TEOTIHUACAN CYDONIA STAR MAP TUNNEL UNDER TEMPLE OF QUETZALCOATL

Ancient Alien and UFO Connection in the City of the Gods

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The purpose of this study is to consider the Teotihuacan Pyramid Complex to the East of Mexico City. Why? It has been reported in November of 2022 that a New Tunnel has been discovered under the Temple of Quetzalcoatl in the City of the Gods, Teotihuacan, Mexico. What became the Buzz was that it was reported that many Artifacts were uncovered that alluded to Ancient Alien Figurines and Depictions, etc. One argues that there is an 'Ancient Alien' and UFO Connection but is of the Luciferian Kind.

Moreover, the City of the Gods, Teotihuacan has the Martian Motif Triangulation as seen and depicted in other Sacred Ruins found across the Globe. And that by such a Pattern, the Old World had Direct Contact with the 'New World', much earlier than Columbus, etc. The Chart, accompanying this study will demonstrate that Teotihuacan has its 3 Main Pyramids correlating to the 3 Main Pyramid Complexes of Cydonia, Mars. And that more shocking is how the Avenue of the Dead, which is 2 KM in length, is exactly the same Distance as is the Avenue of the Sphinxes in Egypt.

And Teotihuacan's Avenue of the Dead is also exactly laid-out as is Persepolis in Ancient Persia. The Illustration will show that the Pyramid of the Moon corresponds to the Face of Mars, that of Ala-lu. Then the Pyramid of the Sun corresponds to the D&M Giant Pentagon. It is also in the same Proportions that delineated the Size of the Earth to the Moon. The Portion adjacent to the Avenue, as one enters the Grand Stairway to climb the Pyramid is in Proportion to the Pyramidion of the D&M Pentagon that is 'attached' to the Pentagon on Mars, etc.

What is also rather astonishing, is that if one takes the Great Pyramid and attempts to 'Square the Circle' with it, the Dimensions of the Pyramid of the Sun of Teotihuacan portrays the Relative Size of the Moon with the Earth. The Pyramid of the Sun's Perimeter, corresponding to the Earth that would make the Pyramidion Attachment at its Entrance correspond to the Size of the Moon, etc. Then the House of the Serpent or the Shining One, Quetzalcoatl, the Flying Serpent corresponds to the Pleiades.

In fact, if one takes the Rectangular Perimeter of the Pleiades Star Cluster and superimposes it to the House of Serpent, the Center Star of Alcyone corresponds to the Temple. More astonishing is that the entire Circumference and Perimeter of this House of the Shining God, that came down from the Pleiades, is exactly to what the Bible describes will be the Dimensions of Ezekiel's 4th Temple during the Millennial Reign of Jesus Christ. This is to occur once the last 7 Years of what is called the Tribulation Period is concluded with the Return of Jesus to Earth.

Star Gods

Jesus will set-up this Temple in contrast to the False one that one argues was usurped by none other than Lucifer, posing as an Angle of Light, as the Shining One. It is he that is disclosed in Genesis that Walked in the Garden of Eden and Deceived Eve, etc. So, as reported, there was a Video on Twitter that showed some 'Gray' Alien-Looking Figures and UFO Mini-Replicas that were discovered under this House of Quetzalcoatl. On the Bottom of the 'UFO' were Motifs of the Masonic All-Seeing Eye, Pyramids with Eyes having Swirls much like the Egyptian Eye of Ra.

Why in Teotihuacan? Apparently, it was understood that when the Aztecs migrated from what they called Aztlan in the American Southwest, they came upon the City of the Gods in Teotihuacan. But the Mighty City had already been abandoned. The Technology to construct such a Monumental City, aligned to the Belt Stars of Orion with the Avenue of the Dead aligned to the Pleiades is staggering. The UFO Connection in Mexico is not a Foreign Concept. There is another Ancient Pyramid Sites, that some are convinced portray a Cockpit of an 'Ancient Mayan Astronaut' taking off. And this Reptilian Shining One is also associated with a Cross. This place is in Palenque.

In Palenque, on the Yucatan Peninsula, there is the Temple of the Cross and Lord Pacal or Pakal is known as the 'Palenque Astronaut', whose Mausoleum was discovered in 1952. He was buried deep beneath the Temple of the Inscriptions under a Slab of amazing Stone Work. The Lid of his Sarcophagus is depicting the famous 'Starship' blasting-off as Lord Pacal is Sojourning through the Cosmos, it would appear.

However, many are attributing this Depiction as evidence of an 'Alien' Contact, and Technological Knowledge. In 2022, it will have been 70 Years. It is also rather interesting that the Movie, Wakanda Forever portrays the Return of Quetzalcoatl. Such a cosmic Creation narrative has the same vein as the Egyptians with their similar Protocols of their Gods traveling among the 'Stars'. Is the contraption Lord Pacal sitting in and apparently 'navigating' a 'star-ship' to the Stars; to the Pleiades where their 'Gods' came from? Or is it just a Glyph on a Slab that is a testimony to their Mythology?

The Slab does describe an array of the Constellations, and other Cosmic Bodies such as the Sun, Moon and the Stars. Thus, the Theory that it is not a 'Spaceship' or a 'Space' Journey cannot be totally dismissed. There have been many Archeologists investigating the Pyramids of Teotihuacan. However, none have associated the Alien Connection Theory until now with the New Tunnel. But what about the Mars Pyramid Anomalies found in Cydonia that one strongly suggests are replicated in Teotihuacan?

The Cydonia, Mars Pyramid Anomalies are the Triangulation of the Martian Pyramid Complex that this study purports to have a Design or Motif, called in these studies, the 'Martian Motif' that is mirrored on Earth's Sacred Sites. In this case, it is copied at Teotihuacan. This Cydonia Star Map is not easily apparent but hidden in Plain View. This study strongly suggests that there is a Teotihuacan Triangulation that matches the Cydonia, Mars one although very subtle and in the same length as found in the Avenue of the Sphinxes in Egypt and the Capital City of Persepolis in Ancient Persia.

Mars Connection

If one looks from a Top View of the main Avenue of the Dead, the Temple of the Shining One is actually at the core of the corresponding Pleiades Pyramid City on Mars. In many Renditions on Earth, such have been Palaces for the most part in the Ancient Realm. In Modern Times, it has corresponded to the Financial Centers, as this same Martian Motif Pattern is still being employed in Modern Capital Cities, etc. What is the Key give-away is that the Configuration on Earth, at this place has the 'Main Star of Alcyone' of the Pleiades correspond to the Heart of the Pyramids found there. Amazingly, if one superimposes the Pleiades outline with this Square Perimeter, it appears to match this Pyramid Complex in Teotihuacan and Cydonia, Mars.

Then as mentioned, the Pyramid of the Sun corresponds to the massive D&M Pentagon. And based on the size relationship to the other Pyramids and the Martian Motif, it appears to perfectly match the Size and Angle. Then the Face of Mars, that of Ala-lu, the Lord of the Underworld that he became, is situated facing the Avenue of the Dead. The Face of Mars thus corresponds to the building structure called the Pyramid of the Moon. Here one has an Association with the Moon God, actually being attributed to a Goddess, i.e., the Queen of Heaven. And how the Avenue of the Dead points to the distant 7 Hills to the West where the Sun sets, etc.

Consider, as before, that these studies into the Martian Motif speculate that the Cydonia, Mars Anomaly was some sort of 'Space Hub' or Port as in an 'Airport'. Perhaps it was a Teleportation of sorts that was occurring as the Triangulation construed a 'Hexagram'. Many People believe the Mars Triangulation was used for Beings to Travel through as 'Star-Gates' from Planets and other Dimensions even. Could it have been a Sacred Gematria Configuration that the Fallen Angles used to traverse the Universe or from Heaven to Earth? It is a factor in that such Ancient Sites were built on the Ley-Lines of Earth that Energized the Portal.

And it was and is through Dark Magic how a Hexagram, encircled, is what is used to conjure up 'Spirits' and/or Traverse Time and Space, etc. How is this so or possible? Consider that such Motifs are activated by Frequency or Vibration as in Incantations of 'Magic' and/or a combination of Sound Vibrations that come from Religious Recitals. Such a Combination produces a sort of 'Key' that unlocks these Points of Portals. It is with such ability and construct of such a 'Resonance' that 'Spirit Beings' are able to move, travel through them etc. Such People know how to work it as they use Sacred Geometry for such purposes. Is there any Relevant Evidence for this Assertion? Yes.

Such Temples like in Teotihuacan are aligned to the Equinoxes and Solstices. For example, the Sun set directly at the 'End' of the Avenue of the Dead towards the West,. How would these 'Star-Gates' be construed or 'Portals' to the Stars and Planets? Consider that if one would construe this Hexagram encircled Martian Motif in 3D, it would produce a perfect Square Box or 'Chamber'. This would be or could be seen as the 'Portal', more or less like that of the Star Trek Transporter Room in which one could or would Teleport to other Worlds, Planets and Dimensions, etc. It is also the concept behind the Merkavah. Such are conceptualized as being the 'Chariots of the Gods'.

Cosmic Gospel

Assuming some Liberty here in this line of thinking, consider that if such a 'Sacred Box' was configured at certain Times and Dates. Then using this Martian Motif Hexagram Triangulation, such 'Gods', come from the Stars as the Pleiades, would Manifest in that 'Chamber'. Then they would walk up the Temple of the Shining One, the literal Facsimile on Earth of how it would be exactly orientated in the Pleiades and Orion or Heaven itself. What is astonishing to then consider is that the Pleiades in the Sky has a 'Gate', the Double-Door Stars of Asterope. Thus, such would mutually correspond to the Gateway to the respective Temples, to the core of the Pleiades in the Heavens and to the Temples made on Earth. Biblically, this is much like the Double Doors of the Golden Gate in Jerusalem wherein Jesus, the LORD of the Dead and the Living went through and then into the Heart of the City of the Gods, as in the Trinity, etc.

In other studies, one entitled, the 'Mystery of the 7 Stars' it is Postulated that the Temple Mount along with the City of David constitute the Outline of the Pleiades. In this rendition of the Motif, the Golden Gate, thus corresponds to that of Asterope, the Double Star Gate to the entrance of the Pleiades. Perhaps Teotihuacan, like all other Ancient and Modern Cydonia Mars Triangulations, was attempting to mimic this 'Cosmic Template' of what Jesus literally did and will again at His 2nd Coming. So, from a Biblical Point of View and based on all prior studies of the Martian Motif found on Earth, the Cydonia, Mars 'Template' appears to have come from 1 Single Source. Whose? Not from Jesus for sure. However, this would help dispel the notion that the Americas were 'isolated' from any Contact of Europe, Asia or Africa.

Consider that the farther one goes back in Time, the more attuned and astute the civilizations were to the connection between the Earth and the Sun, Moon and Stars. Also, the Understanding of the Mazzaroth or the 12 Constellations was something that was Comprehended as a sort of 'Cosmic Narration'. A Narration of what? This Narration was of a 'Cross', a Savior, an Adversary and a War ragging. What is astonishing is that such Civilizations in Meso-America had in their Mythology, and Religion, in part incorporated into this Celestial Storyline of essentially the 'Cosmic Gospel' in one Perspective. Moreover, that a Savior, a Son was to come to Earth to teach Humanity Civilization and 'Redeem' them by way of a literal Divine Visitation. In particular to the Cosmology found in the Americas, it was around 3000 BC that one of these Star Beings, the 'Shining One' is said to have come calling.

The Name Quetzalcoatl, was given to him who came in a Cosmic Serpent Boat accompanied by Black Giants. He is said to have come from Venus. He is not Jesus although the Mormons think so. Herein is the Amazing Correlation as to Jesus Christ as He Himself did attribute His Being to the Likeness of the 'Bright and Morning Star', Venus. This is why to the Mayan and Aztecs, among most others in Meso-America, the Pleiades and Venus were prominent in their Cosmology, Mythology and Religion. Others have a more Spectacular Rendition in that such Beings were Survivors of the famed Atlantis and as some went East to Egypt and Sumer. Other Beings came to the regions of Mexico and Peru. One was said to be a Tall Blond, Blue-Eyed Bearded Man that was eventually Crucified, and was of a Virgin Birth.

Which Star Savior?

Information concerning Quetzalcoatl's 'Virgin Birth' is found in the Codices entitled, Telleriano-Remensis and Vaticanus A, Folio 27v, from a Spanish Commentator, Pedro de los Rios. When the European Spanish thus came to the Americas, the Roman Catholic Rendition of Christianity was very plausible to the Indigenous of the Americas. They saw the Religion and Aspirations of these Blond, Blue-Eyed Spanish only a Different Version of what the prior 'Gods' had come to show as well. Seems the Spanish also came and wanted Gold and the Souls of Mankind.

The very Design of the Latin Cross and other Roman Catholic Motifs nearly matched the one Cross found on the Stele of the Temples of Meso-America that was dedicated to that precise Depiction. The Meso-Americans knew about the Cosmic Cross, the Tree of Life, a Virgin Birth, a Crucifixion, and Resurrection, a 'Son of the Gods', etc. So, what is the Big Deal with all this being said and how Followers of Jesus could take note of these Last Days? Well, the fact is that the 1st half of the prophecy of the 'White God' coming from the Stars as a 'Savior' from the Pleiades, or Mars or Venus has occurred.

This occurred in the 1st Coming of Jesus Christ, GOD the Son. He is the literal fulfillment of all the 'Cosmic Gospel' Motifs and Narratives. It has been Lucifer Masquerading as the Usurper 'Savior' come from the Stars also that seeks to Counterfeit and Confuse the Comings of Jesus. And? The Return of Quetzalcoatl will be the Advent of the Biblical AntiChrist, not Jesus. This will occur after the Rapture Event of Jesus' Followers. It will be explained as the Alien Gods 'Cleansing' Earth. The Point is that there is coming an 'Alien Deception' that will play a part in this Narrative of how in the End of Days, such Lords would return to 'Save Humanity'.

The Point is that there are Astonishing Parallels and Attributes between Jesus Christ and the 'Star Savior' whom many attribute to being the 'Light Bearer', Lucifer or in this Martian Motif ascertain, the Rebel King, Ala-Lu. This is only because the 'Cosmic Gospel' was and is inferring to Jesus, not Ala-Lu or any 'Feathered Snake' that Lucifer is. However, both are associated with being as a 'Serpent' as Quetzalcoatl came on a 'Shining Serpent Ship' and transformed into its Likeness. Jesus was directly associated with a Serpent, as He Himself attributed such to what Moses lifted-up in the Wilderness, the Bronze Snake, but only as a Metaphor. Both were said to have been Born of a Virgin. This Day was on December 25, 3 days after the Winter Solstice.

This Date is not possible for Jesus' Birth Day, as it has been shown that a Probable Time would have been September 11, -3 BC. This is based on the Astronomical Retrogrades of Venus with Jupiter in the Constellation of Leo. Note that Jesus Himself ascribed His Personality to that of Venus, the Bright and Morning Star in the Book of Revelation. Nonetheless, both were Teachers and performed Miracles or Magic to some. Both were betrayed and fought against an Adversary. Both were Crucified and Resurrected. Both had their Blood used to save Humanity. But this 'Martian Savior' will appear after the Rapture Event of the Bride of Christ occurs. Thus, the question, how will Bible-Believing Christians be able to distinguish the Difference of which 'Savior' that comes down to Earth during the Tribulation Period will be the real Savior?

Magicians

For one thing, the Difference is that Jesus Christ will come from Heaven itself, not Mars, the Pleiades or Venus as the coming 'Star Saviors' will proclaim. Such will perform Miracles as if 'Magic' in an attempt to Beguile and Authenticate their Divine Origins. But who are they really? In fact, some of the Names of many Meso-American Temples give them away. For example, the Temple of the Magician related to the Martian Motif at Uxmal blatantly describes that such are nothing but 'Magician' in the Darkest Sense. This is what the 200 Watcher Angles taught Humanity, in the Book of Enoch. Then, the way one will be helped in Discerning, if such Beings are from Jesus Christ or not is that Jesus will have sent the 2 Witnesses during the Tribulation Period that will emphatically be against such Workings and Declarations of these so-called 'Martian Saviors'.

Do take note that in performing the many Miracles of Jesus during His 1st Coming, they were to Authenticate His Messiahship as foretold. It was the People and the Jewish Religious Leaders of His Day that attributed this Power to that of Lucifer instead. They essentially called Jesus a 'Magician', among other Derogatory Names and Blasphemed GOD the Holy Spirit as that is whom and through the Power was such operated through. The 2 Witnesses, whomever they will be, will counteract the Demonic Magic performed by the Rebel King, Lucifer by why of his 'Son', the AntiChrist and his 'Martian Saviors' that will attend to his Agenda. The Bible clearly teaches that the coming AntiChrist will be given Power by the 'Dragon', the Shining Serpent of Old, Lucifer. The other way one cannot be deceived during the Tribulation Period of which 'Savior' is the true one is that as Lucifer will manifest his Angeles, so will Christ Jesus.

In fact, as spectacular as it seems and perhaps as they had appeared to Humans in the beginning, YHVH will send an Angel to literally Pronounce a Warning to all Humanity. This Shining Angel of Light will be flying around the Globe and all will see this Spectacle in every Nation. Every Human will Understand him in their own Language to not take the Mark of the Beast of this coming 'Martian' Savior. The Point is that ultimately, it is Lucifer, that this study strongly suggests is what is behind the 'Mask', literally of the Face of Mars that has been replicated in all Ancient and Modern Seats of Power on Earth. In this case, in reference to the Martian Motif of Cydonia, Lucifer has been Masquerading, literally as the Martian Savior, Ala-Lu. Astonishingly, such a Martian Motif with the Face of 'Lucifer' can also be found at the core of nearly all the Modern Capitals of the Nations.

The last Factor in how one can determine if such Star Saviors that will show up, are not of YHVH nor of Jesus Christ is that it will be ultimately Jesus coming back to fulfill His Promise to Return as did Quetzalcoatl. At that Time, He will destroy such False and Masquerading 'Martian Saviors'. Consider that in Biblical Theological Terms, Lucifer was the exclusive 'Lord of the Underworld', as in Pluto, etc. He had Total Control over the Souls of Humanity. How so? It is in this case on Earth pertinent to the Creation of Mankind that 'Fell' due to Sin. Thus, how Lucifer had the Power over all of Humanity through Death. This Reality and Gloom for Humanity was rectified by Jesus. Jesus came to Earth as the true 'Star Savior'. This GOD became Human, born and ultimately offered His Sinless Body to pay for the Penalty of Sin, which is Death.

The Arrival of the Messiah of Israel was even accompanied by a Literal Signs in the Stars, the Bethlehem Star. How Cosmic can it get? Now the Bible teaches that Jesus is now both the LORD, not only of the Dead, but of the Living. Jesus literally took that Dominion away from Lucifer at His Resurrection and now Lucifer seeks to Reclaim this Lost Estate even on Earth as he has lost his Estate within Heaven and the Stars, etc. Followers of Jesus must not be confused in the amazing overlap that does exist with all the False Luciferian Mutations of the true Gospel Narrative realized and fulfilled in Jesus Christ alone, even as displayed in the Constellations. Consider though, that Jesus did come from beyond the Stars. Jesus was more than just a mere Human.

Jesus performed Works of Wonder that would be deemed 'Magic', of a 'Magician' or an 'Alien' as many do believe. Jesus rose from the Dead and Ascended into Heaven in Bodily Form, etc. This, by the way, is another way to prove the Authenticity of Jesus' Work. No such 'Martian Saviors' have a Glorified Body of Flesh and yet able to move and have its Being in Heaven. This is something Lucifer and his Fallen Angels cannot Replicate. Astonishing, it is also what is promised to the Followers of Jesus as such will also have a similar Glorified Body of Flesh, yet able to abide in Heaven as it will be the case at the Point of the Resurrection and Rapture of the Bride of Christ.

However, such a Historical Figure like the Shining One, Quetzalcoatl accomplishing such Similar Feats would truly be seen as a 'Star Savior', a 'God' from Mars, from Venus, etc. The other Sign or Evidence that the so-called 'Martian Saviors' are False is that although they will go so far as to ascribe Jesus as 'a Savior', they deny Him as the Sovereign GOD the Son. However, this 'God' is GOD Incarnate.

This GOD came to truly Rescue Humanity from the Clutches of the False 'Christ', Fallen Angel Lucifer who had Bound all of Humanity under 'Death', Eternally. Also, this study is suggesting that those at the very Top of Societies, Behind the Scenes of World Powers are 'In-The-Know'. And they still have such a Connection and Communion with such 'Martian Saviors' that aspire to Return and Restore their Lost Estate, their domain on Earth as it was in Heaven. But what that really means is the Permanent Enslavement and ultimate Destruction of Humanity.

The risen Jesus is not wanting Humanity to 'Mine for Gold' nor needs any Animal nor Human Sacrifice as Lucifer and his Minions demand as Acts of Worship. Jesus came to Die on the Cross, that was displayed even in the Cosmic Narrative for all to See and Witness as even the Meso-Americans Portrayed and Painted it in their Sacred Temples. Jesus went to the 'Underworld' to 'Set Captivity Captive' Free. Jesus Led many Sons on a 'Journey' back to Glory', in a far Greater Way not even the Shining One, Quetzalcoatl could have imagined.

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