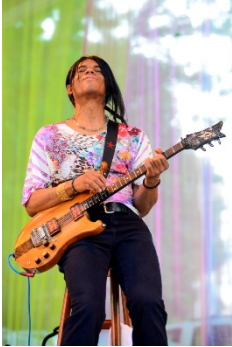


PRESS KIT

25th Anniversary

Vancouver Wine & Jazz

Festival August 22-24, 2025



"...this region may be rife with summer festivals, but few capture a finer spirit than the Vancouver Wine & Jazz Festival..."

(Shawn Vitt, The Oregonian, Portland OR)

"...the Vancouver Wine & Jazz Festival is a world-class event..."

(Arturo Sandoval, GRAMMY-winning jazz trumpeter and composer)

"...the largest festival of its kind in the Pacific Northwest..."

(KATU 2 ABC TV, Portland, Oregon)

"This is the BEST concert series in the region..."

(Dr. Sue Snyder, Bravo! Concerts Northwest Season Subscriber & Donor)



Past Festivals have included these internationally acclaimed musicians:

Al Jarreau / Alfredo Rodriguez / Arturo Sandoval / Beausoleil



Bela Fleck / Bettye LaVette / Bill Frisell / Billy Childs



Blind Boys of Alabama / Blood, Sweat & Tears / Bo Diddley / Bob James



Brubeck Brothers Jazz Quartet / Chick Corea / Chuck Mangione / Claudia Vilella / Coco Montoya



David Sanborn / David Friesen / Diane Schuur / Dirty Dozen Brass Band / Don McLean



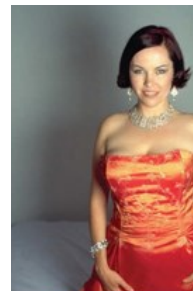
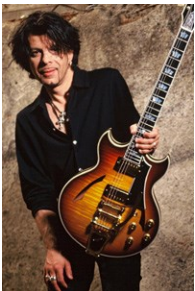
Dr. John / Eddie Palmieri / Grace Kelly / Heritage Blues Orchestra / James Cotton



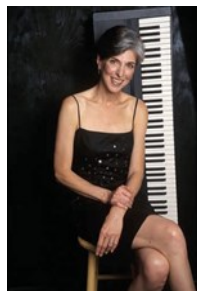
Jane Monheit / Jean-Luc Ponty / John Hammond / John Mayall / John Pizarrelli



Johnny A / Jose Feliciano / Judy Collins / Kenny Loggins / LaVay Smith / Lee Ritenour



Los Lobos / Marcia Ball / Mavis Staples / Melissa Manchester / Nicholas Payton



Pacific Mambo Orchestra / Poncho Sanchez / Preservation Hall Jazz Band / Ramsey Lewis



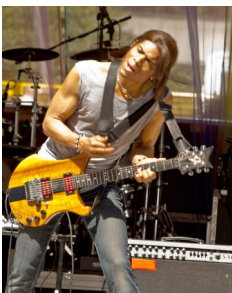
Regina Carter / Rita Coolidge / Ronnie Baker Brooks / Russell Malone / Ruthie Foster



Shemekia Copeland / Spanish Harlem Orchestra / Spyro Gyra / Stanley Clarke



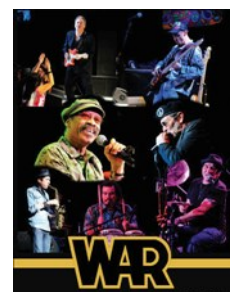
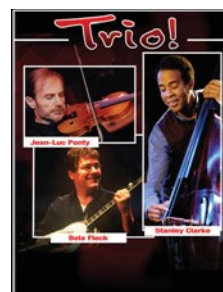
Stanley Jordan / Take 6 / The 5th Dimension / The Family Stone



The Manhattan Transfer / The Rippingtons / The Temptations / The Yellowjackets



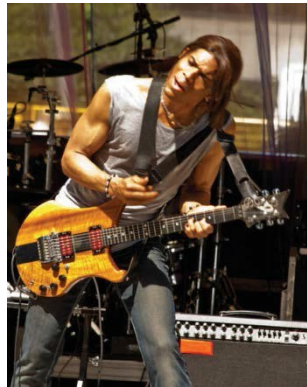
Tiempo Libre / Tommy Castro & The Painkillers / Toshiko Akiyoshi / TRIO / WAR



A FEW FUN FESTIVAL PHOTOS!



Volunteers welcome visitors to the Vancouver Wine & Jazz Festival!



internationally acclaimed musicians have performed (Clockwise from left): Russ Freeman & The Rippingtons, Diane Schuur, Stanley Jordan, Grace Kelly, Jose Feliciano, Chris Brubeck and the late, great Al Jarreau.





HUGE crowds always attend the Festival. They listen, dance, sing, and enjoy the music, art, wine and food!



A team of more than 200 volunteers work at the Festival. It's a community event!





Fine artists and crafters, exhibitors, delicious food and more. The BEST in the Northwest!



The Festival is a family friendly cultural event for ALL AGES. Students perform on our Jazz Education Stage, and sponsors enjoy their VIP Suites!



Vancouver Wine & Jazz Festival—A 24-Year Record of Success!

What is the Vancouver Wine & Jazz Festival?

Awarded 2023 Southwest Washington “Event of the Year” by the Washinton Festivals and Events Association and “Outstanding Tourism Event” by Clark County, the Festival is the #1 Cultural Tourism event in Southwest WA and is “...**the largest jazz festival of its kind in the Northwest...**” (ABC TV KATU 2 Portland, OR). Since 1998 visitors from 30 states and internationally have attended.

- **Performing & Cultural Arts!** The Festival is a celebration of the musical, visual, performing, and enological arts and brings together GRAMMY-winning internationally acclaimed musicians, regional jazz & blues bands, Northwest wines, fine artists, and local cuisine.
- **Cultural Tourism:** The Festival draws thousands of visitors to Vancouver. Surveys indicate that visitors from 30 US states, Canada, China, Europe and Japan have attended the Festival. 58% of the audience is out-of-town visitors.
- **Identity & Image:** The Festival is a world-class event. The vision and image of the Festival reflects the vision and image the Pacific Northwest – a beautiful region and a great place to live, work and visit!



What is the Purpose of the Festival?

- **ARTS** – To be a major festival of the musical, visual, performing, enological arts;
- **ARTS** – To entertain, enrich, and educate audiences;
- **ARTS** – To promote the programs of Bravo! Concerts Northwest;
- **ECONOMIC** – To attract thousands of tourists to Southwest Washington;
- **ECONOMIC** – To provide value to Festival Sponsors;
- **EDUCATION** – To provide music education opportunities for students;
- **COMMUNITY** – To build community and civic pride

What Are 3 Long Term Goals of The Festival?

- **ACHIEVED** – #1 cultural arts event in Southwest Washington.
- **ACHIEVED** – Recognized as a major West Coast cultural event: a “cultural tourism destination.”
- **ONGOING GOAL** – The Festival has a goal of becoming on par with major festivals around the USA such as: Monterey Jazz Festival, Spoleto Festival, Oregon Shakespeare Festival, etc. Music Education, Dance, and film may eventually become part of the existing offerings.

Vancouver Wine & Jazz Festival—A 24-Year Record of Success!

The First Annual Vancouver Wine & Jazz Festival took place September 26-27, 1998 in downtown Vancouver. After nearly a year of planning, the Festival premiered to huge weekend crowds. By all measures, the Festival was an enormous success. The 1998 Festival was held on the site of the former Lucky Lager Brewery in downtown Vancouver. International jazz star and vocalist Dianne Schuur entertained a huge Saturday night crowd. 21 wineries, 6 restaurants and 40 fine artists participated.

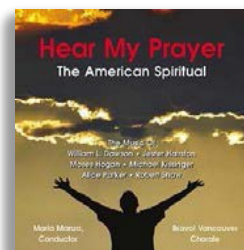


More than 200 people volunteer to support the Festival. Media estimates that 6-7,000 people attend the festival each year. Visitors from 30 states, Europe, China, Japan and Canada have attended.

Every year the Festival features visual artists, hundreds of wines, local restaurants and numerous commercial exhibitors. Over 24 years, the Festival has presented such internationally acclaimed jazz artists including: Al Jarreau, Allen Toussaint, Arturo Sandoval, Bela Fleck, BeauSoleil, Bill Frisell, Billy Childs, Blind Boys of Alabama, Blood, Sweat & Tears, Bo Diddley, Booker T. Jones, Bobby Shew, Brubeck Brothers Quartet, Chick Corea, Chuck Mangione, Claudia Villela, Coco Montoya, David Sanborn, Diane Schuur, Dirty Dozen Brass Band, Don McLean, Dr. John, Eddie Palmieri, Ed Shaughnessy, Ernie Watts, Family Stone, Four Freshmen, Grace Kelly, James Cotton, Jane Monheit, Jean-Luc Ponty, Joey DeFrancesco, John Hammond, John Mayall, John Pizzarelli, Johnny A, Jose Feliciano, Judy Collins, Kenny Loggins, Lavay Smith, Lee Ritenour, Los Lobos, Manhattan Transfer, Marcia Ball, Mavis Staples, Melissa Manchester, Nicholas Payton, Pacific Mambo Orchestra, Poncho Sanchez, Preservation Hall Jazz Band, Ramsey Lewis, Regina Carter, Rita Coolidge, Ronnie Baker Brooks, Russell Malone, Ruthie Foster, Sara Gazarek, Shemekia Copeland, Spanish Harlem Orchestra, Spyro Gyra, Stanley Clarke, Stanley Jordan, Take 6, The Gospel Hummingbirds, The Louis Armstrong Society Jazz Band, The 5th Dimension, The Rippingtons, The Savoy-Doucet Cajun Band, The Temptations, The Yellowjackets, Toshiko Akiyoshi, WAR and others; as well as more than 100 local and regional jazz bands.



The Festival is a program of Bravo! Concerts Northwest, a 501c3 nonprofit arts organization based in Vancouver. Bravo! has presented more than 250 concerts and educational programs since 1993.



Sponsors – Numerous corporate sponsors provide support. For sponsorship information contact:

Dr. Michael Kissinger, Artistic Director

Tel: 360-906-0441

Cell: 360-241-6438

Email: michael@vancouverwinejazz.com | Email: concertoffice@bravoconcerts.com

Web: www.vancouverwinejazz.com | Web: www.bravoconcerts.com

SEE *National Geographic Map of Festival at* (<http://thecentralcascades.com/vancouver-wine-and-jazz-festival/>).

A list of current and past Sponsors includes:

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Bravo! Concerts Northwest*

* = 2024 Sponsor

And Sponsors have FUN!



2024 Economic Impact & Cultural Tourism Statistics*

Economic Impact: Vancouver “Day Visitors” spend \$46 per day; and “Overnight Visitors” spend \$136.45 per day. Using these figures*, we estimate an attendee spends \$105 during and after the Festival. This may include hotel, sales to artists, restaurants and wineries, shopping at downtown stores, Vancouver Mall, fuel, parking fees, Farmer’s Market, etc. Since 1998 the Festival has had an estimated \$15,750,000 economic impact on our community. (150,000 attendance X \$95 = \$15,750,000).



Media – Festival websites generates 2 million annual hits. Media and advertising include: National Press Releases, OTT, Xfinity Cable, Digital, Radio, Regional TV, Social Media, E-blasts, Print, etc.

Audience Demographics – Demographic information is compiled through on-site surveys, ticket sales, advertising statistics, data collected from vendor, artist, food and wine sales, email & website, etc.

1. Income, Education, Age – Middle to upper income, educated, professional adults. Age from 35-65.

2. 2024 Visitors –

- Festival and media estimates attendance at 150,000 people since 1998.
- 58% of attendees are Visitors | 42% of attendees are Residents
- 20% of Visitors traveled greater than 50 miles round trip (MRT)
- Farthest 2024 visitor traveled 6,520 MRT | Closest traveled 52 MRT
- In 2024 visitors traveled from 127 cities and 12 states.
- The farthest visitor was Miami Florida (6,520 miles round trip)
- The closest visitor was from Wilsonville, Oregon, 52 miles round trip

3. Visitors have traveled from 30 States & Internationally – Alaska, Arizona, Arkansas, California, Colorado, Florida, Georgia, Hawaii, Idaho, Illinois, Kansas, Louisiana, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nevada, New Mexico, New York, North Carolina, Oregon, Tennessee, Texas, Utah, Virginia, Washington, and West Virginia. Visitors have also attended from Canada, China, Europe, and Japan.

4. Participants Include:

- **Headline Bands –** GRAMMY-winning internationally acclaimed jazz, blues, pop, gospel, rock musicians.
- **Regional Bands –** More than 150 regional and student jazz bands have performed.
- **Fine Artists & Crafters –** The Festival has presented more than 600 artists.
- **Wine & Food –** Washington, Oregon, California wineries are featured. Local restaurants participate.
- **Exhibitors –** range from BMW autos to locally hand crafted gourmet candy and barbecue sauces.
- **Volunteers –** 150 volunteers and 22 volunteer staff provide more than 3,000 annual work hours.

***Source:** These figures are compiled by the Festival from 1998-2024. **Sources:** (as defined for Festival and Events by the Convention Industry Council, APEX Initiative, and used as the standard by International Festivals and Events Association, Washington Festivals and Events Association, Washington State Tourism Office, and others.

2022-2024 Vancouver Wine & Jazz Festival Visitor Info

NOTE: Visitor Info is collected from advance tickets sales and day of show attendees & includes address data.

- 58% of attendees are Visitors | 42% of attendees are Residents
- 20% of Visitors traveled greater than 50 miles round trip (MRT)
- Farthest 2024 visitor traveled 6,520 MRT | Closest traveled 52 MRT

2024 VISITORS TRAVELED TO FROM 12 STATES:

- | | | | |
|---------------|-------------|-------------------|----------------|
| 1. Arizona | 4. Florida | 7. Maryland | 10. Oregon |
| 2. Arkansas | 5. Idaho | 8. Massachusetts | 11. Texas |
| 3. California | 6. Illinois | 9. North Carolina | 12. Washington |

2024 VISITORS FROM THESE FARTHEST & CLOSEST CITIES:

2 Farthest cities of visitors greater than 50 MRT

- 6,246 Miles Round Trip: Plymouth MA
- 6,520 Miles Round Trip: Miami, FL

2 Closest cities of visitors greater than 50 MRT:

- 52 Miles Round Trip: Wilsonville, OR
- 58 Miles Round Trip: Yacolt, WA

2024 VISITORS TRAVELED FROM 127 CITIES:

- | | | | |
|------------------------|------------------------|--------------------------|-------------------------|
| 1. Aberdeen, WA | 33. Estacada, OR | 65. Marysville, WA | 97. Salem, OR |
| 2. Albuquerque, NM | 34. Evanston, IL | 66. McMinnville, OR | 98. San Bruno, CA |
| 3. Aloha, OR | 35. Fayetteville, AR | 67. Miami, FL | 99. Sandy, OR |
| 4. Anderson Island, WA | 36. Federal Way, WA | 68. Milwaukie, OR | 100. Santa Cruz, CA |
| 5. Arch Cape, WA | 37. Fife, WA | 69. Molalla, OR | 101. Seattle, WA |
| 6. Auburn, WA | 38. Frederick MD | 70. Mulino, OR | 102. Seaview, WA |
| 7. Austin, TX | 39. Freedom, CA | 71. Newberg, OR | 103. Shelton, WA |
| 8. Battle Ground, WA | 40. Ft. Lauderdale, CA | 72. North Bend, OR | 104. Sherwood, OR |
| 9. Beavercreek, OR | 41. Gig Harbor, WA | 73. North Bonneville, WA | 105. Shoreline, WA |
| 10. Beaverton, OR | 42. Glenwood, WA | 74. North Port, FL | 106. Spokane Valley, WA |
| 11. Bellevue, WA | 43. Gold Beach, WA | 75. Oakland, CA | 107. St Helens, OR |
| 12. Bellingham, WA | 44. Gold Canyon, AZ | 76. Ocean Park, WA | 108. Stevenson, WA |
| 13. Bend, OR | 45. Grants Pass, OR | 77. Olalla, WA | 109. Tacoma, WA |
| 14. Blaine, WA | 46. Gresham, OR | 78. Olympia, WA | 110. The Dalles, OR |
| 15. Bothell, WA | 47. Hanford, CA | 79. Onalaska, WA | 111. Tigard, OR |
| 16. Brush Prairie, WA | 48. Happy Valley, OR | 80. Oregon City, OR | 112. Tillamook, OR |
| 17. Buckley, WA | 49. Hillsboro, OR | 81. Palm Springs, CA | 113. Toppenish, WA |
| 18. Caldwell, ID | 50. Hood River, OR | 82. Phoenix, AZ | 114. Tualatin, OR |
| 19. Camas, WA | 51. Hubbard, OR | 83. Plymouth, MA | 115. Tumwater, WA |
| 20. Cashmere, WA | 52. Jacksonville, FL | 84. Port Angeles, WA | 116. Vashon, WA |
| 21. Centralia, WA | 53. Kalama, WA | 85. Portland, OR | 117. Walla Walla, WA |
| 22. Chandler, AZ | 54. Keizer, OR | 86. Puyallup, WA | 118. Washougal, WA |
| 23. Chehalis, WA | 55. Kelso, WA | 87. Rainier, OR | 119. Wauna, WA |
| 24. Clackamas, WA | 56. Kent, WA | 88. Redmond, WA | 120. West Linn, OR |
| 25. Clarkston, WA | 57. King City, OR | 89. Renton, WA | 121. White Salmon, OR |
| 26. Clatskanie, WA | 58. Kirkland, WA | 90. Richland, WA | 122. Wilsonville, OR |
| 27. Corbett, WA | 59. La Center, WA | 91. Ridgefield, WA | 123. Woodland, WA |
| 28. Corvallis, OR | 60. La Quinta, CA | 92. Rochester, WA | 124. Yacolt, WA |
| 29. Cottage Grove, OR | 61. Lake Oswego, OR | 93. Rockford, IL | 125. Yakima, WA |
| 30. Dayton, OR | 62. Lake Tapps, WA | 94. Rocklin CA | 126. Yelm, WA |
| 31. East Wenatchee, WA | 63. Lakewood, WA | 95. Roxboro, NC | 127. Yucaipa, CA |
| 32. Edmonds, WA | 64. Longview, WA | 96. Sacramento, CA | |

POST COVID 2022-2024 VISITORS TRAVELED FROM 21 STATES AND CANADA:

- | | | | |
|-----------------|-------------------|--------------------|-------------------|
| 1. Vancouver BC | 7. Idaho | 13. Mississippi | 19. Utah |
| 2. Arizona | 8. Illinois | 14. New Mexico | 20. Washington |
| 3. Arkansas | 9. Louisiana | 15. North Carolina | 21. West Virginia |
| 4. California | 10. Maryland | 16. Oregon | |
| 5. Colorado | 11. Massachusetts | 17. Tennessee | |
| 6. Georgia | 12. Michigan | 18. Texas | |

2022-2024 VISITORS TRAVELED GREATER THAN 50 MRT FROM 145 CITIES:

- | | | | |
|------------------------|--------------------------|-----------------------|-------------------------|
| 1. Aberdeen, WA | 38. Estacada, OR | 75. Lakewood, WA | 112. Rockford, IL |
| 2. Arch Cape, OR | 39. Eugene, OR | 76. Long Beach, WA | 113. Roxboro, NC |
| 3. Albuquerque, NM | 40. Evanston, IL | 77. Longbranch, WA | 114. Sacramento, CA |
| 4. Anderson Island, WA | 41. Fayetteville, AR | 78. Longview, WA | 115. Salem, OR |
| 5. Auburn, WA | 42. Federal Way, WA | 79. Los Angeles, CA | 116. San Bruno, CA |
| 6. Austin, TX | 43. Fife, WA | 80. Maple Valley, WA | 117. Sandy, OR |
| 7. Bakersfield, CA | 44. Frederick, MD | 81. Marquette, MI | 118. Santa Cruz, CA |
| 8. Bastrop, LA | 45. Freedom, CA | 82. Marysville, WA | 119. Seattle, WA |
| 9. Beavercreek, OR | 46. Fremont, CA | 83. McMinnville, OR | 120. Seaview, WA |
| 10. Bellevue, WA | 47. Ft. Lauderdale, CA | 84. Miami, FL | 121. Shelton, WA |
| 11. Bellingham, WA | 48. Gainesville, GA | 85. Molalla, OR | 122. Sherwood, OR |
| 12. Belmont, CA | 49. Gig Harbor, WA | 86. Morgantown, WV | 123. Shoreline, WA |
| 13. Bend, OR | 50. Gearhart, OR | 87. Mukilteo, WA | 124. Spanaway, WA |
| 14. Bingen, WA | 51. Georgetown, TX | 88. N Bonneville, WA | 125. Spokane Valley, WA |
| 15. Blaine, WA | 52. Glenwood, WA | 89. Nashville, TN | 126. Stevenson, WA |
| 16. Boise, ID | 53. Grants Pass, OR | 90. Newberg, OR | 127. St. Helens, OR |
| 17. Bothell, WA | 54. Greenville, NC | 91. North Bend, OR | 128. Tacoma, WA |
| 18. Brea, CA | 55. Gold Beach, OR | 92. North Port, FL | 129. The Dalles, OR |
| 19. Bremerton, WA | 56. Gold Canyon, AZ | 93. Oakland, CA | 130. Tillamook, OR |
| 20. Buckley, WA | 57. Hanford, CA | 94. Ocean Park, WA | 131. Toppenish, WA |
| 21. Caldwell, ID | 58. Hillsboro, OR | 95. Ogden, UT | 132. Vancouver, BC |
| 22. Camarillo, CA | 59. Hood River, OR | 96. Olympia, WA | 133. Vashon, WA |
| 23. Canby, OR | 60. Hubbard, OR | 97. Onalaska, WA | 134. Walla Wall, WA |
| 24. Carson, WA | 61. Huntington Beach, CA | 98. Oregon City, OR | 135. Warrenton, OR |
| 25. Cashmere, WA | 62. Jackson, MS | 99. Palm Springs, CA | 136. Wauna, WA |
| 26. Centralia, WA | 63. Jacksonville, FL | 100. Parker, CO | 137. Wenatchee, WA |
| 27. Chandler, AZ | 64. Kalama, WA | 101. Phoenix, AZ | 138. West Linn, OR |
| 28. Chehalis, WA | 65. Keizer, OR | 102. Port Angeles, WA | 139. White Salmon, WA |
| 29. Clarkston, WA | 66. Kelso, WA | 103. Port Orchard, WA | 140. Wilsonville, OR |
| 30. Clatskanie, OR | 67. Kent, WA | 104. Puyallup, WA | 141. Winlock, WA |
| 31. Corvallis, WA | 68. Kirkland, WA | 105. Plymouth, MA | 142. Yacolt, WA |
| 32. Cottage Grove, OR | 69. La Mesa, CA | 106. Rainier, OR | 143. Yakima, WA |
| 33. Damascus, OR | 70. La Pine, OR | 107. Redmond, WA | 144. Yelm, WA |
| 34. Dayton, OR | 71. La Quinta, CA | 108. Renton, WA | 145. Yucaipa, CA |
| 35. Des Moines, WA | 72. Lacey, WA | 109. Richland, WA | |
| 36. East Wenatchee, WA | 73. Lake Tapps, WA | 110. Rochester, WA | |
| 37. Edmonds, WA | 74. Lakeway, TX | 111. Rocklin, CA | |

AT A GLANCE – Bravo! Concerts Northwest

Bravo! Concerts Northwest is:

- **FOUNDED: 1993**
- 501c3 Nonprofit Organization
- Bravo! Northwest Concert Series
- The Vancouver Wine & Jazz Festival
- Music at The Historic Madeleine Church
- Bravo! Northwest Chorale / Chamber Choir
- Northwest Chamber Orchestra / Jazz Ensemble
- Concert series of classical, sacred, jazz, chamber music
- Over 250 concerts & educational programs, 60,000 people served
- Education – Concerts For Kids, Masterclasses, Festival Education Stage
- CD Recordings – Hear My Prayer, Handel's Messiah, The Tango Project, Mozart at the Summit
- Tour – Northwest Tour with Dubrovnik Symphony Orchestra
- Tour – National Tour to Washington DC and New York City
- Tour – Croatia Tour with Dubrovnik Symphony Orchestra
- Tour – Italy Tour, "Shrines of Italy" concerts
- TV Broadcasts – CCTV, Vancouver WA
- Dubrovnik Jazz Festival
- **GUEST ARTISTS:** Diane Schuur, Grace Kelly, Oregon String Quartet, Brubeck Brothers, Melissa Manchester, Stanley Jordan, Gospel Hummingbirds, Rita Coolidge, Portland Opera Young Artists . . . and MORE!
- **PARTNERSHIPS:** Portland Opera, Dubrovnik Symphony Orchestra, NATO Jazz Orchestra, Duke Ellington School of the Arts, Sno-King Chorale, Tears of Joy Puppet Theatre, Washington State Ballet, Portland Youth Choir, 56th US Army Band, US Navy Band Puget Sound, Seattle Jazz Singers, Vancouver School of Arts & Academics, Washington State School for the Blind, Camas Battle Ground, Heritage, Seton High School. . . and MORE!

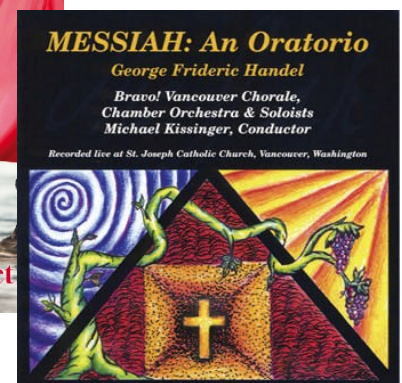
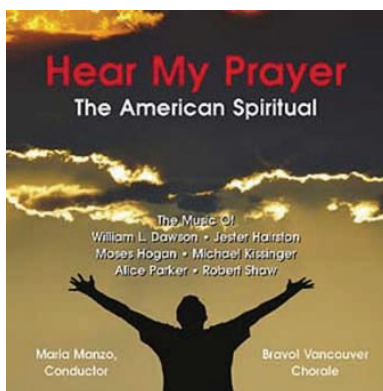


Photo - Concerts For Kids School Concert

100% of Jazz Festival proceeds support Bravo! Concerts Northwest

The MISSION of Bravo! is:

"Bravo! Northwest is a music organization committed to the Performance, Presentation, Appreciation and Advancement of the Arts in our Community."



Bravo! Concerts Northwest — A Brief History

Founded in 1993, Bravo! Concerts Northwest is one of the most creatively diverse arts organizations in our region. Bravo! is a 501c3 nonprofit arts corporation based in southwest Washington. Our scope is local,



regional, and international. Our programs are focused on music performance, presentation, and education. Current programs include: our **Bravo! Concerts Northwest Series** and **Concerts At The Madeleine Old Church**; the **Vancouver Wine & Jazz Festival**; and Music Education projects such as our new **Concerts For Kids** program. Programs have included Masterclasses and Workshops for students, International Arts Partnerships – such as the Dubrovnik Wine & Jazz Festival, Regional Arts Partnerships,



Recordings, Music Tours and more. Our Mission Statement is: **“Bravo! Concerts Northwest is a music organization committed to the Performance, Presentation, Appreciation and Advancement of the Arts in our Community.”**

CONCERTS & EDUCATION

Over the past 30 years Bravo! has presented more than 250 concerts and educational programs to more than 60,000 people ranging from elementary school students to adults. We present concerts of sacred, classical, jazz, contemporary, American, and chamber music. Concerts feature the Bravo! Chorale, Northwest Chamber Orchestra, Jazz Ensembles, nationally recognized conductors, and soloists; and has included nationally acclaimed artists such as Grace Kelly, Diane Schuur, Brubeck Brothers Quartet, Melissa Manchester, and others.

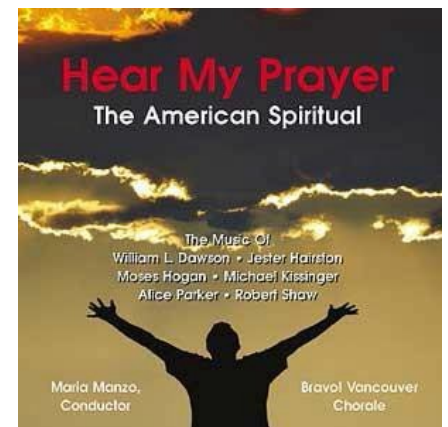


BRAVO! NORTHWEST CHORALE & NORTHWEST CHAMBER ORCHESTRA

The Bravo! Chorale is an auditioned choir of singers who have a passion for singing and a love for music. The Choir ranges in experience from accomplished amateurs to trained professionals. The group has performed most of the major choral music of the 19th and 20th centuries, including Johannes Brahms’ **German Requiem**, J.S. Bach’s **St. Matthew Passion**, the **Requiem**s of Mozart, Gabriel Fauré, Maurice Duruflé, John Rutter and Giuseppe Verdi; Joseph Haydn’s **Te Deum** and **Creation**; Rachmaninoff’s **Solemn Vespers**; Beethoven’s **Christ on the Mount of Olives**, and **9th Symphony**; Felix Mendelssohn’s **Elijah** and **St. Paul Oratorio** and others. The choir also performs a broad range of music, including **Broadway**, **American Folk**, **Spirituals**, **Pop**, **Contemporary**, and **Jazz** –



such as Duke Ellington’s **Sacred Concert**, and Dave Brubeck’s **To Hope: A Celebration**. The choir has premiered NEW music, including Michael Kissinger’s **Psalms for Peace**, **Sacred Cantata**, and **Jazz Requiem**. In 2025 the choir will perform **Cantata for a More Hopeful Tomorrow** composed by Portland Opera Music Director Damien Getter. The choir has toured with the **Dubrovnik Symphony Orchestra** in Croatia and the Pacific Northwest; and has performed with the **Duke Ellington School of the Arts Jazz Orchestra** in Washington D.C. and Lincoln Center in New York City.



The Chorale has released three CD recordings: ***Hear My Prayer: The American Spiritual*** – a collection of classic Spirituals and new spirituals by contemporary American composers; a live recording of George Frideric Handel’s ***Messiah – An Oratorio***, and ***Mozart at the Summit***, featuring Mozart’s Requiem. Our ***Northwest Chamber Orchestra*** is comprised of professional freelance musicians from Vancouver-Portland region. Our orchestra members have also performed with ***Oregon Symphony, Portland Opera, Eugene Symphony, Pink Martini,***

Portland Cello Project, and other regional ensembles.

PARTNERSHIPS Bravo!

believes in collaboration, and over the years we have enjoyed musical partnerships with: Dubrovnik Symphony Orchestra, Oregon Bravo Youth Orchestra, Pacific Youth Choir, Portland Opera, jazz singer Diane Schuur, saxophonist Grace Kelly, pop singer Melissa Manchester, The Brubeck Brothers Jazz Quartet, Broadway baritone Douglas Webster, 56th US Army Band, NATO Jazz Orchestra, jazz guitarist Stanley Jordan, Seattle Jazz Singers, Sno-

King Chorale, Duke Ellington School of the Arts Jazz Orchestra, Washington State Ballet, Washington State School for the Blind, Oregon String Quartet, Tears of Joy Puppet Theatre, Battle Ground High School, Vancouver School of Arts & Academics, Camas High School, and many others.

VANCOUVER WINE & JAZZ FESTIVAL Since 1998, Bravo! has produced the **Vancouver Wine & Jazz Festival**. The Festival features internationally acclaimed GRAMMY-winning jazz, blues, and gospel artists, Northwest wines, fine artists, exhibitors, and local restaurants. The Festival was awarded 2023 Southwest Washington “Event of the Year” by the Washington Festivals and Events Association. It is recognized as the #1 Cultural Tourism event in Southwest Washington and is “...the largest festival of its kind in the Northwest...” (ABC TV KATU 2, Portland, OR). An estimated 150,000 people have attended the Jazz Festival since its founding in 1998, with visitors from 27 U.S. States, China, Japan, Europe, and Canada.

The Festival has presented GRAMMY-winning and internationally-acclaimed artists including: Al Jarreau, Arturo Sandoval, Bela Fleck, BeauSoleil, Blind Boys of Alabama, Blood, Sweat & Tears, Bo Diddley, Booker T. Jones, Brubeck Brothers Quartet, Charlie Musselwhite, Chick Corea, Chuck Mangione, Coco Montoya, David Sanborn, Diane Schuur, Dirty Dozen Brass Band, Don McLean, Dr. John, Eddie Palmieri, Elvin Bishop, Grace Kelly, James Cotton, Jean-Luc Ponty, John Hammond, John Mayall, John Pizzarelli, Jose Feliciano, Judy Collins, Jontavious Willis, Kenny Loggins, Lee Ritenour, Los Lobos, Marcus Roberts, Marcia Ball, Mavis Staples, Nicholas Payton, Poncho Sanchez, Preservation Hall Jazz Band, Ramsey Lewis, Regina Carter, Rita Coolidge, Rippingtons, Ronnie Baker Brooks, Russell Malone, Ruthie Foster, Sara Gazarek, Shemekia Copeland, Spanish Harlem Orchestra, Spyro Gyra, Stanley Clarke, Stanley Jordan, Sue Foley, Take 6, The 5th Dimension, The Rumba Kings, The Temptations, Tierney Sutton, Toshiko Akiyoshi, WAR, Yellowjackets, and others; and more than 150 Northwest jazz bands.

CONTACT

TEL: 360-906-0441

www.bravoconcerts.com

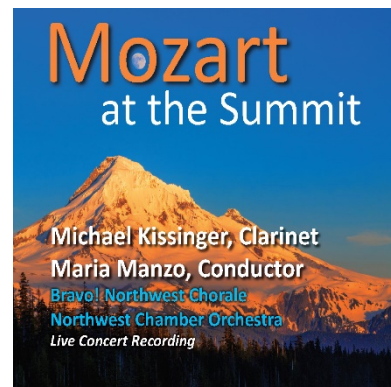
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ADDRESS

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Bravo! Concerts Northwest Presents Concerts for Kids!

A music education and performance program for elementary schools in our community.



Concerts For Kids – Programs

CONCEPT – Concerts For Kids brings professional musicians who are concert artists and educators into local elementary schools to perform concerts, engage with students, and provide interactive music opportunities.



PURPOSE – our goal is to bring Concerts For Kids to schools where students may not typically have opportunities to hear LIVE concerts or meet professional musicians, for example in Title 1 Schools. We will work with local school districts to identify elementary schools with the most need and the best fit, and work with the Music Specialists in those schools to create engaging, educational, and FUN programs!

STRUCTURE – Concerts For Kids includes three components:

- 1. Pre-Concert Education** – The musicians performing these concerts are professional concert artists and music educators. The first part of the program consists of engaging students in the classroom prior to the concert performance. A short unit teaching history, style, and cultural aspects of the music prepares students for the concert performance.
- 2. Concert Performance** – Musicians perform a LIVE concert for students in the classroom. One of our 4 programs are selected in coordination with the school and its music teacher.
- 3. Student Participation** – Students have an opportunity to participate in the concert. As an example: students will learn to play jazz rhythms using ‘bucket drums,’ Latin rhythm instruments, or improvise melodies using recorders, kazoos, and other classroom instruments.

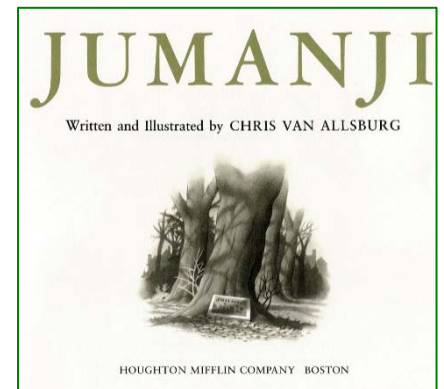
There are FOUR unique Programs:

The Tango Project – This program and concert explores the music and rhythm of Tango music from Cuba, Argentina, Brazil, and Spain. Students will learn about this important music from Latin America and learn how to dance the Tango with our Tango dancers.



Made In America: JAZZ – This program and concert explores the unique American music of Jazz. Our jazz quartet features Brazilian pianist Jasnam Daya Singh. The musicians will perform and explain how to improvise on a melody. Students will get an opportunity to improvise using bucket drums, kazoos, and their voices.

Jumanji – This is a multi-media interactive program featuring music composed for the popular children's book Jumanji. The program combines music, art, and reading the storybook of Jumanji. Students will have an opportunity to participate in the concert by reading the story and taking on the role of various animals.



Fun With Mozart! – This program introduces students to the music of one of the most famous musicians in Western culture, Wolfgang Mozart. The concert includes his most famous melodies; and songs from famous operas like *The Magic Flute*. In partnership with the Portland Opera Education Program, students will hear a live opera singer and learn how an opera tells a story through music.

Concerts for Kids is a program of Bravo! Concerts Northwest. Bravo! is a 501c3 nonprofit music and arts organization, dedicated to presenting live music, performance, and education opportunities for all ages in our community.

Concert For Kids BIOS – (NOTE: this is a partial list of participating musicians.)



Dr. Maria Manzo (Piano & Teacher) – Piano Pianist and Conductor Maria Manzo is co-founder and Music Director of Bravo! Northwest. She is the Founder and Conductor of the Bravo! Chorale and is Director of Music at the Madeleine Church in Portland, Oregon. Dr. Manzo has led the Bravo! Chorale on numerous regional, national, and international concert tours including to Croatia & Bosnia-Herzegovina with the Dubrovnik Symphony Orchestra; and tours in the Pacific Northwest, Washington DC, and New York's Lincoln Center. Maria recently produced *The Madeleine Sings* – a new CD recording of Christmas music featuring the Madeleine School Choirs & Parish Choir, released in December 2016. The Bravo! Chorale released the CD

recording *Hear My Prayer: The American Spiritual* under her direction which features classic & contemporary Spirituals. She also produced three CD recordings under her direction including: *Then Sings My Soul*; and *Hallelujah! A St. Joseph Christmas*; and *Songs in the Key of Faith*. She has performed extensively as a solo pianist and concert artist throughout the United States and Europe Maria earned the Doctor of Arts degree from the University of Northern Colorado.



Dr. Tatiana Kolchanova (Violin & Teacher) – Violinist Dr. Tatiana Kolchanova earned her Ph.D. from the Moscow Tchaikovsky Conservatory in Russia. Dr. Kolchanova has 27 years of performing experience, and 20 years of teaching experience. Beginning in 1983, Tatiana toured the world as a violinist, including performances at Carnegie Hall under Zubin Mehta and collaborative performances with Jessy Norman in France, Italy, Lebanon, and Germany. From 1996-2006 she taught at the Moscow Conservatory and was first violinist of the Moscow String Quartet for 10 years. A sought-after adjudicator for international competitions, Tatiana is founder & director and principal teacher of Music & Arts Academy in Camas, WA.



Emily Nelson (Soprano & Teacher) is a graduate of the University of British Columbia with a Master of Music in Opera. Born and raised in Oregon, Emily has performed throughout the Pacific Northwest, as well as the Czech Republic. She is an active performer of Opera. Emily has been a featured soloist in *Handel's Messiah* and the *Bach Magnificat*, as well as jazz/classical crossover works, such as Dave Brubeck's *La Fiesta de la Posada* and Duke Ellington's *Sacred Concert*. Emily is active as a voice/piano teacher and Co-Manager of Opera On Tap—Portland.



Jasnam Daya Singh – (Jazz Piano, Composer & Teacher) Brazilian-born pianist and composer Jasnam Daya Singh now makes the Pacific Northwest his home. His impeccable technique and introspective playing endear him to audiences and musicians alike. Singh's Ekta: The Unity Project, was commissioned by Portland Jazz Composers Ensemble for the 2017 Montavilla Jazz Festival. It is a multi-movement suite that incorporates a wide-range of tributaries of the jazz stylistic river—Brazilian choro and samba of Singh's country of birth, expansive European jazz and classical styles, and high-energy straight-ahead jazz. Since 1991, he has made constant appearances at the Monterey Jazz Festival. He has recorded and performed with great luminaries

such as Paul McCandless, Ali Ryerson, Kenny Stahl, Claudia Villela, Charles Loos, Marcia Maria, Alex Acuna, and Alphonso Johnson. In 2009, Jasnam Daya Singh's CD Live at Caramoor with Jovino Santos Neto, received a Latin GRAMMY nomination for Best Instrumental Album.



Collin Oldham (Cello & Teacher) – Portland, Oregon native Collin Oldham has recently returned to his hometown from Jerusalem, where he lived with his family for three and a half fascinating years. An avid chamber musician, he has performed with the Corigliano, Mariner and Carpe Diem String Quartets, the Verge Ensemble (Washington, D.C.) the Red Lantern Ensemble, and Ensemble Aleph (Paris, France). As an orchestral musician he has appeared with the National Symphony, the Oregon Symphony, the Louisville Orchestra, and the Washington Opera. He has also performed and recorded with alternative musical groups like The Decemberists, Richmond Fontaine, and The Portland Cello Project. He studied cello with Hans Jørgen Jensen at Northwestern

University, Susannah Smith Onwood at the University of Louisville, Dmitry Miller at the Moscow Conservatory, and Ronald Leonard at the University of Southern California.



Douglas Webster (Baritone & Teacher) appeared on Broadway as Jean Valjean in *Les Misérables*. He is the foremost authority on the production of Leonard Bernstein's MASS having first performed the lead role for the composer at Tanglewood in 1988 – and since then, over twenty-five productions as celebrant, director, and/or producer – including the premiers at Carnegie Hall and at The Vatican for Saint Pope John Paul. Douglas made his Broadway debut in the cast of *Les Misérables*, has performed the lead role of Jean Val Jean and is a member of Actor's Equity. Since 1999, Webster has directed the American Singer International vocal training program.



Tango Dancer Rebecca Rorick Smith – Is an expert instructor in Argentine Tango for all levels, ages, and abilities. With over 20 years of professional experience teaching Tango she knows how to adapt to all types of learners at any level. She has spent those same years traveling, dancing, collaborating, researching, and exploring all things Tango across the world and as such, brings a modern approach and a global perspective to her dance performances and her teaching – whether her students are children, beginning adults, or seasoned dancers.



Dr. Michael Kissinger (Clarinetist & Teacher, Concerts For Kids Program Director) – Michael Kissinger is the Founder and Artistic Director of the Vancouver Wine & Jazz Festival co-founder and Artistic Director/Conductor of Bravo! Northwest. From 2006 – 2016 he was United States Guest Conductor of the Dubrovnik Symphony Orchestra (DSO) in Dubrovnik, Croatia and was Artistic Director of the Dubrovnik Jazz Festival in a 5-year partnership with the City of Dubrovnik from 2011-2015. Michael produced his first concert at age 16 – a concert featuring jazz clarinetist Woody Herman and The Thundering Herd – and he has produced more than 500 concerts throughout the United States and Europe, with

artists ranging from Al Jarreau and Arturo Sandoval to Jose Feliciano and Russian cellist Yevgeny Xaviereff. Michael has performed as a solo clarinetist and with orchestras, jazz and chamber groups throughout the U.S. and Europe including the Oregon String Quartet, Dubrovnik Symphony Orchestra, Spoleto Festival dei Due Mondi Orchestra in Spoleto, Italy, Heidelberg Opera Orchestra and North Carolina Symphony. His choral music is published by International Liturgy Publications (Nashville, TN) and Sound Music Publications. As an educator, Dr. Kissinger has taught elementary, middle, and high school students, college and university students and adults. He has taught at University of North Carolina Wilmington, Meredith College, Hochstein School of Music, and George Fox University. Michael earned the Doctor of Musical Arts from the Eastman School of Music.

Contact:

Bravo! Concerts Northwest

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Email: concertoffice@bravoconcerts.com

Web: www.bravoconcerts.com | Web: www.vancouverwinejazz.com



Image
Elementary
School

Address:
5201 NE 131st Ave
Vancouver WA 98682

Ph: (360) 604-6850

Principal:
Kathleen Keller

Associate Principal:
Lisa Angeley

November 4, 2024

Dr. Michael Kissinger, Artistic Director
Bravo! Concerts Northwest
PO Box 118
Vancouver, WA 98666

Dear Dr. Kissinger,

Thank you for the recent Concerts For Kids program you and your musicians brought to Image Elementary this past week.

It was a delight to see our 5th grade students perform with your quartet and tango dancer, and I know the entire school enjoyed the performance.

Programs like Concerts For Kids are valuable, because what you brought to the school supports the work of teachers like our Music Specialist Christopher Kelley. Your classroom presentation helped to reinforce what he has taught his students; and the fun concert provided a practical musical experience for his students to perform with professional musicians for the entire school.

We look forward to being part of another Concert For Kids program in the future!

Kind regards,

A handwritten signature in black ink that reads "Kathleen Keller".

Kathleen Keller, Principal
Image Elementary
Evergreen School District

Image
Elementary
School

Address:
5201 NE 131st Ave
Vancouver WA 98682

Ph: (360) 604-6850

Principal:
Kathleen Keller

Associate Principal:
Lisa Angeley

Dear Dr. Kissinger,

November 1, 2024

The Bravo! Concerts Northwest **Concerts for Kids** program was an absolute pleasure to have at our school. For two weeks in October, Dr. Michael Kissinger and Maria worked to expose high level musical skills to my 5th grade classes by engaging them in music making. They also helped to give my program a tangible reason and connection to explore Tango music. My students got to hear, play, and even dance to the music and develop a deep connection with Tango music, and Libertango in particular.

At every step, the **Concerts for Kids** team was flexible, understanding, and supportive of both mine and my student's needs. They adapted to last minute schedule changes, differing skills levels, and the typical hectic nature of elementary schools. They were able to connect with and engage a diverse student population in a Title I school. I have no doubt that this program will be highly successful going forward and hope that other schools in the area get the privilege of working with them.

The Elysium Quartet was expressive and showed the whole school during the October 25th concert what professional music can sound like. They shared about their instruments and engaged all students (K-5) in their moving and vibrant playing. Students after the concert were telling me how much they wanted to play in band or orchestra so that they, too, could sound like the quartet!

Concerts for Kids also brought in a Tango dance instructor, Rebecca Rorick Smith, to work with the whole 5th grade class and teach them all the basic steps to the Tango. She was phenomenally adaptable and was able to engage the students with a straight-forward and easy to follow along to lesson.

I look forward to having an opportunity to work with **Concerts for Kids** in the future! My students had an excellent time and got the opportunity to experience the rare joy of performing *with* live professional musicians. The select group of 5th graders who performed on the Tubanos at the concert got to experience the sustained focus, responsiveness, and expression required to play music at a high level. This is a vital and important program and should be shared with the broader community.

Thank you for choosing Image Elementary as your pilot school and I wish you all the luck going forward!

Sincerely,
Chris Kelley

Image Elementary Music Specialist
Christopher.kelley@evergreenps.org





Evergreen Public Schools

Dear Mr. Kissinger,

I wanted to take a moment to thank you and your musicians for bringing the *Concerts for Kids* program to Image Elementary this past October. It was nice to have live music in our school, and I know the students appreciated the opportunity to experience it firsthand.

We recognize the effort that goes into organizing these performances, and we appreciate your time and dedication to music education. Thank you again for sharing your talents with our students.

Best,

Carinn Ormson
Fine and Performing Arts and PE Specialist
Evergreen Public Schools

Concerts For Kids – Image Elementary

Program Schedule October 14-25, 2024.

Dates & Times For Sessions & Concert:

1. **SESSION 1** – Monday, October 14th @ 11:30, 12:00 (clarinet only)
 - Learning about different styles of music including baroque, classical, jazz
 - Learning about form and structure in music
2. **SESSION 2** – Wednesday, October 16 @ 11:30, 12:00 (clarinet only)
 - Learning about rhythm, tempo, and keeping time with other musicians
 - Practicing ‘tango rhythms’ and syncopation
3. **SESSION 3** – Friday, October 18th @ 11:00, 11:30, 12:00 (piano & clarinet)
 - Listening and learning how musicians perform together
 - Practicing our ‘tango rhythms’ with the piece called *Libertango* by Astor Piazzolla
4. **SESSION 4** – Monday, October 21 @ 11:30-12:30 (Dance with Rebecca Rorick Smith)
 - Motion, movement, and rhythm – learning how to move to music!
 - Tango Basics! How to dance the tango

CONCERT, Friday, October 25 @ 11:15-12:30

- 11:15-11:45 – Set up with quartet, dancers, and 5th grade rhythm band
- 11:45-12:00 – Full school concert in gym. All classes assemble in the school gym and are seated by grade level, with teachers, aides, staff, and principal.
- 12:00-12:30 – Elysium Quartet performance, with ‘Grand Finale’ performance featuring the quartet, 2 tango dancers, Image Elementary music teacher Chris Kelley, and the 5th Grade Rhythm Band.

