

GROOVIN'

COMPOSED AND ARRANGED BY CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



J24003

BandT Publications

P.O. Box 817

Seguin, Texas 78156

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COMPOSED AND ARRANGED BY CHARLES BOOKER

JAZZ ENSEMBLE

THIS SOFT-ROCK ORIGINAL CHART FROM CHARLES BOOKER, FORMER DIRECTOR OF THE JAZZ AMBASSADORS, IS AN IDEAL TEACHING CHART FOR THE ENTIRE ENSEMBLE. IT'LL HAVE EVERY SINGING AND HUMMING THE INFECTIOUS MELODY. SURE TO BE A FAVORITE WITH THE BAND AS WELL AS YOUR AUDIENCES.

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Score
J24003

Groovin'

Charles Booker

Time: 2:35

Rock $\text{♩} = 90$

5

The musical score is arranged for a 4-piece saxophone section (1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax), a 3-piece trumpet section (1st, 2nd, 3rd Trumpet), a 2-piece trombone section (1st, 2nd Trombone), guitar, piano, electric bass, and drum set. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into five measures. Measures 1-4 are mostly rests for the saxophones, with guitar and piano accompaniment. Measure 5 features a melodic entry for all saxophones and guitar at a mezzo-forte (*mf*) dynamic. The piano part includes a bass line with cues for the electric bassist. The drum set part includes a tom-tom pattern starting in measure 4. Measure numbers 2, 3, 4, and 5 are indicated below the drum set staff.

1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Gtr. Pno. E.B. D.S.

The score consists of ten staves. The first four staves are for saxophones (1st and 2nd Alto, Tenor, and Baritone). The next five staves are for trumpets and trombones (1st, 2nd, and 3rd Trumpet, and 1st and 2nd Trombone). The sixth staff is for guitar, the seventh for piano, the eighth for electric bass, and the ninth for drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The saxophone and brass parts have melodic lines with accents and dynamic markings like *mf*. The piano part has a *simile* marking. The drum part features a steady backbeat with accents on the snare.

Groovin'

13

1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Gtr.
Pno.
E.B.
D. S.

A^b7 G9 C^{min}7 B^b7 E^b A^b13 F9 B^b9 G^b13 F9

A^b7 G9 C^{min}7 B^b7 E^b A^b13 F9 B^b9 G^b13 F9

A^b7 G9 C^{min}7 B^b7 E^b A^b13 F9 B^b9 G^b13 F9

T.Ts.

f

Groovin'

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. Below these are the brass instruments: 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones. The rhythm section consists of Guitar, Piano, Electric Bass, and Double Bass (D.S.). The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The piano part provides harmonic support with block chords. The electric bass and double bass parts play a steady eighth-note groove.

Groovin'

21 25

1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.

Gtr.
Pno.
E.B.
D. S.

mf *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f*

C min7 F 13 A b7 G 9 C min7 G 9 C min7
C min7 F 13 A b7 G 9 C min7 G 9 C min7

21 22 23 24 25

Groovin'

1st A. Sax. *fp* *ff*

2nd A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

1st Tpt. *fp* *ff*

2nd Tpt. *fp* *ff* Dmin7 ad lib solo

3rd Tpt. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

Gtr. F13 A \flat 7 G9 Cmin7 G9 Cmin7 F13 *fp* *ff* *mf*

Pno. *fp* *ff* *mf*

E.B. F13 A \flat 7 G9 Cmin7 G9 Cmin7 F13 *fp* *ff* *mf*

D.S. T.Ts. *fp* *ff* *mf*

29

Groovin'

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Gtr. *mf*

Pno. *mf*

E.B. *mf*

D. S. *mf*

Chord progression: A^b7, G9, Cmin7, G9, Cmin7, F13, A^b7, G9

Measure numbers: 31, 32, 33, 34, 35

37

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Gtr.

Pno.

E.B.

D. S.

Groovin'

45

1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Gtr.
Pno.
E.B.
D. S.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Gtr.
Pno.
E. B.
D. S.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Cmin7 F13 Cmin7 F13 Cmin7 F13

F13 A7 G9 Cmin7 G9 Cmin7 F13

F13 A7 G9 Cmin7 Cmin7 F13

mf *f* *mf* *f* *mf* *f*

48 49 50

Groovin'

53

1st A. Sx. *fp* *ff*

2nd A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Tpt. *fp* *ff*

2nd Tpt. *fp* *f*

3rd Tpt. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

Gtr. *fp* *f*

Pno. *fp* *f*

E.B. *fp* *f*

D. S. *fp* *f*

A \flat 7 G9 Cmin7 G9 Cmin7 F13

A \flat 7 G9 Cmin7 G9 Cmin7 F13

A \flat 7 G9 Cmin7 G9 Cmin7 F13

51 52 53 54

Groovin'

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones (Sx.):** 1st A. Sx., 2nd A. Sx., T. Sx., and B. Sx. Each part features melodic lines with accents and slurs, transitioning to a more rhythmic pattern in the final measure.
- Trumpets (Tpt.):** 1st Tpt., 2nd Tpt., and 3rd Tpt. The 1st and 2nd Tpt. parts have dynamic markings of *mf* and *f*. The 3rd Tpt. part has a *mf* marking.
- Trombones (Tbn.):** 1st Tbn. and 2nd Tbn. Both parts have dynamic markings of *mf* and *f*.
- Guitar (Gtr.):** Features a rhythmic accompaniment with chords *A^b7*, *G9*, *A^b7*, *B^b9*, *A^b7*, and *G9*.
- Piano (Pno.):** Features a complex rhythmic accompaniment with chords *A^b7*, *G9*, *A^b7*, *B^b9*, *A^b7*, and *G9*.
- Electric Bass (E.B.):** Features a rhythmic accompaniment with chords *A^b7*, *G9*, *A^b7*, *B^b9*, *A^b7*, and *G9*.
- Double Bass (D.S.):** Features a rhythmic accompaniment with chords *A^b7*, *G9*, *A^b7*, *B^b9*, *A^b7*, and *G9*.

The score concludes with a *ff* dynamic marking and a final cadence. The key signature is B-flat major (two flats).

