



NONFICTION Roll-Up <small>www.kbumreading.com</small>	FICTION Roll-Up <small>www.kbumreading.com</small>
The TOPIC What is this mostly about?	SETTING Where did this take place? What time did this take place?
SEQUENCE Of Information What is the order of the information?	CHARACTER(s) Who are the main characters? Who are the other characters? How did ... change from the beginning to the ending of the story?
BIG IDEA(s) Details What is the BIG idea? What are the details?	SEQUENCE OF EVENTS What happened in this story?
KEY VOCABULARY What are the KEY WORD in this text?	PLOT Problem, Wound, But, So, Then ...
CONCLUSIONS What did I conclude? What is the most important thing I learned?	CONCLUSIONS Predictions (Problem/Solution/Theme...)
AUTHORS PURPOSE What is the author's purpose for writing this text?	AUTHORS PURPOSE What is the author's purpose for writing this text?
CONNECTIONS What connections can you make? (text to text; text to self; text to world or others)	CONNECTIONS What connections can you make? (text to text; text to self; text to world or others)

Literacy Wheels

Kathy Bumgardner
www.kbumreading.com

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Special Note from Kathy B.:

This "*Wheel of*" idea came to me while working with groups of students in multiple small guided groups. I was looking for yet another way to give the students, and myself, another creative way to help them "**SUSTAIN**" what I was working to "**TEACH**" them. I picked up a blank CD lying nearby and started spinning it on my finger...then... " Ah-ha!" The **Fiction** and **Nonfiction** Elements on the ThinkMarks became **Wheels of Fiction and Nonfiction**. They **loved** it! Hope you enjoy them!!

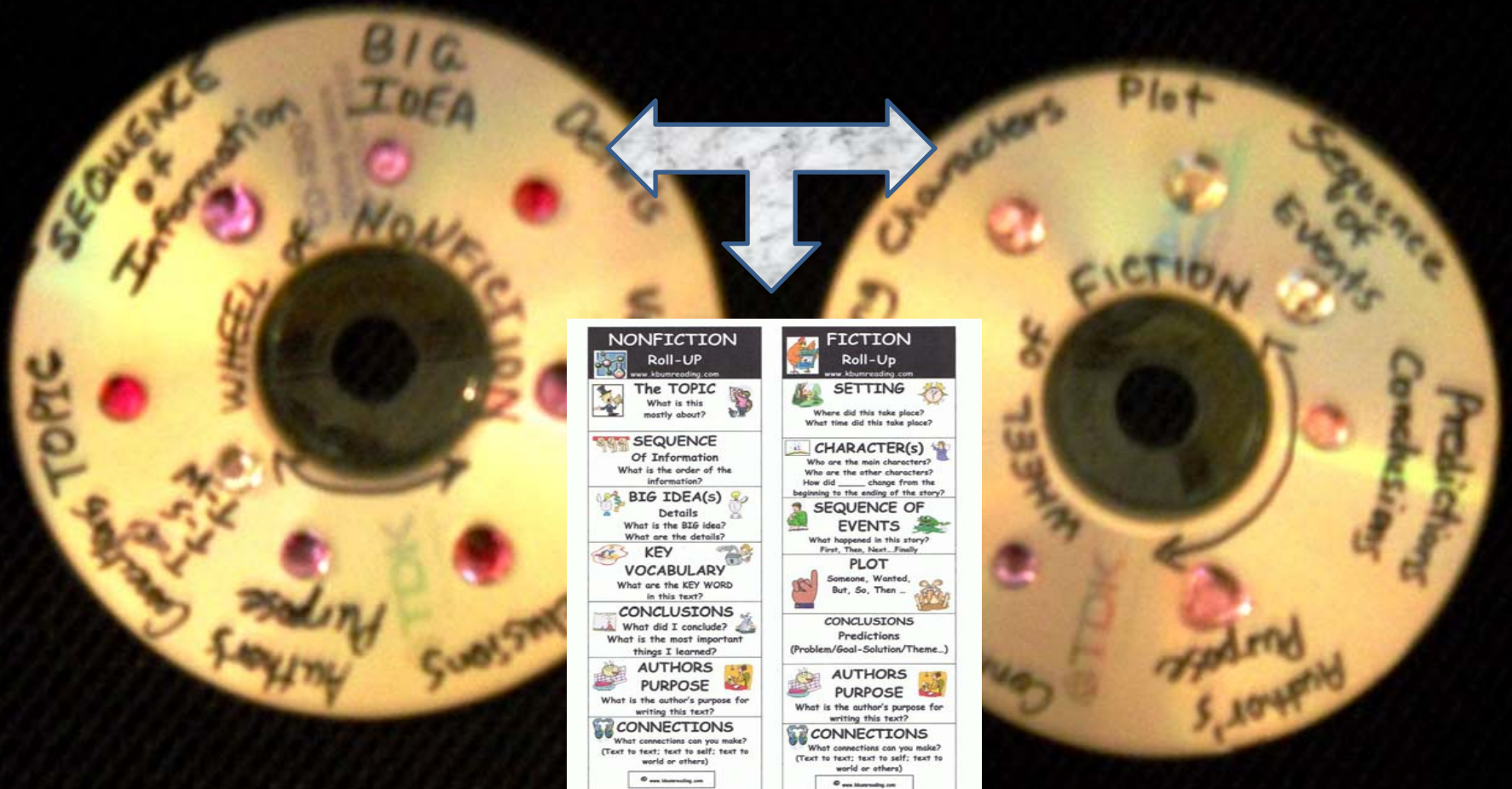
Materials Needed:

- Blank CDs (*any* kind will work....)
- Permanent Sharpie Markers
- Sticky Back Jewels, Dots, Eyeballs, or other "puffy" type stickers













INSTRUCTIONS:

- Each disk can be formatted to fit ANY specific literacy concept (strategies, levels of questioning, phonics, etc...)
- Disks should be written on with a permanent sharpie pen.
- Stick on jewels, puffy stickers, and/or other tactile objects so they will mark where the wheel stops.
- Student spins wheel facing away from them on their finger.
- Where it stops is what the student is to respond to or point out for the teacher.

Fiction / Nonfiction Wheels



WHEEL of FICTION

 <p>FICTION Roll-Up www.kbumreading.com</p>
 <p>SETTING </p> <p>Where did this take place? What time did this take place?</p>
 <p>CHARACTER(s) </p> <p>Who are the main characters? Who are the other characters? How did _____ change from the beginning to the ending of the story?</p>
 <p>SEQUENCE OF EVENTS </p> <p>What happened in this story? First, Then, Next...Finally</p>
 <p>PLOT</p> <p>Someone, Wanted, But, So, Then ... </p>
<p>CONCLUSIONS</p> <p>Predictions (Problem/Goal-Solution/Theme...)</p>
 <p>AUTHORS PURPOSE </p> <p>What is the author's purpose for writing this text?</p>
 <p>CONNECTIONS</p> <p>What connections can you make? (Text to text; text to self; text to world or others)</p>
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WHEEL of NONFICTION

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Roll-UP
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Details
What is the BIG idea?
What are the details?

KEY VOCABULARY
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CONCLUSIONS
What did I conclude?
What is the most important things I learned?

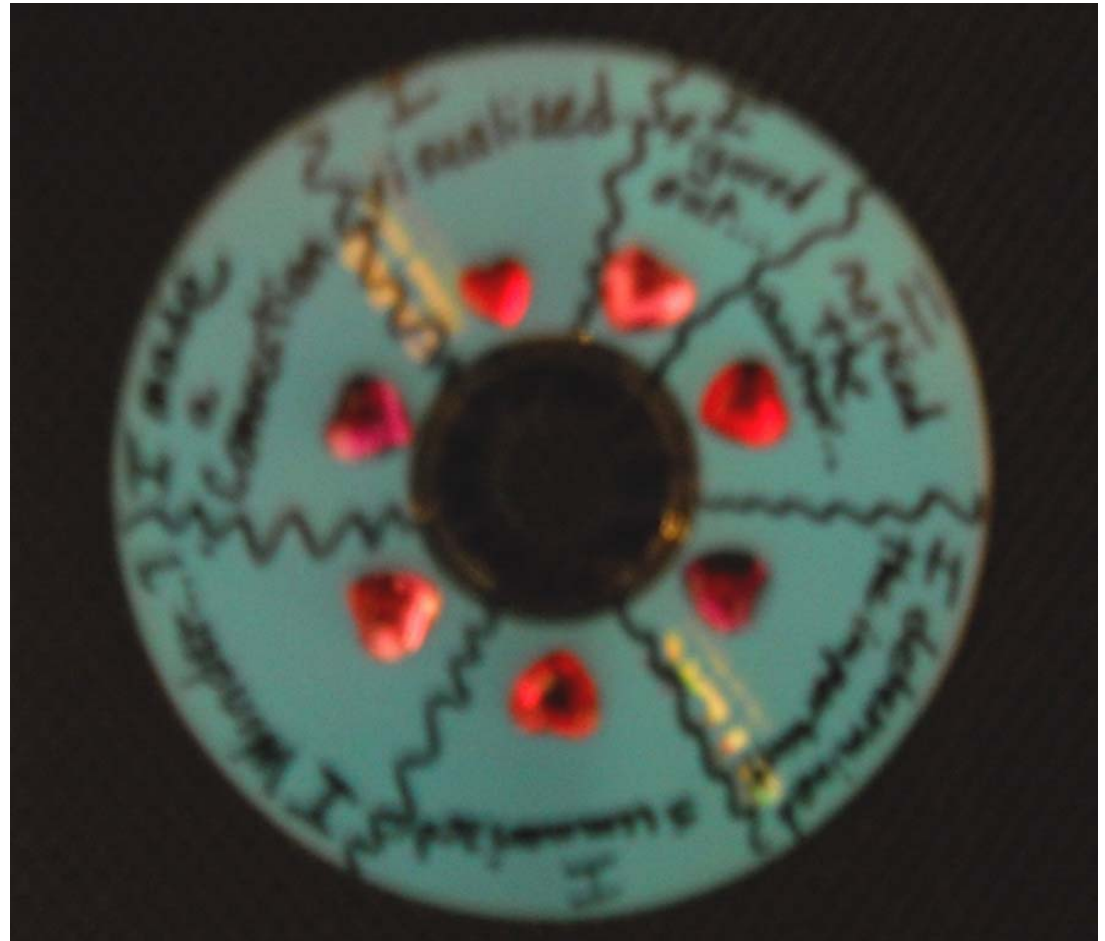
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Wheel of Thinking



Wheel of Figurative Language



Wheel of Sequence



Wheel of FICTION TYPE



Wheel of Text Features

