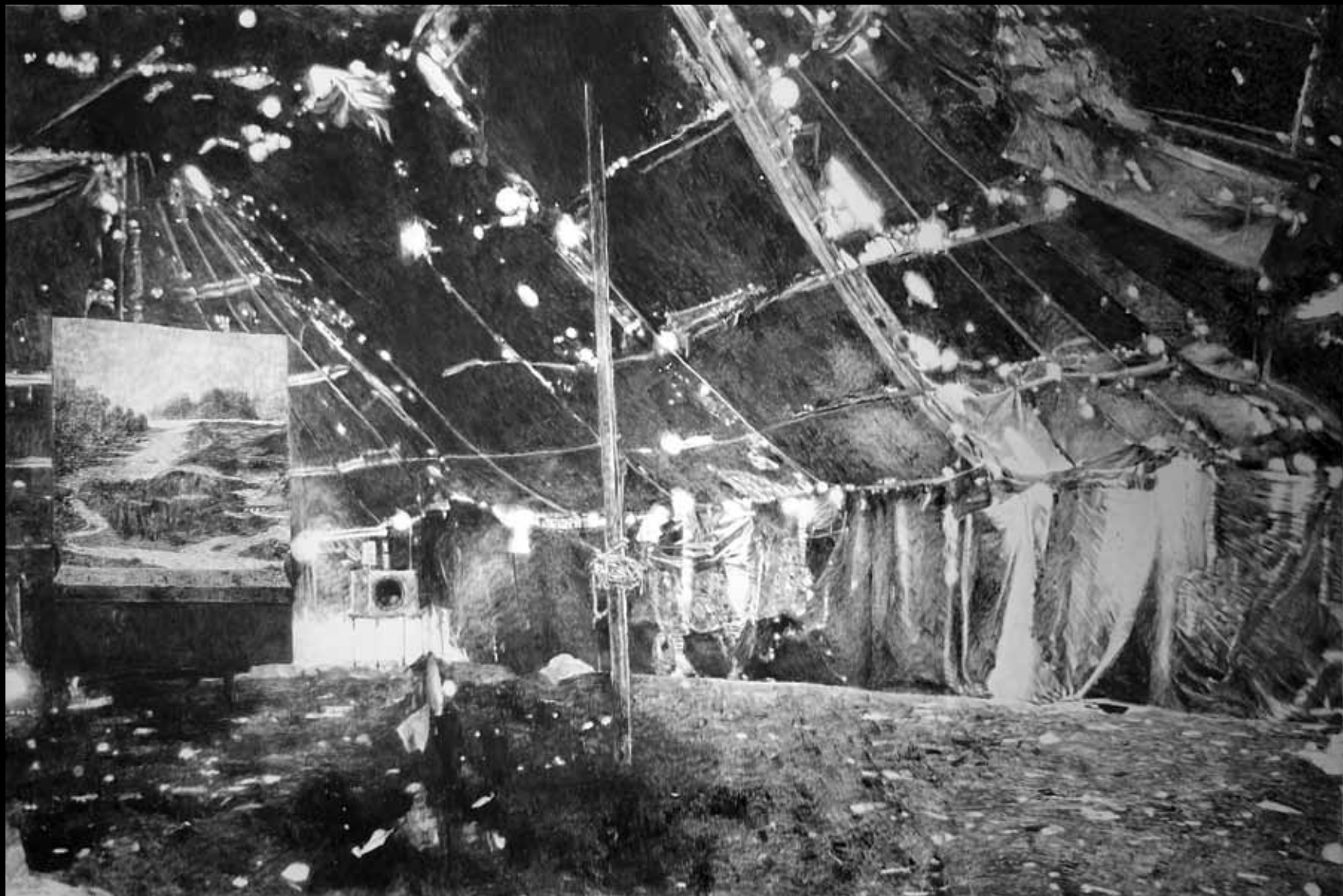


# HUGO BASTIDAS



NOHRA HAIME GALLERY

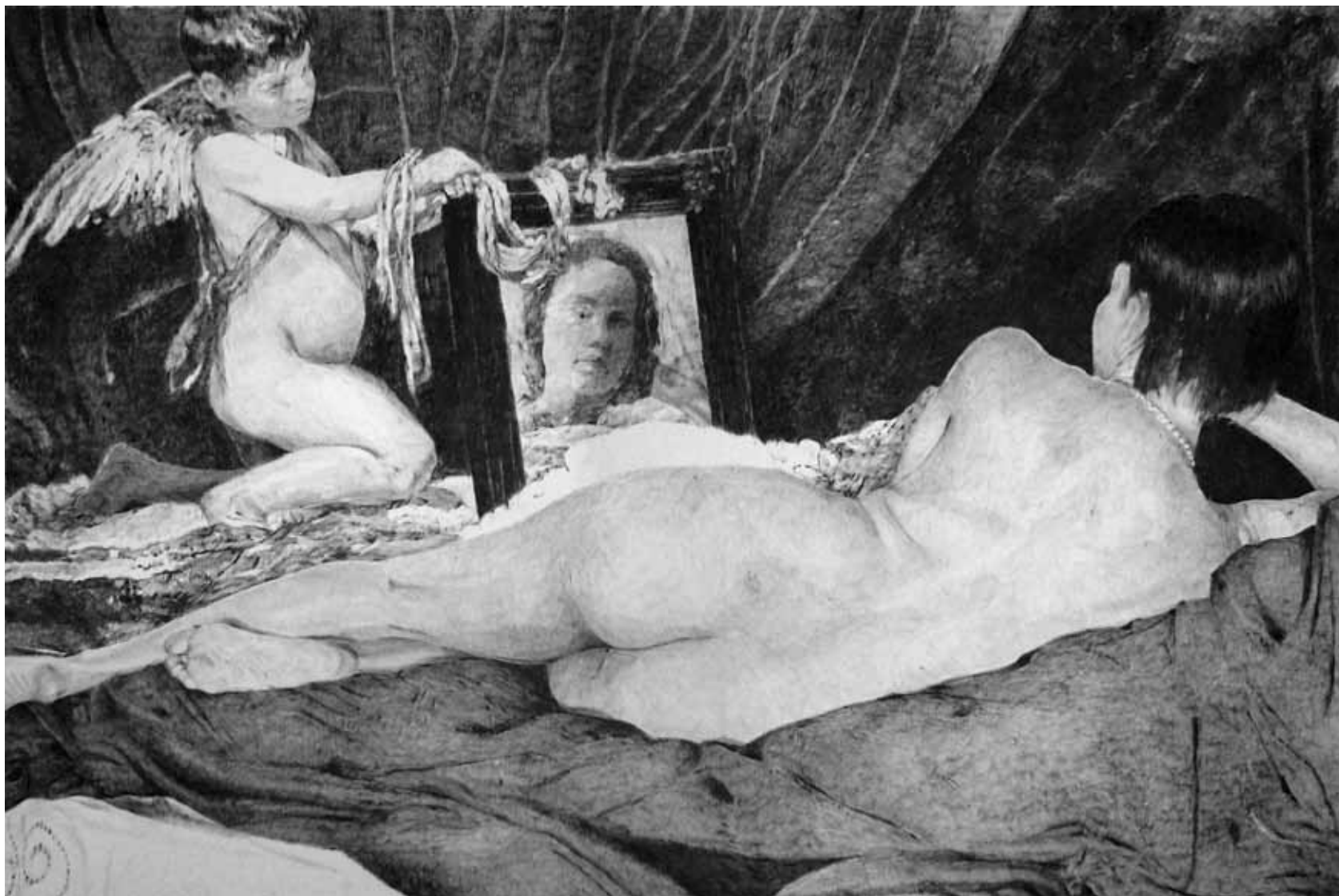
# HUGO BASTIDAS

## Fin de Siècle

March 16 - April 23, 2011

NOHRA HAIME GALLERY  
730 FIFTH AVENUE  
NEW YORK, NY 10019  
212-888-3550 f: 212-888-7869  
gallery@nohrahaimегallery.com

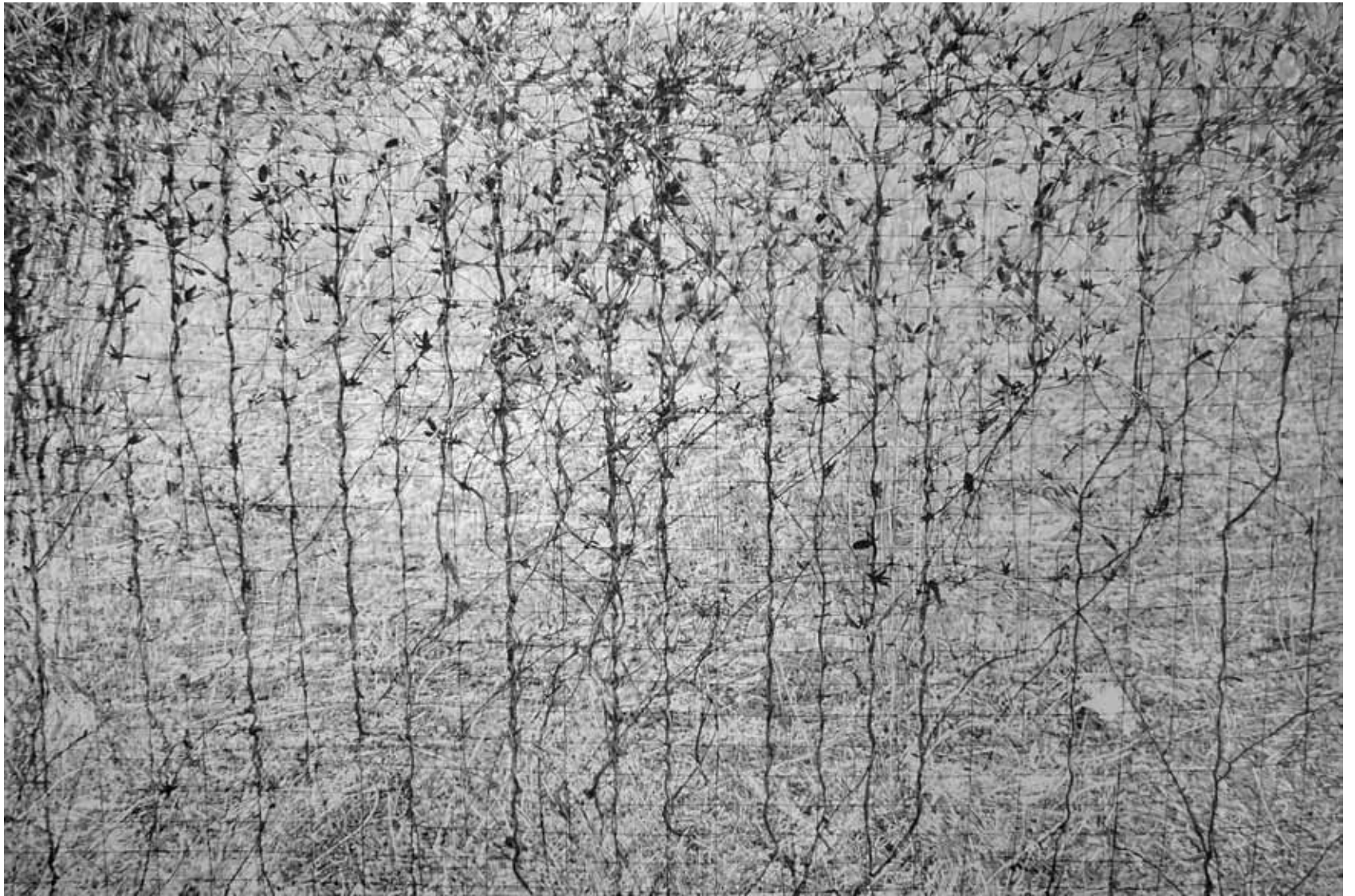
ON COVER: THE MISSING MONALISA, 2009  
oil on linen, 48 x 72 in. 122 x 183 cm.



NAKED NUDE AND HER MIRROR, 2010  
oil on linen  
40 x 60 in. 101.6 x 152.4 cm.

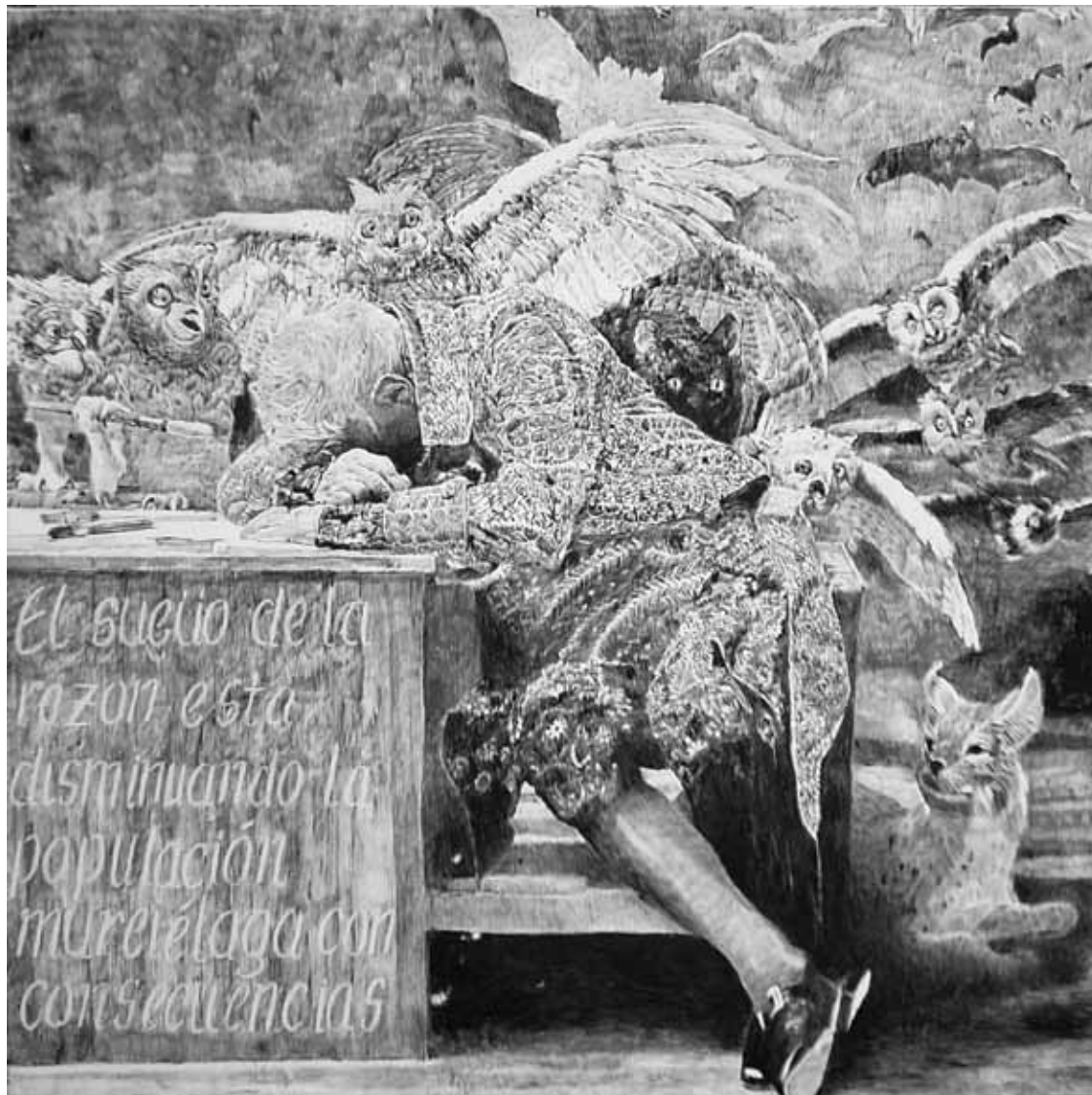


THERESA'S SECOND COMING - After Bernini, 2008  
oil on linen  
38 x 38 in. 96.5 x 96.5 cm.



THE OBJECT OF DESIRE, 2010  
oil on linen  
48 x 72 in. 122 x 183 cm.





WAKE UP, WAKE UP - After Goya and Kimisko, 2008  
oil on linen  
38 x 38 in. 96.5 x 96.5 cm.



THE GLOW, 2009  
oil on linen  
40 x 60 in. 101.6 x 152.4 cm.



INSIDE LOOKING OUT, 2011  
oil on linen  
48 x 72 in. 121.9 x 182.9 cm.

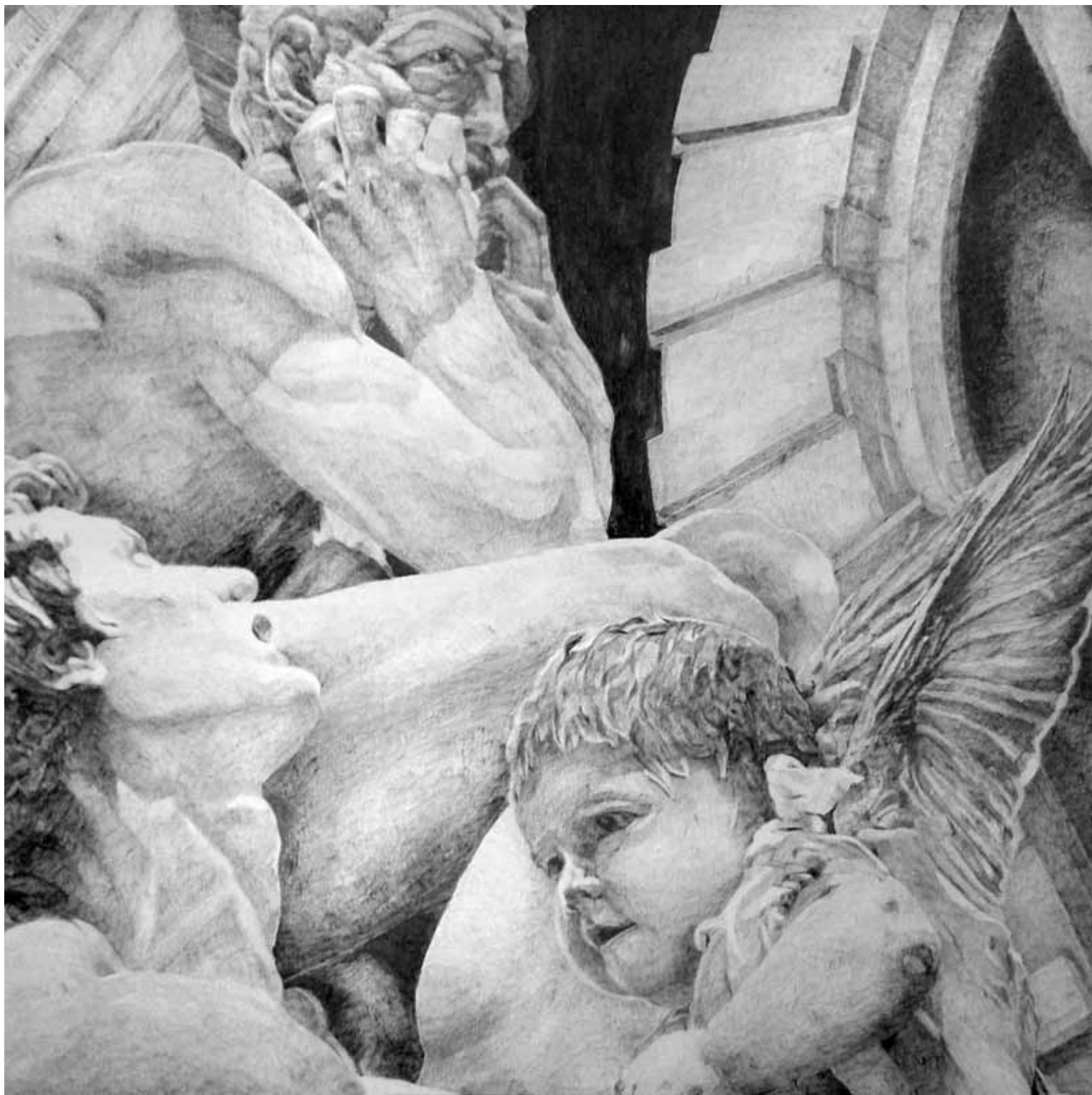




FIVE DOLLARS A DOZEN, 2009  
oil on linen,,diptych  
80 x 160 in. 203.2 x 406.4 cm.

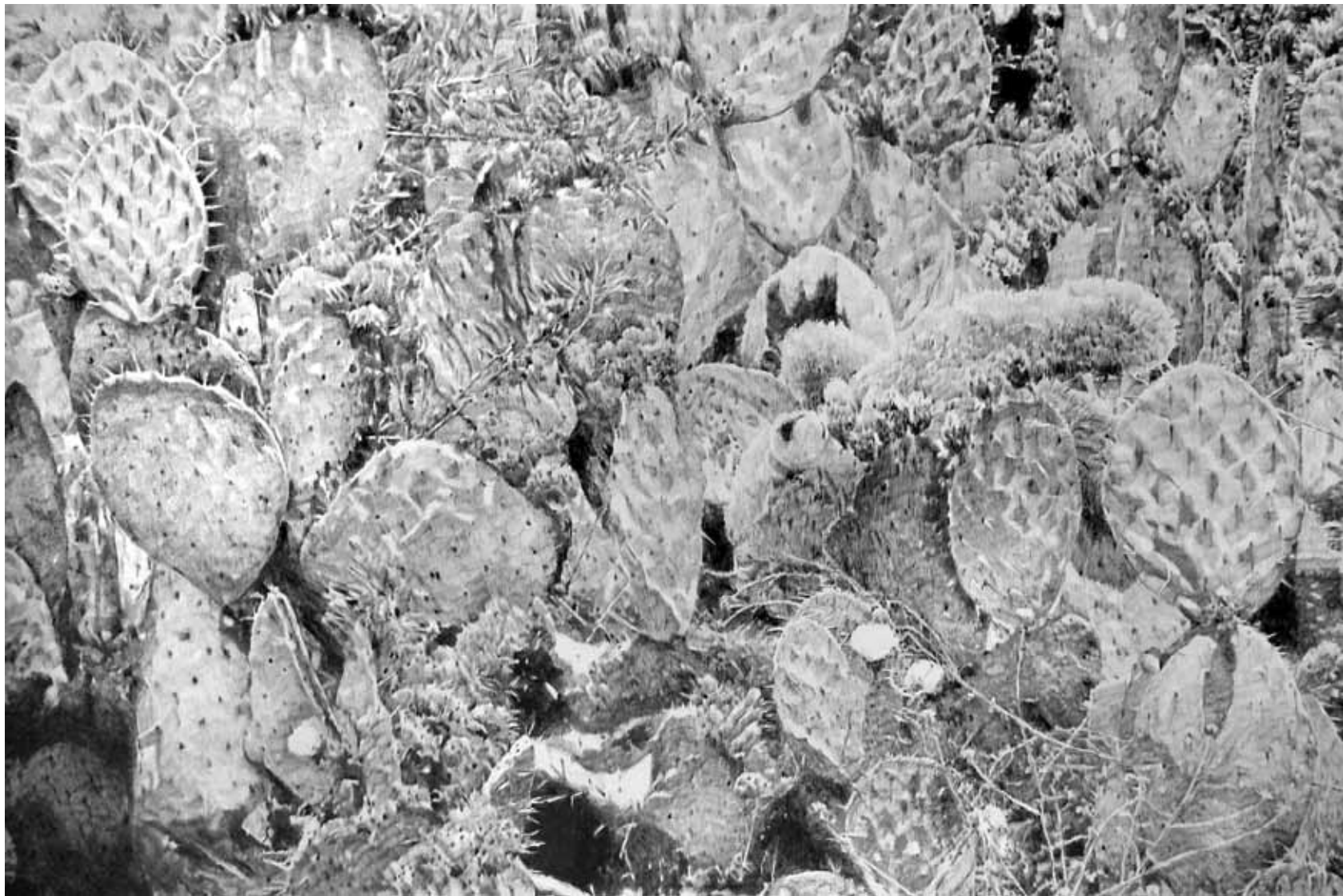


THE RAPE, 2010  
oil on linen  
60 x 60 in. 152.4 x 152.4 cm.

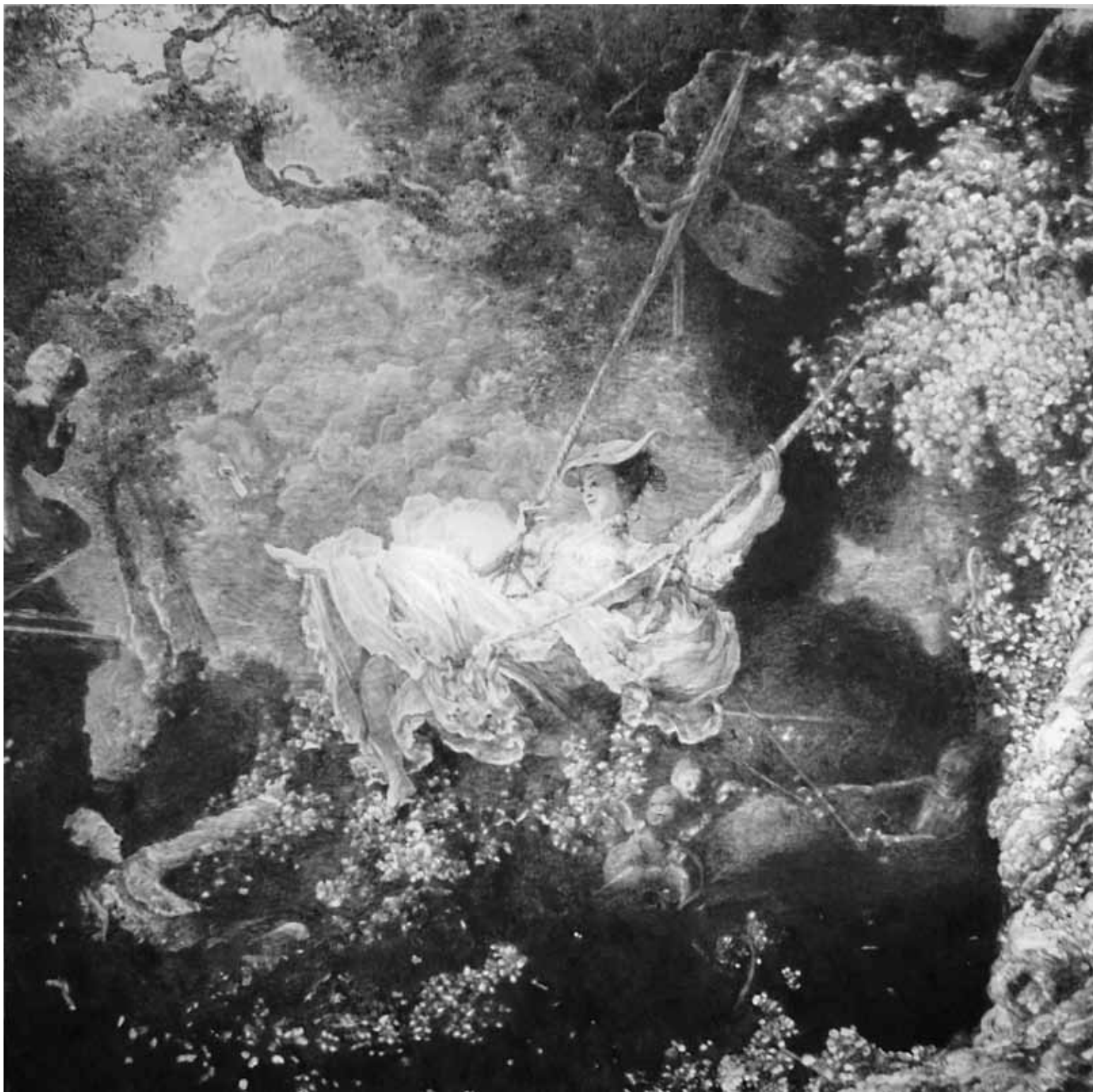


THE ARABUS, 2010  
oil on linen  
60 x 60 in. 152.4 x 152.4 cm.





THE GIFT, 2009  
oil on linen  
40 x 60 in. 101.6 x 152.4 cm.



WHERE THERE'S SMOKE, 2010  
oil on linen  
60 x 60 in. 152.4 x 152.4 cm.





THE BUILDUP, 2010  
oil on linen  
80 x 80 in. 203.2 x 203.2 cm.

## HUGO BASTIDAS

Born: Quito, Ecuador in 1956

Moves to the United States in 1960

Lives and works in New York and New Jersey

## EDUCATION

- 1987 M.F.A. Hunter College, New York
- 1982 Artists/Teachers Institute, Stockton State College, NJ
- 1980 The Brooklyn Museum School, Brooklyn, NY
- 1979 B.F.A. Rutgers University, Newark, NJ
- 1977 Pratt Graphics Extension Program

## AWARDS

- 1995 Colombian Ecuadorian Association of America Award in the Visual Arts  
Jersey City Museum, "Award of Merit"  
The Mayor's Office, "Award of Merit"
- 1992 Pollock-Krasner Foundation Grant
- 1990 Fulbright Fellowship, Full Grant
- 1986 Schwartz and Hofflich C.P.A. Award, Silvermine Artists' Guild  
Schwartz and Hofflich C.P.A. Award, Silvermine
- 1982 New Jersey Council on the Arts, "ATI" Scholarship
- 1979-80 Robert Smithson Memorial Scholarship Artists' Guild

## ONE PERSON EXHIBITIONS

- 2011 Nohra Haime Gallery, "Fin de siècle," New York
- 2009 Islander Art Gallery, "Layers," Texas A & M University, Corpus Christi, TX
- 2008 Jersey City Museum and The Majestic Theatre Condominiums, "Hugo Bastidas: A Perfect World," Jersey City, NJ
- 2007 Gyeongnam Art Museum, Hugo Xavier Bastidas, Busen, South Korea  
Bon Gallery, Changwon, Korea  
Nohra Haime Gallery, "Bridges, Paths and Portals," New York
- 2006 Centre d'Art, Marnay sur Siene, France  
Nohra Haime Gallery, "On the Surface," New York
- 2004 Nohra Haime Gallery, "in-deux-cative," New York
- 2002 Nohra Haime Gallery, "Omens in Grisaille," New York
- 2001 HVCC Gallery, "Soiled," Hudson Valley Community College, Troy, NY  
Upper Usedan Gallery, "After ArtOmi," Bennington College, VT  
Nohra Haime Gallery, "Home, Home on the Range," New York
- 2000 OCC Art Gallery, "Rascal in La La Land," Queensborough Community College, Queens, NY  
Nohra Haime Gallery, "Lines and Lies," New York  
Art Museum of the Americas Gallery, OAS, "Bastidas by Hugo Bastidas," Washington D.C.
- 1998 Nohra Haime Gallery, "Tagged, Up a Tree, The Package and Others," New York  
The Courtney Gallery, New Jersey City University, Jersey City, NJ
- 1997 Nohra Haime Gallery, "Sonatas and Crescendos," New York
- 1996 Aljira, "Hugo X. Bastidas: Move Along and Other Recent Works," Newark, NJ

- Nohra Haime Gallery, "Collision Course and other Recent Pictures," New York
- 1995 Nohra Haime Gallery, "Topic Graphic Pictures," New York
- 1994 Nohra Haime Gallery, "Absurdities," New York
- 1989 E.T.S. Gallery, Princeton, NJ
- 1986 Hunter College Art Gallery, New York

## TWO PERSON EXHIBITIONS

- 2002 SFCC Gallery, "Within the Landscape," William F. Draper and Hugo X. Bastidas. Spokane, WA
- Arts Guild of Rahway, "Black and White," Howard McCalebb and Hugo X. Bastidas, Rahway, NJ

## GROUP EXHIBITIONS

- 2010 Nohra Haime Gallery, "Objects of Desire," New York
- Nohra Haime Gallery, "Metamorphosis," New York
- Nohra Haime Gallery, Art Chicago, Chicago, IL
- Woodward Gallery, "Big Paper Winter," New York
- 2009 Nohra Haime Gallery, Pinta, New York
- Mass MoCA, "Visionary Drawings," Adams, MA
- The Arts Guild of Rahway, "Evolution: 20 @ 10," Rahway, NJ
- Stedman Gallery, Rutgers University, "Trained as Painters," Camden, NJ
- Art Chicago, "Partisan," Chicago, IL
- Nohra Haime Gallery, Art Chicago, Chicago, IL
- Nohra Haime Gallery, Circa, Puerto Rico
- 2008 Phyllis Harriman Mason Gallery, "Art From Anxious Times," New York
- Vizivarosi Gallery, "AIR, International Artists Residencies," Budapest, Hungary
- Atlantic Gallery, "Catastrophe," New York
- Century Association, "Professional Painters," New York
- Art Students League, "Art from Anxious Times," New York
- Art Students League of New York, "Instructors' Show, Masters Now 2008," New York
- Store Front Gallery, "Think Pink," Pittsfield, MA
- Nohra Haime Gallery, "The Armory Show," New York
- Nohra Haime Gallery, "The Art Show," New York
- Nohra Haime Gallery, "Art Chicago," Chicago, IL
- Nohra Haime Gallery, "Selections," New York
- Nohra Haime Gallery, "Pinta," New York
- 2007 Kunst Doc Gallery/Sun Contemporary, Korea
- Atlantic Gallery "PLAYING FOR KEEPS: Toys and their Side-Effects," Store Front Gallery, "Selections from the Cultural Corridor," Lenox, MA
- Salmagundi Center for American Art, "The Collage, Montage, Compositing, & Assemblage Show," New York
- Nohra Haime Gallery, "Presentis Alteratum," New York
- Nohra Haime Gallery, "Art20," New York
- Nohra Haime Gallery, "Flow," Miami, FL
- Nohra Haime Gallery, "Bridge Art Fair," Miami, FL
- 2006 Gallery Boreas, Diva, New York
- The Gallery, Art Students League of New York. "Why the Nude," New York
- The National Academy, "The 181st Annual Exhibition," New York
- 2005 Elaine E. Jacob Gallery, "Images of Time and Place: Contemporary views of Landscape," Wayne State University, Detroit, MI
- Nohra Haime Gallery, "Body Human," New York

- The Club House, "Behind the Green Door IV," New York  
 Casa de la Cultura, "Neo Latinos in Ecuador," Ambato, Ecuador  
 Galerie Thorsten, "Mojacar Expo," Berlin, Germany  
 Century Association, "New Members Show," New York  
 Mildred I. Washington Art Gallery at DCC, "Vigilancia Estética," Dutchess Community College, Poughkeepsie, NY  
 Gallery Boreas, "Digital and Video Art Fair," Paris, France  
 Nohra Haime Gallery, "Faceless Faces Body Files," New York  
 Gallery Boreas, "Digital and Video Art Fair", Cologne, Germany  
 El Camarin de las Musas, "Bajo la Luna de Piscis," Buenos Aires, Argentina  
 Sudost Galerie, Berlin, Germany  
 Biennial de Rio Bamba, "US Latino Diaspora: Neo Latinos," Rio Bamba, Ecuador  
 Korean Cultural Center, "East Here and Neo Latinos," New York
- 2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of Landscape," Bronx, NY  
 Nohra Haime Gallery, "In the Back Room," New York  
 Roberson Art Gallery "Immigration and Expectations," Rutgers University, Newark, NJ  
 Galerie Thorsten, "Artist from Valparaíso," Berlin, Germany  
 Gallerie Nîmes, "Convergence, International Artists Show," Nîmes, France  
 Galería de Arte de San Telmo, "Artistas Plásticos Internacionales," Defensa 718, Buenos Aires, Argentina  
 Century Association, "Centurions Paint Centurions," New York  
 The Club House, "Behind the Green Door IV," New York  
 Salander O'Reilly Gallery, "Small Works," New York  
 Century Association, "Professional Painters' Exhibition," New York  
 Art Student League, "Masters Now Show," New York  
 Art Guild of Rahway, "Spectrum of Tradition & Multiculturalism," Rahway, NJ  
 Lemmerman Gallery, NJCU, "Trans-cultural New Jersey," Jersey City, NJ  
 Montclair State University Art Gallery, "Trans-cultural New Jersey," Montclair, NJ  
 Aldo Castillo Gallery, "Art at War," Chicago, IL  
 Okaloosa -Walton Art Center, "Past, Present, Future," Niceville, FL  
 Perth Amboy Art Center Gallery, "Neo Latinos," Perth Amboy, NJ  
 Nohra Haime Gallery, "In the Back Room," New York
- 2003 Lowe Museum, "Paradise Lost? Aspects of Landscape in Latin American Art," Miami, FL  
 South Side of Lamar, "Art for Peace," Austin, TX, exhibition traveling to Dallas, Miami, Warsaw, Sofia  
 Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA  
 100 New Jersey Artists Make Prints, Lamar Dodd School of Art, University of Georgia, Athens, GA  
 Arkansas State University Galleries, Jonesboro, AR  
 University of Iowa Museum  
 Purdue University Galleries, West Lafayette, IA  
 Tweed Museum, University of Minnesota, Duluth, MN  
 Whitman College, Walla Walla, WA  
 Visual Aids, "Postcards from the Edge," New York  
 Stedman Gallery, "The Visual Imaginary of Latinas/os," Rutgers Camden, NJ  
 Morris Museum, "The Art of Collecting Fine Art", Morristown, NJ  
 The Club House, "Behind the Green Door II," New York  
 Salander O'Reilly Gallery, "Small Works", New York  
 Century Association, Professional Painters' Exhibition, New York  
 Art Students League, Masters Now Show, New York  
 Credit Suisse, New York
- 2002 Exit Art, "Reactions," New York  
 Nohra Haime Gallery, "Art is Art," New York  
 Kenkeleba Gallery, "The Visual Image of Latino Artists," New York  
 Artists Guild Art Center, Rahway, NJ

- The Morris Museum, "Fine Art of Collecting," Morristown, NJ  
 Arij Gasiunasen Gallery, Palm Beach  
 Nils Rykken Gallery, "Painterly Paint," The World  
 Artempresa, "Horses for Raoul," Buenos Aires, Argentina  
 Salander-O'Reilly Gallery, "Small Works of the Arts Student's League Instructors," New York  
 The Century Association, "Professional Painters Show," New York  
 The Club House, "Behind Closed Doors II," New York  
 New Jersey State Museum, "100 New Jersey Artists Make Prints," Trenton, traveling to The Morris Museum, Morristown, The Noyes Museum of Art, Oceanville, NJ, The Century Association, "The Sketch Club: A Tribute to Don Holden," New York
- 2001 Zimmerli Art Museum, "Prints," Rutgers University, New Brunswick, NJ  
 Global Imprint: Prints from New Jersey to South Africa and Points in Between, The Rutgers Center for Innovative Paper and Prints, Rutgers, New Brunswick, NJ  
 "Sharjah International Arts Biennial," Sharjah, United Arab Emirates  
 The G Spot Colab Gallery, "Chrono/Zone," New York  
 Star 67, "American Sandwich," Brooklyn, New York  
 Momenta Art, Brooklyn, New York  
 John Woodward Gallery, "Paper Invitational," New York  
 Rutgers University, "The Visual Image of Latino Artists in New Jersey," New Brunswick, NY and traveling Art Student's League, "Masters Now," New York  
 Century Association, "Member's Painting Show," New York  
 El Museo del Barrio, "Voices from our Communities," New York  
 MPI Media Productions International, "takeheART," New York
- 2000 Woodward Gallery, "Paper Invitational," New York  
 Galaxy Gallery, "Ecuadorian Masters," New York  
 Nohra Haime Gallery, "Major Works," New York  
 The Art Students League of New York, "League Masters Now," New York  
 Bennington College, Bennington, VT  
 John Woodward Gallery, "Paper Invitational," New York  
 Doudanay Paper Mill Gallery, "Land Escape," New York  
 Century Association, "Member's Painting Show," New York  
 Art in Embassies Program, Madagascar
- 1999-00 Nohra Haime Gallery, "Into the New Century," New York
- 1999 Nohra Haime Gallery, "Equilibrium of the Senses," New York  
 Nathan Cummings Foundation, "Present Continuous," New York  
 Nohra Haime Gallery, "The Use of The Hand," New York  
 Brech Forum, "Cellscape," New York  
 Woodward Gallery, "Paper Invitational II," New York  
 Under Dybbolsbro-Kulturfabrikken, "New York to Copenhagen," Copenhagen, Denmark  
 Woodward Gallery, "Nature: Outdoors/Inside," New York
- 1998 "A Temporary Visual Art Encampment in a Liberated Zone," New York  
 "Bienal de Cuenca," Cuenca, Ecuador  
 Nohra Haime Gallery, "Accrochage," New York  
 Woodward Gallery, "Paper Invitational," New York  
 Art in Embassies Program  
 William Benton Museum of Art, "Present Continuous," University of Connecticut, Storrs, CT  
 Graystone Gallery, San Francisco, CA
- 1997 Nohra Haime Gallery, "Works on Paper/With Paper and Drawings by Gallery Artists," New York  
 "First Annual National Black Fine Art Show," Puck Building, New York  
 Nohra Haime Gallery, "The Power of Color," New York  
 Museo de Arte Moderno de Santo Domingo, "La Linea: Dibujos Contemporaneos," Dominican Republic



- 1996 Art Miami, Nohra Haime Gallery, Miami, FL  
Ben Shahn Galleries, "ART: New Jersey," The William Paterson College of New Jersey, Wayne, NJ  
City Without Walls, "Talking Pictures: End of the Century Show," Newark, NJ  
Muscarelle Museum of Art, "American Drawing Biennial," Williamsburg, VA  
Art Chicago, Nohra Haime Gallery, Chicago, IL  
Jersey City Museum, "New Jersey Art Annual Fine Arts," Jersey City, NJ  
Nohra Haime Gallery, "XVth Anniversary," New York
- 1995 Art Miami, Nohra Haime Gallery, Miami, FL  
Matsuzakaya Art Gallery, "Charity Exhibition for the Kobe Earthquake Victims," Osaka, Japan  
Aljira, "Modern Life," Newark, NJ  
Tribeca Gallery, "Viewing Points," New York
- 1994 FIAC, Nohra Haime Gallery, Paris, France  
The Roger Smith Gallery, "Latin American Magic Realism," New York  
41st Arts Festival of Atlanta, Atlanta, GA  
Kentler International Drawing Space, "Dissonant Worlds," New York  
Aljira, "100 x 100," Newark, NJ  
The Roger Smith Gallery, "The Sports Show," New York
- 1994 Nohra Haime Gallery, "The Body Human," New York  
Aljira, "The Definitive Decade Show," Newark, NJ  
The Roger Smith Gallery, "Works on Paper," New York
- 1993 City Without Walls Gallery, "12th Annual Metro Show," Newark, NJ  
St. John's Chapel Gallery, "St. John's 19th Annual Exhibition of Contemporary Spiritual Art," Newark, NJ  
Aljira, "Latino Visions II: Artists from the Newark Metropolitan Area," Newark, NJ  
Aljira, "Salon and Sale," Newark, NJ  
The Barron Arts Center, "The American Professional League, Open State Juried Exhibition," Woodbridge, NJ  
Jersey City Museum, "Contacts/Proofs," Jersey City, NJ
- 1992 Tribeca 148 Gallery, "Urban Alchemy," New York  
31 Desbrosses Street, "Local Fauna," New York  
Aljira, "Environmental Exploration," Newark, NJ  
Webo, "Cabaret Voltaire," New York
- 1991 Hunter College Art Gallery, "The First Decade," New York
- 1990 Institute for Contemporary Art, P.S.1, "China: June 4, 1989," Long Island City, NY  
The Tallahassee Gallery, "Mayday M'aidez," Tallahassee, FL  
Jersey City Museum, "New Jersey Arts Annual," Jersey City, NJ  
The Barron Arts Center, "Impressions of Vacation Spots Around the World," Woodbridge, NJ  
2b Gas Station, "Land Minds, An Exhibition of Outdoor Art and Sculpture," New York  
Blum Helman Warehouse, "China: June 4, 1989," New York
- 1986 Bronx River Gallery, "IDale Que Dale! Ethnocentric Histories of Art," Bronx, NY
- 1985 Museum of Contemporary Hispanic Art, "Object/Art Object," New York  
Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT
- 1984 Kenkeleba Gallery, "Sticks and Stones - Modern/Post Modern Sculpture," New York
- 1983 Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT

## PROFESSIONAL EXPERIENCE

- 2009 Curator, "Three Artists, Three Colleagues, Three Centurions: William F. Draper, Trafford Klots and Richard Seyffert," The Century Association, New York
- 2008 Curator, Trading Places, Canco Lofts, Jersey City, N.J.
- 2007 Can Serrat, Art Residency, Spain
- 2006 Hungarian Multicultural Center, Csopak, Hungary

2005 Carmac, Art Residency, Carmac, France  
 2005 Solo Salon of Digital Work, Reykjavik, Iceland  
 2004 Gallery Boreas Artist residency, Reykjavik, Iceland  
 2002-03 Governing Committee Member, Art for Diversity, New York  
 2002 Fundacion Valparaiso, residency, Mojacar, Spain  
 2001 Art Omi, Artist residency, Hudson, NY  
 Bennington College, visiting artist, Bennington, VT  
 2000 Bennington College, Painting Instructor Residency, Bennington, VT  
 City Without Walls, Juror "The Metro Show," Newark, NJ  
 Bennington College, Artist Residency, Bennington, VT  
 1999 Arts Student League, Instructor, New York  
 The Innovative Print Center, Artist Residency, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
 1998 Jersey City State College, Adjunct Instructor, Jersey City, NJ  
 Aljira, Co-curator of exhibition "Long Hot Summer - The Sequel," Newark, NJ  
 1997 Aljira Center for the Arts, Board of Trustees, NJ  
 1996 City Without Walls, Curator of exhibition "Talking Pictures: End of Century," Newark, NJ  
 Hillwood Art Museum, Curator of exhibition "Quincentenary Recollection/Resistances/Reconstructions,"  
 Long Island University, NY  
 Newark School of Fine and Industrial Arts, Adjunct Professor, Newark, NJ  
 1990 Cotopaxi Academy, Lecturer, Quito, Ecuador  
 Sangolqui, Aesthetic Counselor, Ecuador  
 1990-91 Universidad Central, Professor of Advanced Sculpture, Quito, Ecuador  
 1981 Rutgers University Newark, Sculpture Demonstration and Lecture, NJ

#### PUBLIC COMMISSIONS

1995 Public Art Program "Mural Project," Jersey City, NJ  
 1991 Universidad Central, Quito, Ecuador  
 La Plaza 24 de Mayo, Quito, Ecuador - as winner of "Concurso de Escultura en Homenage a la Musica Nacional"  
 1983 Elm Street Public Park, "Ticky Talk," Kearny, NJ

#### PUBLIC COLLECTIONS

American Embassy, Quito, Ecuador  
 Art Omi, New York  
 Asian American Arts Center, New York  
 Fulbright Commission, Quito, Ecuador  
 Gyeongnam Art Museum in Changwon, Korea  
 Jersey City Museum, Jersey City, NJ  
 Montclair Museum of Art, Montclair, NJ  
 Museo de Arte Moderno de Santo Domingo, Dominican Republic  
 Museo del Barrio, New York  
 Museum of Art, Fort Lauderdale, FL  
 Newark Museum Library, Newark, NJ  
 Noyes Museum of Art, Oceanville, NJ  
 Queens Community College Art Gallery, Queens, NY  
 The Century Club, New York  
 The Latino Center for the Arts, Rutgers University, NJ  
 The State Museum of New Jersey, Trenton, NJ

The Zimmerli Art Museum. Rutgers University, New Brunswick, NJ  
Universidad Central, Quito, Ecuador  
Yale University Art Museum, Richard Brown Baker Collection, New Haven, CT

#### SELECTED CORPORATE COLLECTIONS

Advanta Corporation, Miami, FL  
Banque Sudameris, Paris, France  
Johnson & Johnson, New Brunswick, NJ  
Medallion, New York  
Nagedman and Company, Inc. New York, NY

#### LECTURES

2009 Texas A&M University, Corpus Christi, TX  
Rutgers University, Camden, New Jersey  
Montclair State University, Montclair, New Jersey  
2006 Art Students League of New York, New York  
2003 Rutgers University/Newark, Newark, NJ  
2002 Northwest Museum of Art and Culture, Spokane, WA  
SFCC, Spokane, WA  
Montclair State University: visiting artist lecture, Montclair, NJ  
The Century Association, New York  
William Paterson University, Wayne, NJ  
2001 Benninton College, Bennington, VT  
Hudson Valley Community College, Troy, NY  
American University, Sharjah, Arab Emirates  
2000 Queensborough Community College, Queens, NY  
Bennington College, Bennington, VT  
1999 Rutgers University, Newark, NJ  
1991 Cotopaxi Academy, Quito, Ecuador

#### SELECTED BIBLIOGRAPHY

"A Painter's View Of Our Society," Newsday, New York, January 23, 2000, illustrated.  
"Africa and Ecuador: What 3 Artists Saw," The New York Times, New York, March 3, 1996, p.13, illustrated.  
Anreus, Alejandro. Latino Visions II: Artists from the Newark Metropolitan Area, Aljira, Newark, 1993, exhibition catalogue, illustrated.  
"Around Newark, Many Vantage Points On Modern Life," The New York Times, New York, November 5, 1995, p.16.  
"Art in Embassies Program, 40th Anniversary," The U.S. Department of State Art in Embassies, Washington, D.C. 2005.  
Art Speak, New York, April 1984.  
Artists of the Northeast Group Show, New Canaan CT, Silvermine Artists' Guild, 1983, exhibition catalogue.  
Artists of the Northeast Group Show, New Canaan CT, Silvermine Artists' Guild, 1986, exhibition catalogue.  
Art Festival of Atlanta, Atlanta, 1994 Visual Arts exhibition catalogue, p. 46.  
"Arts Plastiques: Luz Oscura Expose Jusqu'au 4 Fevrier," Presse Ocean, Friday, January 16, 2004.  
Art Students League of New York. New York, Faculty Catalogue, p. 21.  
Art Students League of New York. New York, Faculty Catalogue. 2002-2003, p. 19, illustrated.

Behrens, Ahn. "Exhibition creatively capture Latino diversity," *The Jersey Journal*, Jersey City, October 9, 2004.

Bischoff, Dan. "Shades of Gray," *The Star Ledger*, Newark, April 21-27 2000, p 25, illustrated.

\_\_\_\_\_. "Youthful Intensity Makes Aljira Exhibit Worth a Visit," *The Star Ledger*, Friday, August 8, 1997.

\_\_\_\_\_. "The Art of Non-Survival: Delicacies to Delight the Eye," *The Star Ledger*, Friday, July 10, 1998.

Bobby, Kate. "The Artistry of Hugo Bastidas at OCC," *Little Neck Ledger*, Little Neck, January 6, 2000, illustrated.

"Calendario Cultural: El Futuro Inmediato," *Boletin*, VI-VIII, 1994.

Cannon, Steve. *A Gathering of the Tribes 12. A Gathering of the Tribes: Ahmedabad, India*, 2008, p. 131, illustrated.

Carvalho, Denise. "Furious Reality," *Cover Magazine*, New York, May 1996, p. 24, illustrated.

\_\_\_\_\_. "Hugo Bastidas at Nohra Haime," *Art in America*, April 2008, p. 169, illustrated.

Clark, Trinkett. *Off the Beaten Track: Contemporary Mindscapes*. Amherst, Mead Art Museum, September 7.

Crane, Julianne. "Landscapes Feature Classic Style," *The Spokesman Review*, Thursday, January 3, 2002.

December 18, 2003, exhibition catalogue, illustrated in color p. 6.

Dawson, Jessica. "Without Hue: A Rainbow of Grays," *The Washington Post*, Washington DC, December 14, 2000, p.C5, illustrated.

DeVuono, Frances. "Landmines," *New Art Examiner*, Chicago, November 1989, p. 48.

\_\_\_\_\_. *Within the Landscape: William Draper and Hugo Bastidas*. Spokane Falls Community College Art Gallery, Spokane, WA, January 2002, exhibition brochure, illustrated.

Dunkin, Amy. "The Art of Collecting Art," *Business Week*, Boulder, May 17, 1999, p. 160.

Dunning, Catherine. *Jersey City Museum Newsletter*, Jersey City, Fall 1995, p. 3.

Ecker, Ken and Carol Drisko. *Mayday M'aidez*, Tallahassee Gallery, 1990, Tallahassee, exhibition catalogue, illustrated.

Elizabeth, Reese. "Take Another Look: The Work of Hugo Bastidas," *Caller Times*, Corpus Christi, TX, January 29, 2009, p. 1.

Enwezor, Okwui. *Modern Life*. Aljira Center for Contemporary Art, Newark, September 1995, exhibition leaflet.

Evolution: 20 @ 10. Arts Guild of Rahway, April 17 – May 22, 2009, exhibition catalogue, illustrated.

Florida Flambeau, Tallahassee, April 27, 1990, p. 11.

"Francoise Boudier Expose a l'Espace Culturel Atout Sud," *Dimanche*, January 18, 2004.

Frank, Michael. "At the Designer's Singular Miami Home, the Beauty is in the Details," *Architectural Digest*, September 2006.

Gold Coast Magazine, Jupiter, July 1990, pp.11-12, illustrated

Gordon, Jeff. "Hugo Bastidas," *NY Arts Magazine*, Issue 12, New York, July-August 1997, illustrated.

"Guild Seeks Artists for Annual Juried Exhibition," *Gazette Leader*, June 26, 2003.

Haavie, Erikah. "Controversy on Display: Art deemed offensive dates back centuries," *Poughkeepsie Journal*, November 15, 2005, pp. 1A & 2A, illustrated.

Haavie, Erikah. "Critic: Painting's distinction is its title," *Poughkeepsie Journal*, November 15, 2005, p. 2A.

Hepworth, Charles. *Sonatas and Crescendos*. Nohra Haime Gallery Editions, New York, 1998, illustrated.

\_\_\_\_\_. *Layers*. Nohra Haime Gallery, New York, 2006, exhibition catalogue, illustrated.

Huedekorn Magazine, Issue 4-88.

Huedekorn Magazine, Issue 1-89.

Hunter College Art Gallery. *The First Decade*. Hunter College Art Gallery, New York, October 1, 1991, exhibition catalogue.

"Isn't It Ironic?" *Queens Tribune*, New York, January 13, 2000, illustrated.

Jones, Kelli. *Sticks and Stones - Modern/Post Modern Sculpture*. Kenkeleba Gallery, New York, 1984, exhibition catalogue, illustrated.

Kartofel, Graciela. "Hugo Bastidas at Nohra Haime Gallery," *Artnexus*, Miami, No. 29, August-October 1998, pp.136-7, illustrated.

Korotkin, Joyce. "Hugo Bastidas," *M/The New York Art World*, New York, Vol. 3, No. 9, May, 2000, p.13, illustrated.

\_\_\_\_\_. "Hugo Bastidas," *NYArts*, New York, Vol. 6, No. 5, 2001, p. 70, illustrated.

Leyer, Susan. "El Nombre del Arte," *Nuestra Comunidad*, December 10, 2004.

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