

# PHS 2020

## Marching Band Evaluation

### Clarinet

Etudes: Play the etudes to the best of your ability. Tempo markings below are a guide to how fast the etude should be played.

Etude #1: 92 BPM

Musical notation for Etude #1, Clarinet, 92 BPM. The etude consists of two staves of music in 2/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one flat (B-flat). The first staff ends with a repeat sign. The second staff begins with a dynamic marking of *f* (forte) and a breath mark (>), followed by *mf* (mezzo-forte).

Etude #2: 112 BPM

Musical notation for Etude #2, Clarinet, 112 BPM. The etude consists of two staves of music in 2/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one sharp (F#). The first staff ends with a repeat sign. The second staff begins with a dynamic marking of *f* (forte) and a breath mark (>), followed by *mp* (mezzo-piano).

Etude #3: 120 BPM

Musical notation for Etude #3, Clarinet, 120 BPM. The etude consists of three staves of music in 2/4 time. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *mp* (mezzo-piano).

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### Clarinet

Scales: Scales: Play the scales tongued up slur down. Scales should be played at a tempo where all notes are played evenly. If you are unable to play 2 or even 3 octaves, play only as much as you know.

Full Range

F/G

L R

R L

Bb/C

L R

Eb/F

R

R

Ab/Bb

R

Db/Eb

R

Gb/Ab

R L R

B/Db

R L R

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### Clarinet

E/Gb

R L R †

R L R

Detailed description: This section is in the key of E-flat major (three flats). It consists of two staves of music. The first staff contains a sequence of eighth notes: E4, G4, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Performance markings 'R L R †' are placed under the first staff, and 'R L R' is placed under the second staff.

A/B

R L R R L R

Detailed description: This section is in the key of A major (three sharps). It consists of two staves of music. The first staff contains a sequence of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. The second staff continues with eighth notes: B4, C#5, B4, A4, G#4, F#4, E4, D4, C4, B4, A4, G#4, F#4, E4, D4, C4. Performance markings 'R L R R L R' are placed under the first staff, and 'R L R' is placed under the second staff.

D/E

R L

Detailed description: This section is in the key of D major (two sharps). It consists of two staves of music. The first staff contains a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. The second staff continues with eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4, B4, A4, G#4, F#4, E4, D4, C4. Performance markings 'R L' are placed under the first staff.

G/A

R L R R L R

Detailed description: This section is in the key of G major (one sharp). It consists of two staves of music. The first staff contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Performance markings 'R L R R L R' are placed under the first staff.

C/D

R L L R

Detailed description: This section is in the key of C major (no sharps or flats). It consists of two staves of music. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Performance markings 'R L L R' are placed under the first staff.

Full Range Chromatic

L R L † S L R L R

Detailed description: This section is a full-range chromatic exercise. It consists of two staves of music. The first staff contains a sequence of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff continues with eighth notes: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. Performance markings 'L R L † S L R L R' are placed under the first staff.

L R L † S L R L

Detailed description: This section is a full-range chromatic exercise. It consists of two staves of music. The first staff contains a sequence of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff continues with eighth notes: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. Performance markings 'L R L † S L R L' are placed under the first staff.