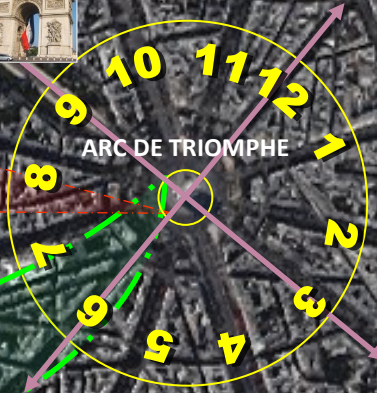
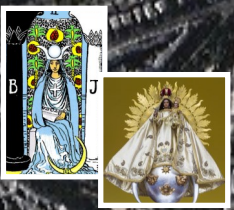


ABODE OF THE SUN KING

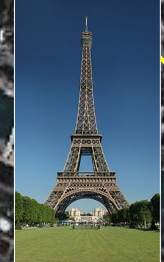
HIDDEN ENCRYPTED LEY LINES OF PARIS

The purpose of this chart is to show that the layout of the Field of Mars that encompasses the Eiffel Tower complex ley-line grids. This study suggests that the layout configures an Islamic Star and Crescent motif. This symbol is ancient and is pre-Islamic in use and understanding. It is actually an ancient Luciferian motif signifying the Queen of Heaven, Isis or Sirius. It is the counterpart of Orion and the Moon Goddess that modern 'Virgins' appear with the Crescent Moon at their base.



Île aux Cygnes

Allah Moon Goddess
ISIS
.33 miles



The Tower was
'The Gate' to the
World's Fair in 1889 when
it was debuted.

The occultic counterpart of the 'Virgin of Heaven' is taken from the Book of Revelation chapter 12. This motif is a depiction of the cosmic struggle between the Christs, the Virgins, the Manchids and the Seed of the Woman and the Serpent, Lucifer that fell from Heaven and was expelled for his insubordination, pride and rebellion.



The pentagram acts as the wings of the Fallen Cherub.

CHAMP DE MARS

The Eiffel Tower is a wrought iron lattice tower on the Champ de Mars in Paris, France. It is named after the engineer Gustave Eiffel. This area is ~9.99° heading, map length to Campus Maritus, Field of Mars in Rome, Italy.

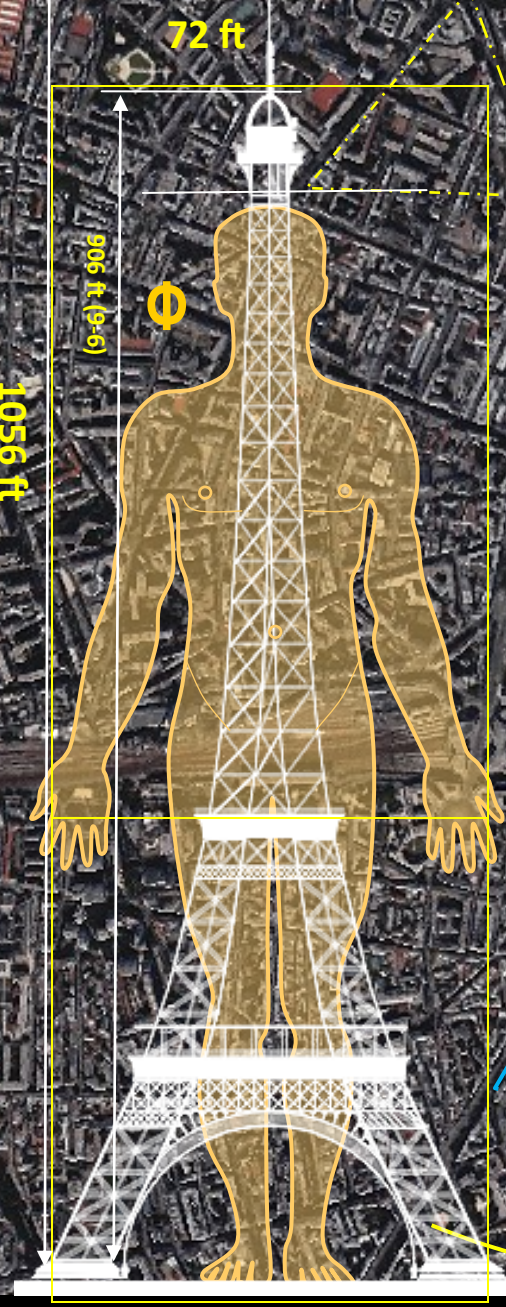
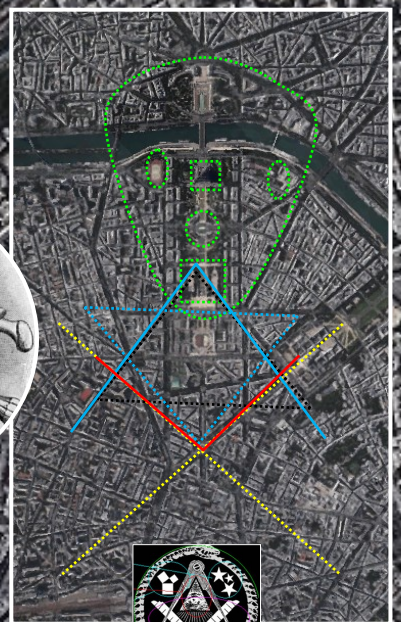


Skull?

Skull and Bones?



The Skull and Bones motif is highly suggestive although it has a strong resemblance to the layout that is suggested along with the many Pentagrams and Hexagrams through the Paris city core.



Tour de Montparnasse

Cimetiere du Montparnasse

The Devil's Line



8 of 10
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