

CINCINNATI PUBLIC SCHOOLS GIFTED ARTS ASSESSMENT TEACHER PACKET FOR MUSIC

2018-19



The CPS Gifted Arts Assessment Team will be responsible for overseeing all aspects of the Ohio Gifted Arts Testing for 2018-19. This team is made up of 4 CPS employees and the Director of Aliven Arts, the new gifted arts assessment provider.

Gifted Arts Assessment Team Members:

Ms. Betsy Singh, CPS Gifted Coordinatore-mail:singhbe@cpsboe.k12.oh.usDr. Isidore Rudnick, CPS Arts Curriculum Managere-mail:rudnici@cpsboe.k12.oh.usMs. Lillian Carter, CPS Integrated Arts Specialistemail:carteli@cpsboe.k12.oh.usMs. Suzanne Nall, CPS Fine Arts Instructional Coach e-mail:nallsuz@cpsboe.k12.oh.usMs. Rachel Kramer, AlivenArts Directore-mail:rkramer@alivenarts.org



ANSWERS TO TEACHER QUESTIONS

1. How do the Students Identified as Gifted Benefit From This Testing?

- a. Each identified gifted student will participate in the CPS Gifted Arts Student Day on Monday May 20th, 2019 from 8:30AM-2:30PM. The day will consist of masterclasses and workshops with prominent local artists. All music students will be at Mayerson Academy. All Visual Art students will be at either: Queen City Clay, Cincinnati Art Academy or the Cincinnati Art Museum. All Drama students will be at Ensemble Theatre and all Dance Students will be at SCPA. CPS Buses and boxed lunches will be provided to each school/student participating
- b. All parents of gifted students will be invited to a parent information session on Saturday May 18th to assist parents with enrolling their gifted child in arts programs throughout Cincinnati.
- 2. What is CPS Doing Differently This Year to Assist Arts Teachers in Making the Process Easier for Them?
 - a. We have secured a new vendor, AlivenArts, to improve communication and better support you. AlivenArts is run and staffed by experienced arts educators, performers and creators.
 - b. We will pick up all forms and materials from you at your school so that you do not have drop anything off at inconvenient locations.
 - c. Dr. Rudnick, Ms. Carter and Ms. Nall from CPS will be much more involved this year in every facet of the Gifted Nomination and Identification Process.
 - d. We are offering a help session for all teachers to walk you through this gifted process and to help you complete any response forms.
 - e. We are setting up visits by AlivenArts to you at your schools so that you can have individual help at a day and time that is convenient for you.
 - f. We have provided the email contacts for all the individuals on the Gifted Assessment Team so that you can get quicker answers to questions you may have.

3. Which Students are Eligible for Gifted Testing?

- a. Any CPS student in your arts class in grades K-12.
- 4. How do I know when forms are due, testing dates, etc.?
 - a. We have placed in the teacher packet a detailed and complete timeline of every activity in this process.
- 5. How will identifying gifted arts students help to increase our arts funding
 - a. Additional support through outside grants and within CPS will be available if we can show we have increased the number of identified gifted arts students.



- 6. Who Are The Evaluators Who Will be Scoring the Live Music, Dance and Drama Auditions and the Art Portfolios? How do we know they are qualified?
 - a. All of the evaluators in music will be selected by Dr. Rudnick and Ms. Kramer and will be known for their expertise as a professional musician and music teacher. They will come from a variety of backgrounds and they will be fair and unbiased with all students.
- 7. How can a student with significant talent but that is unprepared for this Gifted Process benefit from this year's gifted services.
 - a. This year, we will ensure gifted services for students <u>from participating schools</u> even if they are not identified by the state in the performance/portfolio evaluation. They will receive the same materials and opportunities as the identified students.

The Gifted Identification Process for Music Teachers is 9 Steps

Step 1: Music Teacher Nominates 2 Students for Gifted Testing

Step 2: Music Teacher Completes and Sends Home Parent Permission Form

Step 3: Music Teacher Completes Gates-2 Summary Response Form

Step 4: AlivenArts Picks Up Parent Permission Form and Gates-2 Summary Response Form from Teacher at School

Step 5: Gates-2 Summary Response Forms are evaluated by Gifted Assessment Team and all Teachers are Notified of Results (Passed, Rescreen, Not Identified for further testing)

Step 6: Teacher Helps Students Prepare for Live Performance Evaluation and Reminds Her/Him about help sessions with Dr. Rudnick on Saturdays.

Step 7: Student Attends Performance Evaluation with Teacher and Performs.

Step 8: All Students Who Participated in the Live Performance Evaluation (even if their score was not high enough for State Identification) are notified of qualifying for CPS Gifted Services and Events.

Step 9: All State and Teacher Identified Gifted Students Participate in Gifted Arts Students Day at CPS.



GIFTED ARTS ASSESSMENT TIMELINE FOR MUSIC

10/18/18 (Thursday)	Brief Gifted Arts Assessment Survey Sent to Arts Teachers
10/22/18 (Monday)	Teachers Receive Gifted Arts Assessment Teacher Packets and Receive Training at Our Arts PD Day
10/25/18 (Thursday)	After School Gifted Arts Help Session for Teachers (Ed Center at Mayerson Academy) from 2:30-5:30PM Room 107
10/26/18 (Friday)	Teachers Select Two Students to Nominate for Ohio State Gifted Testing. Teachers Send Home Nomination letter from CPS and Parent Permission Form to Receive Testing. Teachers Email Rachel Kramer <u>rkramer@alivenarts.org</u> and Dr. Rudnick the Names of The Students They Nominated.
11/13/18 (Monday)	Teachers have GATES – 2 Summary Response Form Completed and Signed Parent Permission Form for Each Student Nominated for Gifted Testing.
11/13-14/18 (Tue & Wed)	Aliven Arts Picks Up GATES – 2 Summary Response Form and Signed Parent Permission Form from All Teachers at Their Schools
11/19/18 (Monday)	Dr. Rudnick, Ms. Kramer, Ms. Carter and Ms. Nall Score All of the GATES – 2 Tests
11/26/18 (Monday)	AlivenArts Notifies All Teachers Via E-mail of Results (3 possibilities) – PASSED ON TO LIVE AUDITION , RESCREEN WITH RENZULLI SCALES, OR NOT RECOMMENDED FOR FURTHER TESTING.
11/27/18-11/30/18	Teachers Complete the RENZULLI SCALES Response Form for Any RESCREEN Students they have.
12/3-12/4/18 (Mon & Tu)	Aliven Arts Picks Up All RENZULLI SCALES RESCREEN Response Forms from Teachers at Their Schools.
12/5/18 (Wednesday)	Dr. Rudnick, Ms. Kramer, Ms. Carter and Ms. Nall Score All of the RENZULLI SCALES RESCREEN Response Forms.
12/7/18 (Friday)	AlivenArts Notifies All Teachers Via E-mail of RENZULLI SCALES RESCREEN Results.



12/8/18 (Saturday)	Music Help Session with Dr. Rudnick for All Students Preparing for the Live Music Audition from 9:00AM-12:00PM at the Ed Center.
12/10/18 (Monday)	Exact Schedule of Live Music, Dance and Drama Performance Evaluations to be E-mailed to all teachers with student participants
12/15/18 (Saturday)	Music Help Session with Dr. Rudnick for All Students Preparing for the Live Music Audition from 9:00AM-12:00PM at the Ed Center
1/12/19 (Saturday)	Music Help Session with Dr. Rudnick for All Students Preparing for the Live Music Audition from 9:00AM-12:00PM at the Ed Center
1/16/19 (Wednesday)	Performance Evaluations for Students in Southwest Quadrant at Covedale Elementary 9:00AM-11:30AM. Yellow Bus to be Provided by CPS
	Performance Evaluations for Students in Central Quadrant at Spencer Center 12:30-2:30PM. Yellow Bus to be Provided by CPS.
1/17/19 (Thursday)	Performance Evaluations for Students in Northwest Quadrant at College Hill Fund. Academy 9:00AM-11:30AM. Yellow Bus to be Provided by CPS.
	Performance Evaluations for Students in Southeast Quadrant at Kilgour Elementary 12:30-2:30PM. Yellow Bus to be Provided by CPS.
1/23/19 (Wednesday)	Performance Evaluations for Students in Southwest Quadrant at Covedale Elementary 9:00AM-11:30AM. Yellow Bus to be Provided by CPS
	Performance Evaluations for Students in Central Quadrant at Spencer Center 12:30-2:30PM. Yellow Bus to be Provided by CPS.
1/24/19 (Thursday)	SNOW DAY Alternate for Performance Evaluations for Students in Northwest Quadrant at College Hill Fund. Academy 9:00AM-11:30AM.
	SNOW DAY Alternate Performance Evaluations for Students in Southeast Quadrant at Kilgour Elementary 12:30-2:30PM. Yellow Bus to be Provided by CPS.



1/24/19 (Thursday)	SNOW DAY Alternate for Performance Evaluations for Students in Northwest Quadrant at College Hill Fund. Academy 9:00AM-11:30AM.
	SNOW DAY Alternate Performance Evaluations for Students in Southeast Quadrant at Kilgour Elementary 12:30-2:30PM. Yellow Bus to be Provided by CPS.
1/29/19 (Tuesday)	All Participating Teachers Notified of Final Gifted Status of Their Their Students in Round 1.
3/7/19 (Wednesday)	Round 2 - Performance Evaluations for Students in Southwest Quadrant at Covedale Elementary 9:00AM-11:30AM. Yellow Bus to be Provided by CPS
	Round 2 - Performance Evaluations for Students in Central Quadrant at Spencer Center 12:30-2:30PM. Yellow Bus to be Provided by CPS.
3/8/19 (Thursday)	Round 2 - Performance Evaluations for Students in Northwest Quadrant at College Hill Fund. Academy 9:00AM-11:30AM.
3/8/19 (Thursday)	
3/8/19 (Thursday) 3/13/19 (Wednesday)	Quadrant at College Hill Fund. Academy 9:00AM-11:30AM. Round 2 - Performance Evaluations for Students in Southeast Quadrant at Kilgour Elementary 12:30-2:30PM. Yellow Bus to be
·	 Quadrant at College Hill Fund. Academy 9:00AM-11:30AM. Round 2- Performance Evaluations for Students in Southeast Quadrant at Kilgour Elementary 12:30-2:30PM. Yellow Bus to be Provided by CPS. All Participating Teachers Notified of Round 2 Final Gifted Status
3/13/19 (Wednesday)	 Quadrant at College Hill Fund. Academy 9:00AM-11:30AM. Round 2- Performance Evaluations for Students in Southeast Quadrant at Kilgour Elementary 12:30-2:30PM. Yellow Bus to be Provided by CPS. All Participating Teachers Notified of Round 2 Final Gifted Status of Their Students All Parents of All Music Students Who Participating in The Live Performance Evaluation Receive a Letter From AlivenArts Detailing



Live Student Performance Instructions

Students should be prepared to:

- Perform a short piece of music, memorized or read from sheet music, that represents the student's unique musical abilities. The music can be in any music style or genre.
- Sing or play back musical pitches and short melodic phrases that are played/sung for the student.
- Recognize and clap/sing back a variety of rhythms
- Improvise a short melody on their instrument or voice
- Respond verbally to these questions:
 - Why do you enjoy music?
 - Is it music important to you? Why?
 - How is music a part of your life?
 - Can you tell us about your music activities in school and outside school?

The evaluators will be considering the following criteria:

- **Expressiveness:** the degree of sensitive response displayed to the requirements of music.
- **Engagement:** The degree of involvement displayed by the student during the performance as indicated by energy, focus and confidence.
- **Technique:** The degree of technical skill displayed considering the student's age and training Overall Performance: The degree of effectiveness of a prepared piece when compared to children of the same age and training.
- **Rhythm:** The degree of ability displayed to maintain a steady beat and replicate complex rhythmic patterns.
- **Melody:** The degree of ability displayed to replicate new melodic phrases at graduated levels of assistance.
- **Improvisation:** The degree of effectiveness of a rhythmic and/or melodic improvisation when compared to children of similar age, training, and environment.

THANK YOU for Helping CPS Identify our Gifted Visual Art Students!!