

2020 Demonstrations & Presentations at Intersections Wood Gallery and Studio

(NOV 26 Subject to change)

January, February and March Intersections will be offering some highly technical demonstrations for boat builders and furniture makers. Good for beginners and excellent refresher for others. Following is a list of demonstrations that will take place every Saturday afternoon for approximately 2 hours starting at 1:00pm. Depending on the complexity of the subject there will be time for questions and discussions. The following week the studio workshop will be open for people to practice what had been learnt or start a new project. To reserve a space in any event or class email us at Intersections.gallerystudio@gmail.com or come into the Intersections Gallery and sign up, thanks.

January 4. with Pierre Rousseau. www.greatlakestoolworks.ca

Sharpening hand tools using various techniques including grinding wheels, oil and water stones, abrasive papers and abrasive pastes. Sharp tools are a delight to use. Pierre knows the best and quick ways to achieve sharp tools, for saws, chisels, knives etc.

January 11 with Pierre Rousseau

Custom paddle making for your height and weight. What are the best woods and alternative regional woods? From solid-wood and laminations for colour variation. Shaped with hand and power tools. Various finishes for durability, colourful detailing for personal designs.

January 18 with Stephen Hogbin

Heat bending using steam, hot water, dry heat and fabric softener. Intersections has two different steam chests which will be demonstrated.

January 25 with Pierre Rousseau

Bent laminations in wood using various glues for detailing in boats and furniture.

February 1 with Scott Caple. Scottcaple.blogspot.com

Build a canoe in a day. Ideal for people with a short attention spans and prefer to paddle rather than plane wood. Plywood construction with solid wood, epoxy glue and finishes.

February 8 a discussion on different canoes that use wood

There are many different kinds of canoes made from different materials. At intersections we will focus on the simple plywood canoe, making the cedar strip canoe and the traditional canvas covered canoe. We are demonstrating the cedar strip canoe and should have it close to finished for this session. We will talk about the strong back, cedar strips, gluing, shaping and GRP finishing.

February 15 with George Heigenhauser

The lapstrake rowing boat. Scarfing, fitting, steaming and riveting

February 22 with TBA

Make a rowing boat oar

February 29 with Gordon Laco, Epifanes North American Inc. www.epifanes.com

Since 1902, Epifanes has been setting the highest standards of varnish and paint quality in marine finishes. Come to discuss your projects and learn how anyone can achieve superior finishes on wood, fibreglass, steel and aluminum.

March 7 Restoration repairs with TBA

GRP repairs and wood restoration, patch, fill and finish.

March 14 Skin on Frame Kayak with Mike Simpson

Mike has made several skin covered kayaks. He will talk about methods of bending the wood, tying the frame together and draping the skin over the frame. A great opportunity to see and hear how the traditional methods are being carried forward.

March 21 Reviewing and celebrating the three months of demonstrations.

To make these demonstration/presentations work for you and help keep Intersections viable a small fee will be charged for the demonstration/presentations. The \$20 fee covers the very minimum of expenses to keep the doors open. Thanks for your support.

To use the studio-workshop the following week \$25 a session for each person. Maximum of six people in the studio-workshop at a time. Sign up on the Saturday for the 12:30 to 4:30 open studio. An equipped tool case will be supplied. Participants may bring their own tools and materials from home. No second-hand materials may be used on the Intersections machines. If you have no training with machines we require to have some instruction. Monday afternoon will be set aside for any person wanting instruction with a machine they need to use.

There are 12 Saturday demonstrations at \$20. A season ticket may be purchased for only \$200 a saving of \$40. Gift certificates may also be purchased at \$200. There will be a limited number of season tickets issued. Please sign up for the sessions as the number of people attending will be limited. Send us an email with the dates you would like to attend. Thanks. intersections.gallerystudio@gmail.com

Spring and Summer at Intersections Wood Gallery and Studio

- April 3- 5 Woodturning, Beauty in the Round with Carl Durance,
Master woodturner
Transforming a block of wood, beautifully.
\$288.15 includes tax. Materials \$30
Open to all, max 4 participants
- April 6 – 9 Cabinet Construction with Pierre Rousseau – Cabinet maker,
greatlakestoolworks.ca
The joinery of cabinet work. Simple & complex connections.
\$384.20 includes tax. Materials \$45.00
Open to all, max 6 participants
- April 18 – 19 “Birdhaus” Design and build an elegant “Birdhaus” with Jeff Elie.
Create a unique hardwood birdhouse of your own design using
Intersections’ computer-controlled CNC router. Pull it all together
using traditional woodworking techniques. No computer skills
necessary.
\$192.10 includes tax. Materials \$25
Open to all, max 6 participants
- April 25 Bonsai Collecting with Kevin Yates, Bonsai Society of Toronto
Finding the tree and transforming it for an elegant Bonsai.
Light lunch included.
\$146.90 includes tax. Materials included
Open to all, max 8 participants
- May 2 – 3 Pen Turning with Carl Durance, Master woodturner
Introduction to making exceptional pens.
\$192.10 includes tax. Materials \$35
Open to all, max 4 participants
- May 12 -14 Beginners Woodwork with Pierre Rousseau.
Hand tools: coat hooks, cutting boards.
\$288.15 includes tax. Materials \$25
Open to all, max 6 participants.
- May 19 – 22 Fundamentals of Woodworking with Pierre Rousseau
Hand tools & machine; jewellery box.
\$384.20 includes tax. Materials \$25
Open to all, max 6 participants.

- May 23 – 24 Designer Lamp Construction with George Hart
 In this two-day workshop participants will construct a unique sculptural wooden lamp designed by George Hart. This hanging lamp will become a beautiful design feature in any home and a sculptural conversation starter. No special skills are needed for this project as only basic techniques are needed to cut, sand, and assemble the lamp components.
 \$192.10 includes tax. Materials: \$20.00
 Open to all, Max 6 participants
- May 25 – June 1 Intermediate Woodworking with Pierre Rousseau
 Table with a drawer.
 \$576.30 includes tax. Materials \$40
 Open to all, max 6 participants.
- June 6 Forest Walk with Joe Watson – Retired forester with the Ontario Government, woodworker and sailor.
 An afternoon walk in the woods for tree identification and properties useful to woodworkers.
 \$56.50 includes tax.
 Open to all, max 10 participants
- June 12 – 14 Pen Turning with Carl Durance, Master woodturner
 Advanced methods for spectacular pens.
 \$288.15 includes tax. Materials \$40
 Open to turners with some experience, max 4 participants
- June 27 ARTWALK 2020 10am to 4pm Demonstration TBA
- July 27 - Aug 1 Downtown Academy 2 classes
 27 – 29 Woodturning, Beauty in the Round with Carl Durance
 Transforming a block of wood, beautifully.
 \$288.15 includes tax. Materials \$35
 Open to all, max 4 participants
- 30 – Aug 1 Bird Carving with Carl Durance
 How to get started - creating a successful bird
 \$288.15 includes tax. Materials \$30
 Open to all, max 4 participants
- August 21 -23 Celtic Love Spoons with Carl Durance
 Intricate woven patterns in Folk Art
 \$288.15 includes tax. Materials \$25
 Open to all, max 6 participants