

THE DOORS

by

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*Setting: A mall, during Black Friday.  
(The stage is black. In the darkness we hear  
a vehicle door slam. PARAMEDIC is  
walking across the stage, carrying medical  
supplies.)*

PARAMEDIC

*(In total darkness)*

Alright, let's see what we have here—

*(Paramedic is cut off as the lights come back  
on. An ambulance is on one side of the  
stage. On the other side are two VICTIMS  
with their right arms trapped in opposite  
sides of a revolving door. Paramedic snorts,  
then gets to work pushing the door to free  
Victim 1's arm. Victim 2's arm breaks with  
an audible crack against the force of the  
door and the victim screams in pain.  
Paramedic runs over to Victim 2 and feels  
the victim's arm. It is broken. Paramedic  
returns to checking Victim 1's arm. It is still  
lodged in the door and cannot move.)*

PARAMEDIC

*(To the VICTIMS)*

Cover your face and turn away from the door!

*(Victim 1 does so, but Victim 2 mimes an  
inability to hear Paramedic. Paramedic  
mimes the act of covering one's face and  
looking away. Victim 2 copies Paramedic.  
Paramedic returns to the ambulance to  
retrieve a blunt object, and slams it against  
the glass of the revolving door.  
Unfortunately, it's Plexiglas and does not  
shatter. Paramedic throws the blunt object  
aside and resumes pushing the door to free  
Victim 1. Victim 2 panics.)*

PARAMEDIC

Your arm's already broken. What's the worst that can happen?

*(Flailing in desperation, Victim 2's elbow jams the revolving door. It cannot move forward or backwards and Victim 1's arm is still stuck. Paramedic scans the area for any openings, but the revolving door is the only door present. There is a window next to the revolving door. After some investigation, and tapping, Paramedic discovers that the window is made of real glass, not Plexiglas. Paramedic returns to the ambulance, grabs a blanket, and then approaches the window tightly wrapped in the blanket. With a running start, Paramedic jumps through the glass window, shaking off the shards of glass. Paramedic runs offstage and returns with a burly looking SECURITY GUARD and a toolkit with a gaudy red holiday bow stuck to its side. Paramedic ushers the guard to Victim 2's door and begins unscrewing the door from the central pole.)*

#### PARAMEDIC

Get ready to catch it.

*(Security Guard nods in assent. Paramedic unscrews the door. It falls towards the Security Guard, who catches it and moves it to cover the broken window. Victim 2 is free, and Paramedic pushes one of the remaining doors to free Victim 1's arm. After inspecting Victim 1's arm, Paramedic finds nothing wrong other than mild bruising. Both victims freed, Paramedic escorts them to the ambulance and drives off. The departing vehicle exposes a sign that says, "Don't wait! Everyone's bursting through the doors for our Black Friday Bargains!" End Act, Scene and Play.)*