

AUDITION FORM – THIS MUST BE COMPLETED IN ORDER TO AUDITION – please leave first two pages at home, turn in last page only!

Beauty and the Beast Jr. Audition Packet



A Letter from the Directors

Dear Parents and Students:

It has been such a pleasure to watch our performing arts program grow over the last 3 years. The enthusiasm from our students is contagious, and we are thrilled that we have so many students wanting to audition. We are most likely going to need to make some cuts from Beauty and the Beast Jr., but the good news is that we do have another production of Aladdin Kids, so there will be a place for everyone!

In this packet you will find all the initial information you need regarding auditions, rehearsals, and performances for *Beauty and the Beast Jr.* As you come to audition remember, putting on a play is a team sport! When everyone is cast in a good role for them, performing their best and working together it not only becomes a piece of art but, it's a lot of FUN!

Rehearsals are where we create the magic. So, we are looking for all of your help and hard work to make this show the roaring success that we know it will be. As you all know, **we are only taking a maximum of 30 students for this production.** If you don't make it into the show, Seattle's Performers we have Aladdin Kids on Saturdays 09/16-12/09 from 9:30-12:30pm. We also offer many camps and classes to help students improve their acting, singing, and dancing skills!

We look forward to seeing you at auditions!

Sandy Sonko, Danny Kam, Hadley Kronk and Ali Vice
Directors

This packet includes:

- Important information about time commitment to this show and timeline for rehearsals.
- Audition form to be completed and handed in at the audition.
- Audition monologue selection and audition song information.

Audition and Timeline Details:

Who: students ages 10-14 years old may audition for this production

When: September 9th 1-5pm (**please contact us to set up an alternate date**)

- **Auditions—Saturday, September 9th**
 - 45 minute slots: 9/9 1-1:45pm, 2-2:45pm, 3-3:45pm and 4-4:45pm
 - Please sign up for ONE SLOT. If you don't have a slot you cannot audition.
 - Sign-up for time slots on Sign-Up Genius. **Please include your e-mail with your name, so that we may contact you to remind you of your audition**
- **Parent Meeting:** We will hold a parent meeting after the show is cast on the first day of rehearsal September 16th. **All cast read through will take place after the parent meeting, and students are welcome to attend the parent meeting.**
- **Callbacks—The week of September 11th-15th TBD, on an as needed basis.**
 - Callbacks will be emailed to students before Monday, September 11th.
 - Note: not all parts will have a call back, so if you don't get called back it doesn't mean you don't have a part
- **Cast List emailed on Friday, September 15th by 6:00 PM**
- **Performances/Dress Rehearsal**
 - Friday, December 1st –3:30PM (Dress Rehearsal)
 - Saturday, December 2nd –12 PM at Jet City Improv (Call Time 11am)
 - Saturday, December 2nd – 4PM at Jet City Improv (Call Time 3pm)
 - Sunday, December 3rd –12 PM at Jet City Improv (Call Time 11am)
 - Sunday, December 3rd –4 PM at Jet City Improv (Call Time 3pm)

General Information

Time commitment—Seattle's Performers is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule. **We are asking students to miss no more than 5 rehearsals planned or unplanned, we know that students may have other plans or activities, and that is okay. We just need to know if advance to plan around their schedule. ABSOLUTELY NO MISSING OF REHEARSALS THE LAST TWO WEEKS OF REHEARSALS!**

Costumes—We will provide costumes at no additional charge

Rehearsal Information

- **General Schedule:** Wednesdays 5:30-8pm & Saturdays 2-5pm
- **(NOT ALL STUDENTS WILL BE CALLED TO ALL REHEARSALS)**
- **Rehearsals start Saturday, September 16th -2-5pm**
- Calendars with specific roles and rehearsal days will be sent out once the play is cast and rehearsals are underway. We are planning that all students will rehearse Saturdays, and Wednesdays will be small groups of students until November.
- Read-through: **Saturday, September 16th** after parent meeting. Scripts will be handed out at this rehearsal.
- **Technical Rehearsals—No conflicts allowed for any reason.**
 - The week prior to the performance there will be longer and more frequent rehearsals. There are no conflicts allowed the week of the show unless the directors have specifically approved the excuse. **Most likely an added tech/dress rehearsal**
- **Performances: December 1st -3rd . Call time is 1 hour prior to show time**

Because each week will look slightly different as we work our way through the show, a detailed rehearsal schedule will be published every two weeks outlining our daily rehearsals.

- Some times non-lead parts and ensemble members will be let out early, and some times the whole cast will be required to stay the whole time.
- **We will always give you advanced warning.**

Conflicts—You will not be cast in a leading role if you have regular conflicts with the rehearsal schedule, but please talk to Mrs. Sonko if you have questions about whether or not you can do other things to help with the musical. Please list all other conflicts on the audition form.

Steps to Audition

1. Please read through all the information in this packet before deciding to audition.
2. Fill out an audition form located at the end of this packet and bring it to your audition.
3. **Please prepare 16 bars of a musical theatre song of your choice.**
 - a. **Also please be familiar with Finale (Beauty and the Beast) Measures 21-32.**
4. If you'd like to audition for a speaking part, you need to...
 - a. Prepare one of the audition sides.
 - i. You do **not** have to memorize your audition selection (but that is often easier) You may also be prepare to read other sides
 - ii. You do need to be prepared to perform it emphasizing your use of voice, facial expressions, and your understanding of the character and material.

See front page for audition dates and timeline details.

Questions? Contact Sandy Sonko: Producer/Director seattlesperformers@gmail.com

This page to be brought in with student at audition. Do not turn in early. Form must be filled out by an adult, and not a student. If this form is filled out by a student, he/she will not be able to audition.

Name (first and last name—how student wants it printed in the final program):

Grade/Age: _____

Home

Phone: _____

Parent/Guardian cells—all existing cell phones from parents/guardians are required

Past shows or other performing experience (it is ok if this is your first show)

Parent/guardians email/s (please print very carefully—this is required)

ROLES I WOULD LIKE TO BE CONSIDERED FOR: (Check ALL that apply)

_____ **SPECIALTY PART: Songs, & Dances to be memorized, a lot of group work too.**

_____ **LEADING ROLES: Biggest Time Commitment—no regular schedule conflicts possible**

_____ **ALADDIN KIDS: If not cast in Beauty and the Beast Jr. we could do Aladdin Kids**

Please check your school, personal, and family calendars before you audition for this show. Please list on bottom of form any conflicts or other time commitments you have during rehearsals between September 9th-December 3rd. We will try our best to schedule around other commitments where possible.

- *Please take your attendance at musical practice serious.*
- *Students with repeated absences for any reason will be removed from the show.*

_____ (Parent initial) I understand that students or parents must **email seattlesperformers@gmail.com in advance of any missed rehearsals** and must be excused in order to continue in the production.

Actors: I have read the above and understand the time commitment. I will make every effort to attend all rehearsals, I also understand that continuous behavior problems will be cause for dismissal from the show.

Student Signature: _____

Parents: I read the rehearsal schedule and understand the time commitment. I will make every effort to have my child attend all rehearsals.

Parent Signature: _____

Parent name printed: _____

Please list conflicts your student has with the proposed rehearsal schedule times from June 11th–August 21st on Wednesdays, and Saturday evenings, (Wednesdays 5:45-8:00pm and Saturdays 2-5pm)

Character Descriptions

Narrators: villagers who serve as storytellers

Belle: a confident young heroine who longs for adventure

Maurice: Belle's quirky father and an inventor

Beast: a Prince who was transformed by an Enchantress

Gaston: a pompous, egotistical brute who wants Belle to marry him

Lefou: Gaston's trusty but dim-witted sidekick

Silly Girls: villagers who fawn over Gaston

Lumiere: a charming French maitre d', who has become a candelabra

Cogsworth: a nervous, English butler who has become a clock

Mrs. Potts: a sweet, motherly cook who has become a teapot

Babette: a flirtatious maid who has become a feather duster

Madame de la Grande Bouche: an opera singer who has become a wardrobe

Chip: Mrs. Potts' young son who has become a teacup

Old Beggar woman/Enchantress: the mysterious woman who casts a spell on the Prince, turning into the Beast

Monsieur D'Arque: the sinister, creepy proprietor of the lunatic asylum

Servants: the castle's staff who have been transformed into objects

Villagers: the residents of Belle and Gaston's village