CITY OF THE GOD(S) SACRED GEOMETRY & PATTERNS OF THE HEAVENLY TEMPLES

As this study suggests that the 'City of the God(s)' of Teotihuacan was laid out in a constellation pattern that included Taurus, Orion and the Pleiades, so too does Jerusalem incorporate this same celestial pattern. Although the composition is not an entirely perfect match in every sense, the pattern is striking and amazing. Prophetically the sacred geometry of Jerusalem supports the notion of the actual locations of the Temple, the Crucifixion, the Burial and Ascension of Jesus Christ. The alignments also correspond to the prophetic promises of the Redemptive Plan of GOD in Christ Jesus as the Wounded Shepherd and how Jesus 'crushed' the head of the Serpent. There does seem to be a corresponding alignment with the constellations of Taurus, Orion and Auriga, the Wounded Shepherd. The pattern in first obtained by take the constellation of Taurus and condensing or elongating its dimensions by 50%. Then with the help of GoogleEarth, the constellations or superimposed in proportion to their configuration. Surprisingly, the topography of greater Jerusalem lends strong corresponding landmarks to accommodate such a celestial pattern. From top view and looking northward, the angles of Taurus matches those of Teotihuacan. One horn of Taurus terminates at Mt. Calvary. The 2nd horn of Taurus terminates at the Church of the Ascension on the Mt. of Olives. The area where the Pleiades should be has a 'pyramid' type of layout that is in exact dimension or length of the compressed constellation design. These amazing ley-lines confirm, geographically the Biblical truths of the Gospel that is in WORDs.

Shepherd - King Pierced by the arrow of ORION on Mt. Calvary

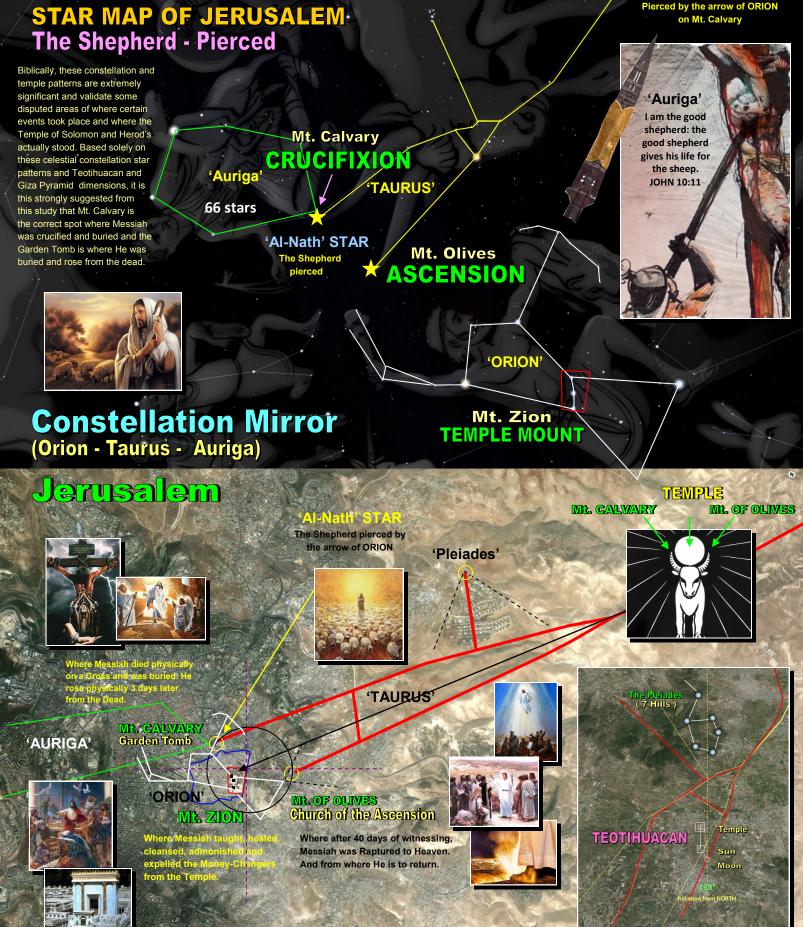


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THE REDEMPTIVE PLAN OF YHWH IN THE STARS

It is astonishing to contemplate that the very location of Messiah's death was the exact location where 3 ley-lines intersect. There is the horn of Taurus piercing the celestial shepherd, Auriga at the Star called Al-Hath. It has 66 stars and which means, wounded or pierced. According to the work of EW Bullinger, Auriga depicts 'Safety for the redeemed in the day of wrath.' The second ley-line is that of Orion's Arrow bisecting Mt. Calvary. This is reminiscent of the Roman soldier that pierced the heart of Jesus on the Cross. The 3rd ley-line is that of the 'Star' pattern encompassing the whole of Old Jerusalem. This has clear Biblical connotations as the WORD states that Messiah said that He was the Good Shepherd that came to lay down His life for the Flock. Messiah was indeed pierced on the Cross to pay for the sin of all Humanity. Thus these ley-lines confirm geometrically the points geographically of the Gospel. In-between the 2 horns of Taurus is the Temple Mount that corresponds to the Orion Belt star alignment. The Teotihuacán City of the God(s) has exactly the same pattern. The Orion layout, when superimposed over Jerusalem also is in perfect alignment with the Temple Mount 3 Domes, Al-Aqsa, Rock and Spirits. This is a strong argument for the 3rd Temple to built there.

The 2nd Horn of Taurus corresponds to the point in Jerusalem where there is another garden, that of the Tomb and of the Olives as in Gethsemane. If the geometric ley-lines are significant, then Christ rose in a garden and ascended or was 'raptured' in a garden before the Disciples 40 days after His Resurrection. It is astonishing that this very spot currently has the Dome of the Ascension that serves as the 'Eye' of the fiery Red Flying Dragon-Serpent. This flying Dragon is opposed directly in front of the Temple Mount as to devour it and overshadow it. Prophetically speaking, it paints a picture of how Christ, upon His 2nd Coming will have His foot touch-down on this very place, symbolically 'crushing' the head of the Serpent that was promised to Eve in the Garden of Eden despite being struck by the viper unto death at the Cross on Mt. Calvary

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