

Act 1

Scene 1 Mid Day The Pool Deck Of The Botticelli

Scene 2 Later The Tennis Court

Scene 3 Later That Night The Scorpion Lounge

Scene 4 Deck Same Night

Scene 5 Boo's Bedroom Later That Night

Scene 6 Pool Side The Next Morning

Intermission

Act 2

Scene 1 Somali Pirate Jail

Scene 2 The Beach

Scene 3 Botticelli Office

Scene 4 The Suez Canal restaurant the next night

Scene 6 The deck shortly afterward

Scene 5 The pool side table, next morning

Only four bizarre and confused characters appear in this two-act drama about a cruise on a small exclusive cruise ship, The Botticelli, which sails around the east coast of Africa along the warm Indian Ocean. Bernard taking his twelfth cruise. Bergthora "Boo" Brodersen, Boo), now on her tenth cruise, early forties, five times married likes her gin. Cognac, scotch, bourbon, martinis, but anything will do. And Arthur), the accommodating Somali waiter, is very obliging toward both. They seem to like him too. Bernard proclaims he's more than one person. She enjoys being on deck and reading her favorite novelist and philosophic guru, J. B. Roehard. Bernard likes her legs. Arthur seems secretive. They cruise toward dangerous ports facing revolutions, terrorists, and pirates. All rumors of course. And then there is that Captain Botticelli.

The Cosmos Theatre

A Staged Reading of

THE BOTTICELLI CRUISE

Written and Directed

Anthony E. Gallo



October 18, 2010 7:30 PM

Cast

Bernard Philipps

Boo

Arthur

Captain Botticelli

Narrator

The Artists.....

Colin Davies

Mellicent Singham

Jonathan Gadsden

Brian Doyle

Jill Scharff

Colin Davies (Bernard Philipps) has performed in productions in the UK (the Oxford University Operatic Society, the Putney Players), Morocco (the Morocco International Players), Egypt (the Heliopolis Players), and the US (the Metropolitan Players, the Cosmos Theatre Group, the Seventh Street Playhouse), and is delighted to be working again with Tony Gallo. Under the name *The Professor of Rock*, he hosts a weekly rock'n'roll radio show at www.theprofessorrocks.com

Brian Doyle(Captain Botticelli: has sung Mozart in Sanders Theater at Harvard University, danced Scottish Country Dances at the National Cathedral and Wolf Trap Farm Park for the Performing Arts in the DC area, and acted from Broadway to Hollywood. Prior acting credits include Nagg in Beckett's "Endgame" and Marchbanks in Shaw's "Candida." For 10 years he hosted "Medical Answers," a medical information program, broadcast nationwide on PBS. He appreciates the colorful and varied roles he gets to do in Tony Gallo's plays; this is his 14th.

Rumors, West Side Story, Pippin, Rashomon, Violet, The Diviners, Les Miserables, Quilt: A Musical Celebration, and Kiss Me Kate. He is a recent graduate of Elmira College in New York.

Anthony E. Gallo (Playwright and Director) has ten copyrighted, published, and work-shopped plays. Produced works include *Margherita*, *Eugenio*, *Better than the Best*, *Solomon*, *Lincoln and God*, *Agony of David*, *Charleston Revisited*, *The Botticelli Cruise*, *Saul or Paul*, and *Vandergrift!* His drama portfolio consists of over fifty works. His plays are scheduled for ten stagings in 2010 following about thirty stagings in 2008 and 2009. Two of his plays, *Eugenio* and *Margherita* are presently under contract with the Nederlander Group for Broadway production.

Jill Scharff (Narrator) is

Mellicent Singham (Boo) has appeared in over 30 plays in her career. She has acted on the stage and in TV and film in the US, Colombia and in England. She has written and appeared in a one-woman show about Victorian actress, Ellen Terry.

Jonathan Gadsden(Arthur) has appeared in Romeo and Juliet, Children of Eden, Othello, Baby, The Lady is not for Burning,