

Don't You (Forget About Me)

arr. Rob Blankenship
percussion arr. Matt Goves

4

2

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

Toms

p

f

R R L L R L L L

L L

R R L R R L

5 6 7 8

Detailed description: This is a musical score for a percussion ensemble, covering measures 5 through 8. The score is written for seven parts: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 3 (Percussion 3 & 3), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The key signature is one flat (B-flat). The score is divided into four measures. Measure 5 starts with a piano (*p*) dynamic. Measure 6 features a forte (*f*) dynamic. Measure 7 and 8 continue the pattern. The S.Dr. part includes a sequence of notes with the letters R, L, and X (for cross-stick) written below. The B. Dr. part includes a sequence of notes with the letters R, L, and X written below. The Perc. 3 3 part has a long note in measure 5 and 6, and a short note in measure 7 and 8. The Perc. 2 part has a long note in measure 5 and 6, and a short note in measure 7 and 8. The Perc. 1 part has a long note in measure 5 and 6, and a short note in measure 7 and 8. The Xyl., Vib., and Mrb. parts have a long note in measure 5 and 6, and a short note in measure 7 and 8. The Toms part has a short note in measure 5 and 6, and a long note in measure 7 and 8.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

9

10

11

12

mp

mp

mp

p

mp

mf

mp

mp

mp

4

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

13

14

15

16

mp

mp

mp

The musical score is arranged in a system of seven staves. The first three staves (Xyl., Vib., Mrb.) are in treble clef with a key signature of one flat. The next three staves (Perc. 1, Perc. 2, Perc. 3 3) are in percussion clef. The last two staves (S.Dr., T. Dr.) are in percussion clef. The B. Dr. staff is in percussion clef. The score is divided into four measures. Measure 13 starts with a rest for Xyl. and Vib., and a rest for Mrb. Measure 14 features a melodic line for Xyl. and Vib., and a melodic line for Mrb. Measure 15 features a melodic line for Xyl. and Vib., and a melodic line for Mrb. Measure 16 features a melodic line for Xyl. and Vib., and a melodic line for Mrb. The S.Dr. and T. Dr. staves have a melodic line in measure 13, a melodic line in measure 14, and a melodic line in measure 15. The B. Dr. staff has a melodic line in measure 13, a melodic line in measure 14, and a melodic line in measure 15. The Perc. 1 staff has a melodic line in measure 13, a melodic line in measure 14, and a melodic line in measure 15. The Perc. 2 staff has a melodic line in measure 13, a melodic line in measure 14, and a melodic line in measure 15. The Perc. 3 3 staff has a melodic line in measure 13, a melodic line in measure 14, and a melodic line in measure 15. The dynamic marking *mp* is present in measures 14 and 15.

Score for Percussion and Drums, measures 17-20.

Instrumentation: Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3 3, S. Dr., T. Dr., B. Dr.

Measure 17: Xyl. plays eighth notes. Vib. and Mrb. play eighth notes with a triplet of eighth notes. Perc. 1 plays eighth notes. Perc. 2 plays eighth notes with accents. Perc. 3 3 plays eighth notes with accents. S. Dr. plays eighth notes. T. Dr. plays eighth notes. B. Dr. plays eighth notes.

Measure 18: Xyl. plays eighth notes. Vib. and Mrb. play eighth notes with a triplet of eighth notes. Perc. 1 plays eighth notes. Perc. 2 plays eighth notes with accents. Perc. 3 3 plays eighth notes with accents. S. Dr. plays eighth notes. T. Dr. plays eighth notes. B. Dr. plays eighth notes.

Measure 19: Xyl. plays eighth notes. Vib. and Mrb. play eighth notes with a triplet of eighth notes. Perc. 1 plays eighth notes. Perc. 2 plays eighth notes with accents. Perc. 3 3 plays eighth notes with accents. S. Dr. plays eighth notes. T. Dr. plays eighth notes. B. Dr. plays eighth notes.

Measure 20: Xyl. plays eighth notes. Vib. and Mrb. play eighth notes with a triplet of eighth notes. Perc. 1 plays eighth notes. Perc. 2 plays eighth notes with accents. Perc. 3 3 plays eighth notes with accents. S. Dr. plays eighth notes. T. Dr. plays eighth notes. B. Dr. plays eighth notes.

Dynamic markings: *mp* (mezzo-piano) is marked for S. Dr., T. Dr., and B. Dr. in measures 19 and 20.

Footnotes: 17, 18, 19, 20

23

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

21

22

23

24

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 3 (Percussion 3 3), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score is divided into measures 21, 22, 23, and 24. Measure 21 shows the beginning of the piece with a *mp* dynamic. Measure 22 shows a transition to a *f* dynamic. Measure 23 shows a continuation of the *f* dynamic. Measure 24 shows the end of the piece.

This musical score page, numbered 7, contains measures 25 through 28. The instruments are arranged in three systems. The first system includes Xyl., Vib., and Mrb. in treble clef with a key signature of one flat. The second system includes Perc. 1, Perc. 2, and Perc. 3 in various clefs. The third system includes S.Dr., T. Dr., and B. Dr. in various clefs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Percussion parts include specific notation for Toms and a large sustained note for Perc. 3. The woodwind parts have melodic lines with accents and slurs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

25

26

27

28

f

p

f

f

Toms

L L

Musical score for Percussion and Drums, measures 29-32. The score is written for five parts: Xyl., Perc., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 29: Xyl. has a whole rest. Perc. has a suspended cymbal (Sus) with a half note. Perc. 1 has a quarter note. Perc. 2 has a quarter note. Perc. 3 has a half note. S.Dr. has a quarter note. T. Dr. has a quarter note. B. Dr. has a quarter note.

Measure 30: Xyl. has a whole rest. Perc. has a suspended cymbal (Sus) with a half note. Perc. 1 has a quarter note. Perc. 2 has a quarter note. Perc. 3 has a half note. S.Dr. has a quarter note. T. Dr. has a quarter note. B. Dr. has a quarter note.

Measure 31: Xyl. has a whole rest. Perc. has a suspended cymbal (Sus) with a half note. Perc. 1 has a quarter note. Perc. 2 has a quarter note. Perc. 3 has a half note. S.Dr. has a quarter note. T. Dr. has a quarter note. B. Dr. has a quarter note.

Measure 32: Xyl. has a whole rest. Perc. has a suspended cymbal (Sus) with a half note. Perc. 1 has a quarter note. Perc. 2 has a quarter note. Perc. 3 has a half note. S.Dr. has a quarter note. T. Dr. has a quarter note. B. Dr. has a quarter note.

The score includes various musical notations such as rests, notes, and dynamic markings (p, f, mf). The percussion parts are marked with 'Sus' for suspended cymbal. The drum parts are marked with 'S.Dr.', 'T. Dr.', and 'B. Dr.'.

Score for Percussion and Drums, measures 33 to 36.

Measures 33-36:

- Xyl.** (Xylophone): Rests in measures 33 and 34. In measures 35 and 36, plays a melody starting on G4, moving up stepwise to A4, then down to G4, with a *mf* dynamic.
- Vib.** (Vibraphone): Plays a melody starting on G4, moving up stepwise to A4, then down to G4, with a *mf* dynamic.
- Mrb.** (Maracas): Plays a steady eighth-note pattern starting on G4, with a *mf* dynamic.
- Perc. 1** (Percussion 1): Rests in measures 33 and 34. In measures 35 and 36, plays a steady eighth-note pattern starting on G4, with a *mf* dynamic.
- Perc. 2** (Percussion 2): Rests in measures 33 and 34. In measures 35 and 36, plays a steady eighth-note pattern starting on G4, with a *mf* dynamic.
- Perc. 3 3** (Percussion 3 3): Rests in measures 33 and 34. In measures 35 and 36, plays a steady eighth-note pattern starting on G4, with a *mf* dynamic.
- S. Dr.** (Snare Drum): Starts with a *p* dynamic in measure 33. In measure 34, plays a melody starting on G4, moving up stepwise to A4, then down to G4, with a *p* dynamic. In measures 35 and 36, plays a melody starting on G4, moving up stepwise to A4, then down to G4, with a *mp* dynamic.
- T. Dr.** (Tom Drum): Rests in measure 33. In measure 34, plays a melody starting on G4, moving up stepwise to A4, then down to G4, with a *mp* dynamic. In measures 35 and 36, plays a melody starting on G4, moving up stepwise to A4, then down to G4, with a *mp* dynamic.
- B. Dr.** (Bass Drum): Plays a steady eighth-note pattern starting on G4, with a *mp* dynamic.

Measures 33, 34, 35, and 36 are marked with measure numbers in boxes: 33, 34, 35, and 36.

37

38

39

40

Bl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

41

42

43

44

This musical score page contains measures 41 through 44. It features seven staves: three woodwinds (Bls., Vib., Mrb.) and four percussion instruments (Perc. 1, Perc. 2, Perc. 3 3, and S.Dr.). The woodwinds play a melodic line in B-flat major, consisting of eighth and quarter notes. Percussion 1 plays a steady eighth-note pattern. Percussion 2 uses a combination of eighth notes and rests, with 'x' marks indicating specific sounds. Percussion 3 3 plays a pattern of eighth notes and rests, with 'v' marks indicating accents. The S.Dr. staff includes a rhythmic notation 'R L R L R L L R R L L' below the notes. The T. Dr. and B. Dr. staves play more complex patterns with accents and slurs. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the page.

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Musical score for Percussion 1, 2, and 3, and Snare, Tom, and Bass Drums. The score is in 4/4 time and features various percussion instruments with dynamic markings and articulations.

Perc. 1: Features a melodic line with accents and dynamic markings of *ff* and *p*.

Perc. 2: Features a melodic line with accents and dynamic markings of *p* and *ff*. Includes a "Toms" section.

Perc. 3 3: Features a melodic line with accents and dynamic markings of *ff* and *p*. Includes a "choke" section and a "tamb. w/ stick" section.

S. Dr. (Snare Drum): Features a rhythmic pattern with accents and dynamic markings of *ff* and *p*.

T. Dr. (Tom Drum): Features a rhythmic pattern with accents and dynamic markings of *ff* and *p*.

B. Dr. (Bass Drum): Features a rhythmic pattern with accents and dynamic markings of *ff* and *p*.

The score includes various musical notations such as accents, dynamic markings, and articulations.

53 54 55 56

Score for measures 57-60, featuring Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3 & 4, S.Dr., T. Dr., and B. Dr. The score is in 3/4 time and B-flat major. Measures 57 and 58 are marked with a box containing the number 57. Measures 59 and 60 are marked with a box containing the number 59. Measure 60 is also marked with a box containing the number 60. The score includes dynamic markings (*mf*, *f*, *p*) and articulation marks (>).

Measures 57-58:

- Xyl.** Measures 57-58: *mf* (measures 59-60)
- Vib.** Measures 57-58: *mf* (measures 59-60)
- Mrb.** Measures 57-58: *mf* (measures 59-60)
- Perc. 1** (Snare): Measures 57-58: *mf* (measures 59-60)
- Perc. 2** (Tom): Measures 57-58: *mf* (measures 59-60)
- Perc. 3 & 4** (Cymbal): Measures 57-58: *mf* (measures 59-60)
- S.Dr.** (Soprano): Measures 57-58: *mf* (measures 59-60)
- T. Dr.** (Tenor): Measures 57-58: *mf* (measures 59-60)
- B. Dr.** (Bass): Measures 57-58: *mf* (measures 59-60)

Measures 59-60:

- Xyl.** Measures 59-60: *mf* (measures 59-60)
- Vib.** Measures 59-60: *mf* (measures 59-60)
- Mrb.** Measures 59-60: *mf* (measures 59-60)
- Perc. 1** (Snare): Measures 59-60: *mf* (measures 59-60)
- Perc. 2** (Tom): Measures 59-60: *mf* (measures 59-60)
- Perc. 3 & 4** (Cymbal): Measures 59-60: *mf* (measures 59-60)
- S.Dr.** (Soprano): Measures 59-60: *mf* (measures 59-60)
- T. Dr.** (Tenor): Measures 59-60: *mf* (measures 59-60)
- B. Dr.** (Bass): Measures 59-60: *mf* (measures 59-60)

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

61

62

63

This musical score is for a percussion ensemble, specifically measures 64 through 67. The score is written for six parts: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1, Perc. 2, Perc. 3 & 4, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four measures, with measure numbers 64, 65, 66, and 67 indicated at the bottom. The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion parts are written on a grand staff (treble and bass clefs). The Xyl. and Vib. parts are written on a single staff (treble clef). The Mrb. part is written on a single staff (treble clef). The Perc. 1 part is written on a single staff (treble clef). The Perc. 2 part is written on a single staff (treble clef). The Perc. 3 & 4 part is written on a single staff (treble clef). The S. Dr. part is written on a single staff (treble clef). The T. Dr. part is written on a single staff (treble clef). The B. Dr. part is written on a single staff (treble clef). The score includes various percussion symbols, including crosses for maracas, and dynamic markings. The Xyl. and Vib. parts have a crescendo leading into measure 66. The Perc. 1 part has a crescendo leading into measure 66. The Perc. 2 part has a crescendo leading into measure 66. The Perc. 3 & 4 part has a crescendo leading into measure 66. The S. Dr. part has a crescendo leading into measure 66. The T. Dr. part has a crescendo leading into measure 66. The B. Dr. part has a crescendo leading into measure 66.

Score for Percussion instruments, measures 68 through 71.

Measures: 68, 69, 70, 71

Instruments and Parts:

- Xyl.** (Xylophone): Treble clef. Measures 68-69 feature triplet eighth notes. Measure 70 has a rest, followed by a sixteenth-note triplet in measure 71.
- Vib.** (Vibraphone): Treble clef. Measures 68-69 feature triplet eighth notes. Measure 70 has a rest, followed by eighth notes in measure 71.
- Mrb.** (Maracas): Treble clef. Measures 68-69 feature triplet eighth notes. Measure 70 has a rest, followed by eighth notes in measure 71.
- Perc. 1** (Percussion 1): Two staves. The top staff has eighth notes with triplet markings. The bottom staff has eighth notes with triplet markings.
- Perc. 2** (Percussion 2): Two staves. The top staff has eighth notes with triplet markings. The bottom staff has eighth notes with triplet markings.
- Perc. 3 & 4** (Percussion 3 & 4): Two staves. Measure 69 features a sustained note with a dynamic marking of *f* (forte).
- S.Dr.** (Snare Drum): Two staves. Measures 68-71 feature eighth notes with triplet markings and accents.
- T. Dr.** (Tom Drum): Two staves. Measures 68-71 feature eighth notes with triplet markings and accents.
- B. Dr.** (Bass Drum): Two staves. Measures 68-71 feature eighth notes with triplet markings and accents.

Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3 3
 S.Dr.
 T. Dr.
 B. Dr.

72 73 74 75

Sus
 Sus
 Sus
 L L L
 ff
 ff
 ff

77

Xyl.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

76

77

78

79

This musical score page, numbered 20, contains measures 76 through 79. The instruments are arranged in a grand staff with the following parts from top to bottom: Xyl., Perc., Perc., Perc. 1, Perc. 2, Perc. 3 3, S.Dr., T. Dr., and B. Dr. Measures 76 and 77 are marked with a box containing the number 77. Measures 78 and 79 are marked with a box containing the number 79. The score includes various percussion notations: Xyl. (xylophone) with eighth and sixteenth notes; Perc. (snare) with eighth and sixteenth notes; Perc. 1 (hi-hat) with eighth notes; Perc. 2 (Toms) with eighth notes and rests; Perc. 3 3 (bass drum) with eighth notes and rests; S.Dr. (shaker) with eighth notes and rests; T. Dr. (tom) with eighth notes and rests; and B. Dr. (bass drum) with eighth notes and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in 4/4 time and features a variety of rhythmic patterns and rests.

Score for measures 80-83, featuring Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3 3, S.Dr., T. Dr., and B. Dr.

Measure 80: Xyl., Vib., and Mrb. play a half note G4. Perc. 1 plays a half note G4. Perc. 2 plays a half note G4 with a mute (x). Perc. 3 3 plays a half note G4. S.Dr. plays a half note G4 with a triplet (3) and an accent (>). T. Dr. plays a half note G4 with a triplet (3) and an accent (>). B. Dr. plays a half note G4 with a triplet (3) and an accent (>).

Measure 81: Xyl., Vib., and Mrb. play a half note G4. Perc. 1 plays a half note G4. Perc. 2 plays a half note G4 with a mute (x). Perc. 3 3 plays a half note G4. S.Dr. plays a half note G4 with a triplet (3) and an accent (>). T. Dr. plays a half note G4 with a triplet (3) and an accent (>). B. Dr. plays a half note G4 with a triplet (3) and an accent (>).

Measure 82: Xyl., Vib., and Mrb. play a half note G4. Perc. 1 plays a half note G4. Perc. 2 plays a half note G4 with a mute (x). Perc. 3 3 plays a half note G4. S.Dr. plays a half note G4 with a triplet (3) and an accent (>). T. Dr. plays a half note G4 with a triplet (3) and an accent (>). B. Dr. plays a half note G4 with a triplet (3) and an accent (>).

Measure 83: Xyl., Vib., and Mrb. play a half note G4. Perc. 1 plays a half note G4. Perc. 2 plays a half note G4 with a mute (x). Perc. 3 3 plays a half note G4. S.Dr. plays a half note G4 with a triplet (3) and an accent (>). T. Dr. plays a half note G4 with a triplet (3) and an accent (>). B. Dr. plays a half note G4 with a triplet (3) and an accent (>).

Score for Percussion and Woodwinds, measures 84-88.

Woodwinds:

- Xyl.** (Xylophone): Treble clef, 2/4 time. Measures 84-85: quarter note G4, half note G4. Measure 86: whole note G4. Measure 87: whole note G4. Measure 88: quarter note G4, half note G4.
- Vib.** (Vibraphone): Treble clef, 2/4 time. Measures 84-85: whole rest. Measure 86: whole note G4. Measure 87: whole note G4. Measure 88: quarter note G4, half note G4.
- Mrb.** (Maracas): Treble clef, 2/4 time. Measures 84-85: quarter note G4, half note G4. Measure 86: whole note G4. Measure 87: whole note G4. Measure 88: quarter note G4, half note G4.

Percussion:

- Perc. 1**: Treble clef, 2/4 time. Measures 84-85: quarter note G4, half note G4. Measure 86: quarter note G4, half note G4. Measure 87: quarter note G4, half note G4. Measure 88: quarter note G4, half note G4.
- Perc. 2**: Treble clef, 2/4 time. Measures 84-85: quarter note G4, half note G4. Measure 86: quarter note G4, half note G4. Measure 87: quarter note G4, half note G4. Measure 88: quarter note G4, half note G4.
- Perc. 3 3**: Treble clef, 2/4 time. Measures 84-85: quarter note G4, half note G4. Measure 86: quarter note G4, half note G4. Measure 87: quarter note G4, half note G4. Measure 88: quarter note G4, half note G4.

Drums:

- S.Dr.** (Snare Drum): Treble clef, 2/4 time. Measures 84-85: quarter note G4, half note G4. Measure 86: quarter note G4, half note G4. Measure 87: quarter note G4, half note G4. Measure 88: quarter note G4, half note G4.
- T.Dr.** (Tom Drum): Treble clef, 2/4 time. Measures 84-85: quarter note G4, half note G4. Measure 86: quarter note G4, half note G4. Measure 87: quarter note G4, half note G4. Measure 88: quarter note G4, half note G4.
- B.Dr.** (Bass Drum): Treble clef, 2/4 time. Measures 84-85: quarter note G4, half note G4. Measure 86: quarter note G4, half note G4. Measure 87: quarter note G4, half note G4. Measure 88: quarter note G4, half note G4.

Measure Numbers: 84, 85, 86, 87, 88.

Dynamic Markings: *p*, *cresc.*, *fff*.

Other Markings: *Sus*, *choke*, *choke*.