded to the star Sirius or ISIS. To the Luciferians, she is the Queen of Heaven but more precisely the feminization aspect of Lucifer's perversion.

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ANTHROPOMORPHIC PATTERN

THE LUCIFERIAN TRINITY

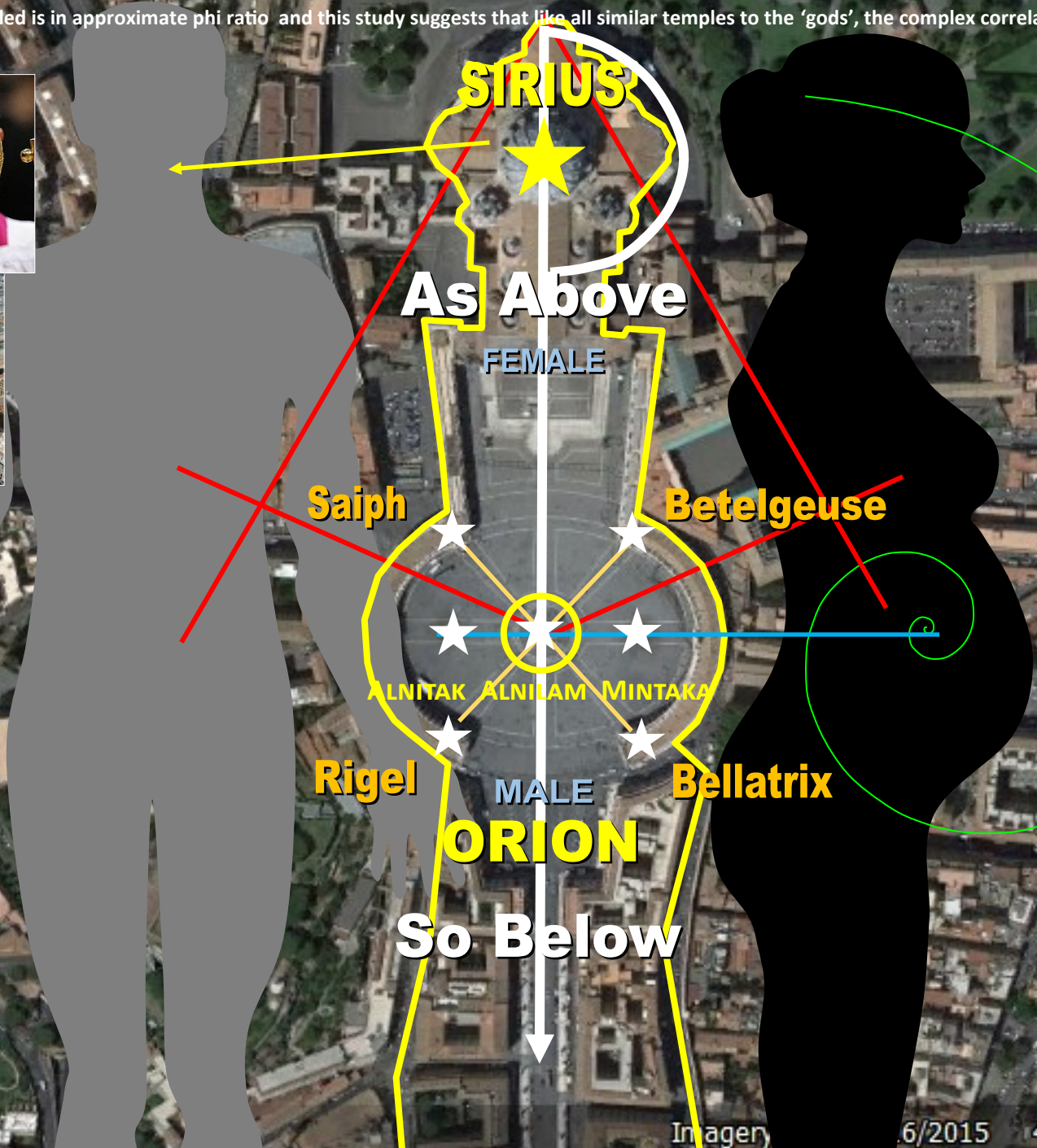
ISIS - HORUS - SET



Obelisk was originally erected at Heliopolis, City of the Sun.

THE SHAFT OF BEL

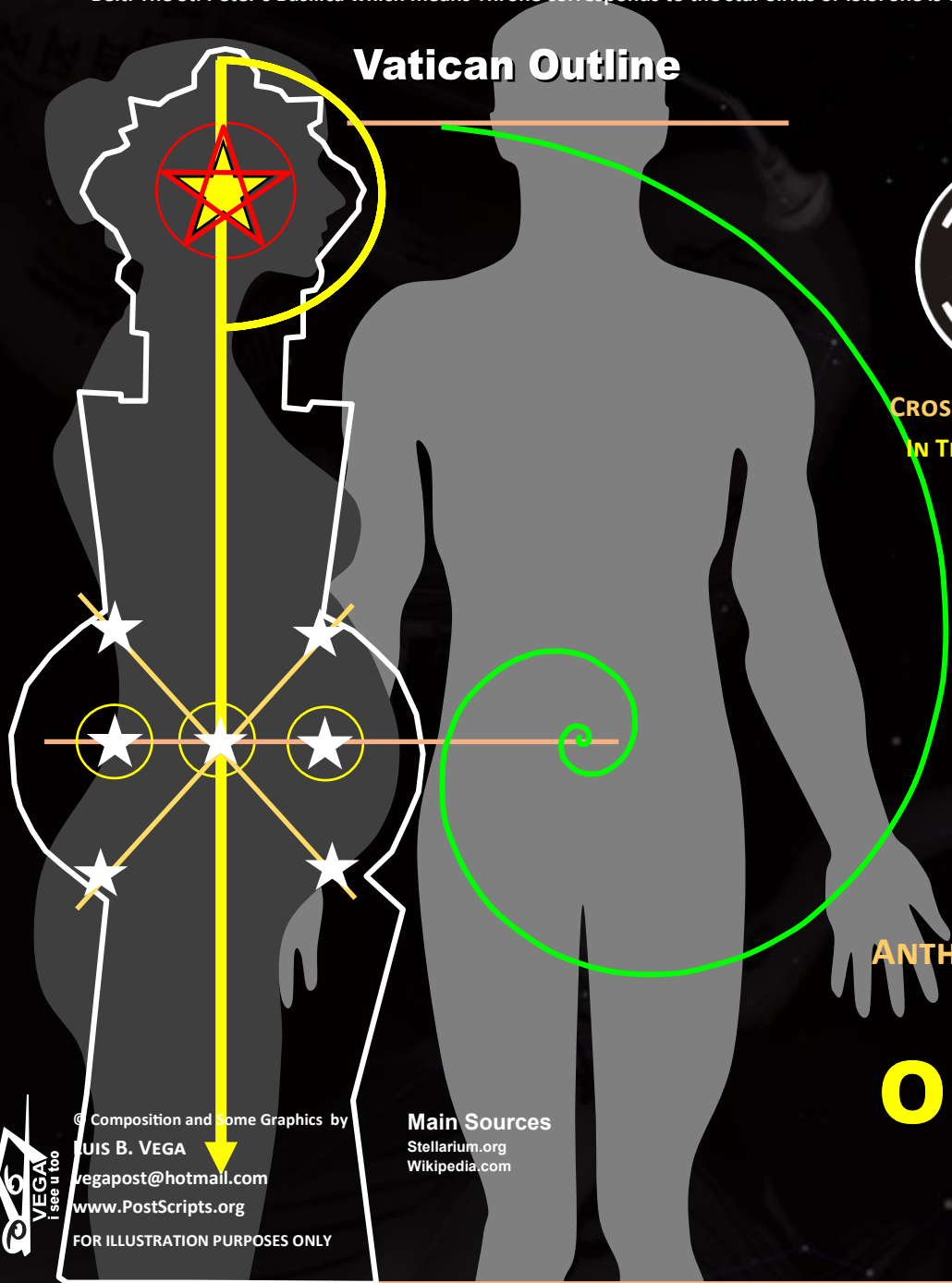
This study suggests that the Vatican ISIS and Orion pattern is an overlay of their sexual union, cosmic and on Earth by this layout. The yellow outline of the Vatican core appears to resemble the form of female, a woman that is pregnant. This is signified by the oval Piazza where the Shaft of Bel, the male phallic symbol is initiating intercourse. This motif is a standard motif designed in various world capitals like the New Rome, Washington, DC with the Mall leading up to Capital Hill, a direct inference to Capitoline Hill. Incidentally, the dome of the DC Capitol building is crowned by a statue of ISIS.



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The purpose of this illustration is to show how the Vatican Basilica and Piazza complex in Rome approximates the constellations signs of Sirius and Orion. Both cosmic signs appear to fuse into the Chi Rho cross of Constantine. The Piazza Rome incorporates the alignment and ley-lines of Orion's Belt. The St. Peter's Basilica which means Throne corresponds to the star Sirius or ISIS. She is venerated as the Queen of Heaven by the continued succession of the Babylonian Religion of the 1st Mason, Nimrod after the Flood of Noah. It is evident what and who the Roman Catholic religion truly venerates and sets -up as enthroned in their main temple on Earth presently.

Vatican Outline



CROSS OF CONSTANTINE
IN THIS SIGN CONQUER

ANTHROPOMORPHIC
PATTERN

ORION

Vatican Outline

SIRIUS



ISIS

Queen of Heaven

ORION

The Mighty Hunter



Saiph

Betelgeuse

ALNITAK ALNILAM MINTAKA

Rigel

Bellatrix

ORION

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