

## Cha Cha Caliente

Choreographer Unknown

Description: 48 count, 4 wall, intermediate cha cha line dance

Music Suggestions: Let's Get Loud-J. Lopez; On The Floor-J. Lopez;

Born This Way-Lady Gaga

SWIVEL, STEP, TRIPPLE, ROCK STEP, TRIPLE with 3/4 TURN

- 1-2 Swivel feel to right, so weight is on right heel and left toe (facing 3:00), step right in place
- 3&4 Step left forward, step right next to left, step left forward
- 5-6 Rock right forward, rock back on left
- 7&8 ¾ turn to right: Quarter turn step forward on right (6:00), quarter turn step in place with left (9:00), quarter turn step forward on right (12:00)

ROCK STEP, TRIPLE with 1/2 TURN, FORWARD TURN, TRIPLE

- 1-2 Rock left forward, rock back on right
- 3&4 ½ turn to left: Quarter turn step forward on left, quarter turn step in place on right, step forward with left (6:00)
- 5-6 Step right forward, ½ turn (12:00, weight on left)
- 7&8 Step right forward, step left next to right, step right forward

STEP SIDE, HIP BUMPS, STEP SIDE, HIP BUMPS, FORWARD TURN, TRIPLE

- 1&2 Step left foot to left (1), bump hips right then left (&2)
  - &3&4 Step right foot together, then step left foot to left (&3), bump hips right then left (&4)
  - 5-6 Quarter turn left and step right forward (9:00), ½ turn (3:00, weight on left)
  - 7&8 Step right forward, step left together, step right forward
- \*\*Counts 1-4 is really the same move as in Michael Jackson's "Beat It" video, it's really more of swaying knees than bumping hips!

FORWARD TURN, TRIPLE, FORWARD TURN, WALK, WALK

- 1-2 Step left forward, ½ turn (9:00, weight on right)
- 3&4 Step left forward, step right together, step left forward
- 5-6 Step right forward, ½ turn (3:00, weight on left)
- 7-8 Step right forward, step left forward

PUSH AND FRONT, PUSH AND FRONT, KICK BALL CHANGE, KICK BALL CHANGE

- 1&2 Rock right to right side, recover onto left, step right forward
- 3&4 Rock left to left side, recover onto right, step left forward
- 5&6 Kick right forward, step right in place, step left next to right
- 7&8 Kick right forward, step right in place, step left next to right

STEP, HIP BUMPS, STEP, HIP BUMPS, HIP CIRCLES

- 1&2 Step right forward, bump hips left then right
- 3&4 Step left forward, bump hips right then left
- 5-8 Keeping weight on left, circle hips 2x to left

REPEAT