

THE GROOVE ABIDES

COMPOSED AND ARRANGED BY PHILIP LOEWEN

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
ELECTRIC PIANO
ELECTRIC BASS
DRUM SET



322002

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PHILIP LOEWEN

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A straight-ahead half-time swing chart from Philip Loewen opens up mid-chart for solos throughout the band.

THE GROOVE ABIDES

SCORE

PHILIP LOEWEN

FUNKY HALF-TIME SWING (♩=160)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Electric Piano, Electric Bass, and Drum Set. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The music features a funky half-time swing feel. The saxophones play a melodic line with eighth-note patterns. The trumpets and trombones play a rhythmic pattern of eighth notes. The guitar and electric piano provide harmonic support with chords and arpeggios. The electric bass plays a steady eighth-note line. The drum set plays a simple funk groove with a snare and bass drum pattern. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like "Fill to 1" and "Time (Closed H.H.)".

J22002

THE GROOVE ABIDES

A

B

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
E. PNO.
E.B.
D.S.

mf 10 11 12 13 14 15 16 17 18

THE GROOVE ABIDES

(C)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
E. Pno.
E. B.
D. S.

19

20

21

22

23

24

25

26

27

THE GROOVE ABIDES

ⓓ

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 E. PNO.
 E.B.
 D.S.

Musical score for 'The Groove Abides' featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score includes various instruments and their parts across measures 28 to 36.

Chord progression for GTR and E.B.:
 G¹³ C⁹⁽⁴⁵⁾ F¹³ B^{b13} C^{AUG7} F¹³ B^{b13} F¹³

Drum notation (D.S.) includes double bar lines with a '2' above them, indicating a two-measure rest.

THE GROOVE ABIDES

(E)

A comprehensive musical score for the piece "The Groove Abides". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. Each part features melodic lines with various articulations and dynamics.
- Trumpets:** B♭ Trp. 1, 2, 3, and 4. Parts 1 and 2 include dynamic markings such as *mf*.
- Trombones:** Tbn. 1, 2, 3, and 4. Parts 2, 3, and 4 include dynamic markings such as *sfz* and *mf*.
- Guitar:** Gtr. Part with chord diagrams and chord names: B^{b9}, F¹³, B^{b9} F¹³, B^{b13}, F¹³, C^{b13}, B^{b13}, F^{b9}, B^{b13}, and F¹³.
- Piano:** E. PNO. Part with chord diagrams and chord names: B^{b9} F¹³, B^{b9} F¹³, B^{b13}, F¹³, C^{b13}, B^{b13}, F^{b9}, B^{b13}, and F¹³.
- Bass:** E. B. Part with chord diagrams and chord names: B^{b9} F¹³, B^{b9} F¹³, B^{b13}, F¹³, C^{b13}, B^{b13}, F^{b9}, B^{b13}, and F¹³.
- Drums:** D. S. Part with a double bar line and a "2" above it, indicating a two-measure rest.

THE GROOVE ABIDES

F

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E. PNO.

E.B.

D. S.

THE GROOVE ABIDES

D¹³ A^{b13} H C⁹ C¹³ G¹³ D¹³ G¹³ D¹³

A. SX. 1 *mf* D¹³ A^{b13} G⁹ C¹³ *mp* G¹³ D¹³ G¹³ D¹³ *mf* D¹³

A. SX. 2 *mf* G¹³ D^{b13} C⁹ F¹³ *mp* C¹³ G¹³ D¹³ G¹³ C¹³ G¹³

T. SX. 1 *mf* G¹³ D^{b13} C⁹ F¹³ *mp* C¹³ G¹³ D¹³ G¹³ C¹³ G¹³

T. SX. 2 *mf* D¹³ A^{b13} G⁹ C¹³ *mp* G¹³ D¹³ G¹³ C¹³ D¹³

B. SX. *mf* G¹³ D^{b13} C⁹ F¹³ *mp* C¹³ G¹³ D¹³ G¹³ C¹³ G¹³

B^b TPT. 1 G¹³ D^{b13} C⁹ F¹³ C¹³ G¹³ C¹³ G¹³

B^b TPT. 2 G¹³ D^{b13} C⁹ F¹³ C¹³ G¹³ C¹³ G¹³

B^b TPT. 3 G¹³ D^{b13} C⁹ F¹³ C¹³ G¹³ C¹³ G¹³

B^b TPT. 4 G¹³ D^{b13} C⁹ F¹³ C¹³ G¹³ C¹³ G¹³

TBN. 1 *mf* F¹³ C^{b13} B^{b9} E^{b13} B^{b13} F¹³ B^{b13} B^{b13} F¹³ B^{b13} F¹³

TBN. 2 *mf* F¹³ C^{b13} B^{b9} E^{b13} B^{b13} F¹³ B^{b13} B^{b13} F¹³ B^{b13} F¹³

TBN. 3 *mf* F¹³ C^{b13} B^{b9} E^{b13} B^{b13} F¹³ B^{b13} B^{b13} F¹³ B^{b13} F¹³

TBN. 4 *mf* F¹³ C^{b13} B^{b9} E^{b13} B^{b13} F¹³ B^{b13} B^{b13} F¹³ B^{b13} F¹³

GTR. *mf* F¹³ C^{b13} B^{b9} E^{b13} B^{b13} F¹³ B^{b13} F¹³ B^{b13} F¹³

E. PNO. *mf* F¹³ C^{b13} B^{b9} E^{b13} B^{b13} F¹³ B^{b13} F¹³ B^{b13} F¹³

E.B. *mf* F¹³ C^{b13} B^{b9} E^{b13} B^{b13} F¹³ B^{b13} F¹³ B^{b13} F¹³

D. S. *mf* 2 2 2 2

THE GROOVE ABIDES

1¹³ B^{b13} F¹³ A⁹⁽⁸⁵⁾ D¹³ G¹³ A^{AUG7}

A. SX. 1 F¹³ B^{b13} E^{b13} A⁹⁽⁸⁵⁾ D¹³ G¹³ A^{AUG7}

A. SX. 2 B^{b13} E^{b13} A⁹⁽⁸⁵⁾ D¹³ G¹³ C¹³ D^{AUG7}

T. SX. 1 B^{b13} E^{b13} A⁹⁽⁸⁵⁾ D¹³ G¹³ C¹³ D^{AUG7}

T. SX. 2 F¹³ B^{b13} E^{b13} A⁹⁽⁸⁵⁾ D¹³ G¹³ A^{AUG7}

B. SX. B^{b13} E^{b13} A⁹⁽⁸⁵⁾ D¹³ G¹³ C¹³ D^{AUG7}

B^b TPT. 1 B^{b13} E^{b13} A⁹⁽⁸⁵⁾ D¹³ G¹³ C¹³ D^{AUG7}

B^b TPT. 2 B^{b13} E^{b13} A⁹⁽⁸⁵⁾ D¹³ G¹³ C¹³ D^{AUG7}

B^b TPT. 3 B^{b13} E^{b13} A⁹⁽⁸⁵⁾ D¹³ G¹³ C¹³ D^{AUG7}

B^b TPT. 4 A^{b13} D^{b13} G¹³ C⁹⁽⁸⁵⁾ F¹³ B^{b13} C^{AUG7}

TBN. 1 A^{b13} D^{b13} G¹³ C⁹⁽⁸⁵⁾ F¹³ B^{b13} C^{AUG7}

TBN. 2 A^{b13} D^{b13} G¹³ C⁹⁽⁸⁵⁾ F¹³ B^{b13} C^{AUG7}

TBN. 3 A^{b13} D^{b13} G¹³ C⁹⁽⁸⁵⁾ F¹³ B^{b13} C^{AUG7}

TBN. 4 A^{b13} D^{b13} G¹³ C⁹⁽⁸⁵⁾ F¹³ B^{b13} C^{AUG7}

GTR. A^{b13} D^{b13} G¹³ C⁹⁽⁸⁵⁾ F¹³ B^{b13} C⁹⁽⁸⁵⁾

E. PNO. A^{b13} D^{b13} G¹³ C⁹⁽⁸⁵⁾ F¹³ B^{b13} C⁹⁽⁸⁵⁾

E.B. A^{b13} D^{b13} G¹³ C⁹⁽⁸⁵⁾ F¹³ B^{b13} C⁹⁽⁸⁵⁾

D. S. 2 2 2 2

THE GROOVE ABIDES

22 (OR LAST SOLO) D13 (END SOLOS) J

A. SX. 1 A 9(85) f D13 mp f (END SOLOS)

A. SX. 2 D 9(85) f G13 mp f (END SOLOS)

T. SX. 1 D 9(85) f G13 mp f (END SOLOS)

T. SX. 2 A 9(85) f D13 mp f (END SOLOS)

B. SX. D 9(85) f G13 mp f (END SOLOS)

B♭ TPT. 1 D 9(85) f G13 mp f (END SOLOS)

B♭ TPT. 2 D 9(85) f G13 mp f (END SOLOS)

B♭ TPT. 3 D 9(85) f G13 mp f (END SOLOS)

B♭ TPT. 4 C 9(85) f F13 mp f (END SOLOS)

TBN. 1 C 9(85) f F13 mp f (END SOLOS)

TBN. 2 C 9(85) f F13 mp f (END SOLOS)

TBN. 3 C 9(85) f F13 mp f (END SOLOS)

TBN. 4 C 9(85) f F13 mp f (END SOLOS)

GTR. C 9(85) f F13 mp f (END SOLOS) AS WRITTEN

E. PNO. C 9(85) F13 (END SOLOS) AS WRITTEN

E.B. C 9(85) F13 (END SOLOS) AS WRITTEN

D. S. (END SOLOS) (Rp. BELL)

82 83 84 85 86 87 88 89 90 91

THE GROOVE ABIDES

(L)

A detailed musical score for the piece "The Groove Abides". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Bb Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** GTR.
- Piano:** E. PNO.
- Bass:** E. B.
- Drums:** D. S.

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *f* (forte), *sfp* (sforzando piano), and *AS WRITTEN*. The piano part includes chord voicings such as D^{b13} , D^{13} , D^{b13} , D^{13} , D^{b13} , C^{13} , and D^{b13} . The drum part features a consistent rhythmic pattern with accents and dynamic markings like *f* and *mf*.

101 102 *mf* 103 104 105 106 *f* 107 108 109

THE GROOVE ABIDES

M N

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E. PNO.

E.B.

D.S.

SOLO - 8 BARS

TIME (RD. BELL)

C7(9) F (OCTAVE UNISON) C7(9) F13

F13

C7(9) F13

C7(9) F13

110 111 112 113 114 115 116 117 118 119

A comprehensive musical score for the piece "The Groove Abides". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 120 to 127. The saxophone section (A.Sx. 1-2 and T.Sx. 1-2) features melodic lines with various articulations. The trumpet and trombone sections provide harmonic support and rhythmic patterns. The guitar part includes chord diagrams for B^b13, F13, C^b13, and B^b13. The piano part features a complex harmonic texture with sustained chords and moving lines. The bass line provides a steady rhythmic foundation. The drum part includes a consistent groove with occasional accents. Dynamics such as *sfz* and *f* are indicated throughout the score. A circled "0" is present in the top right corner of the score area.

THE GROOVE ABIDES

(P)

A detailed musical score for the piece "The Groove Abides". The score is arranged for a big band and includes the following parts: A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Bb Trp. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Gtr., E. Pno., E. B., and D. S. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The score is divided into measures 128 through 136. A circled 'P' is located above the first staff at the beginning of measure 135. The guitar part includes chord diagrams for F^b13, B^b13, F13, B^b13, F13, A^b13, and D^b9. The piano part features a steady accompaniment with various chords. The bass line is active, and the drum part provides a rhythmic foundation with double bass and snare patterns.

128 129 130 131 132 133 134 135 136

THE GROOVE ABIDES

(a)

A comprehensive musical score for the piece "The Groove Abides". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 137 through 145. The saxophone section (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) features melodic lines with various articulations. The trumpet and trombone sections (Bb Trp. 1-4, Tbn. 1-4) provide harmonic support and rhythmic patterns. The guitar part (GTR.) includes chord diagrams and melodic lines. The piano part (E. PNO.) features a complex harmonic texture with many chords. The drum part (D.S.) includes a solo section from measure 143 to 145, indicated by a double slash and the text "Solo - 4 BARS".

137 138 139 140 141 142 143 144 145

THE GROOVE ABIDES

A musical score for the piece "The Groove Abides", page 17. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The score is divided into measures 146 through 150. The saxophone section (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) plays a melodic line with accents and slurs. The trumpet section (Bb Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with various articulations. The guitar (Gtr.) and piano (E. PNO.) parts feature complex chordal textures with specific voicings like D^{b13}, C⁷(⁹), F¹³, and B⁹. The bass (E.B.) and drums (D.S.) provide the rhythmic foundation, with the drums including a "TIME" marking. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a powerful and energetic sound.

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