

August 2023 Newsletter



President's Corner



Here we are already in August - Hope you are all doing well through all the heat days we are finally having! - Thank so many of you have that have far exceeded any expectations we had of your donations and your time, thank you for that! Our meeting will be quick this month so people can attend/or help at the fair!

See you there! - Dani


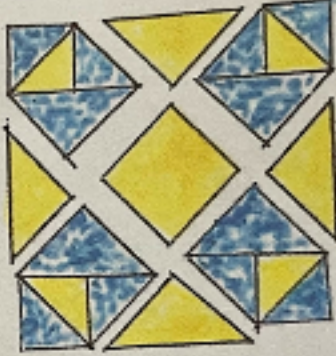

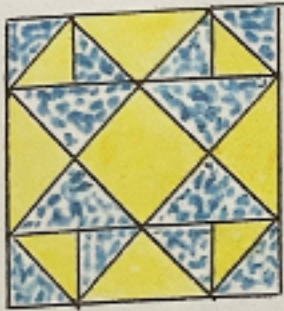


Our August Birthdays!



**Margret Gaeddert, August 22 Ann Seronello, August 21
Lindsay Hoffman, August 11 Glenice Steck, August 12
Lisa Murphy, August 25 Susan Ribardiere, August 30
Marjorie Watson, August Caroline Dekker, August 27
Vicki Sampson, August 16 Pat Bates, August 11**

Block of the Month


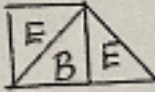
Block of the Month August 2023 Castles in Spain blue print & yellow



Yellow A: Cut one $7 \frac{1}{4}$; cut diagonally twice
B: Cut two $3 \frac{7}{8}$; cut diagonally
C: Cut one $4 \frac{3}{4}$



Blue Print D: Cut one $7 \frac{1}{4}$; cut diagonally twice
E: Cut four $3 \frac{7}{8}$; cut diagonally



Sew E to B to make 4 squares. Sew E to other side of B.
Sew D to BE to make "envelope". Sew two A's to either side of two envelopes.
Sew C to bottom of two envelopes. Sew rows together to make block.

September fat quarters: purple print, white

Fair News

Fair time is now upon us. Thank you to all of you who have signed up to help so far. We are still in need of people to work. Updated schedules and blasts will continue to go out until all positions are filled. Also we have not received word yet from the fair office when tickets will be released. A blast will go out to let you know that information as well. If you have any questions about fair sign ups please call Nikki at 7072604112. Leave her a message and she will get back to you as soon as she can. If you have any questions you can call Nikki since she is now my secretary until the fair starts. Our team has been hard at work getting the venue ready and I feel like I now live at the fairgrounds. I look forward to working with you all at the fair!

Rose

Saturday, December 24, 2022

Two-Over-One Is How It's Done! (Block Webbing Tutorial)



It's been a long while since the "old" one, and those photos don't even come up anymore. Maybe Blogger has an expiration date on old posts. So here we go.



Let's start with a simple 16-patch.

When I've taught this in person, I use the analogy of "turning the page" as if we are reading a book. Imagine your hands out in front of you, the motion of "turning a page." To continue reading the book, it's right-over-left, correct? If we wanted to CLOSE the book, we'd turn the left-over right. About as clear as mud, I'm sure - but trust me.

Please notice that the above pieces are numbered by COLUMN not by rows across. We have columns 1 through 4.

Most folks will start at the far left and flip column 1 over column 2 to start sewing. Only to go this way, you have to turn everything around so that your seam allowance is on the "correct" side. This is where confusion begins and folks give up.

Leave column 1 right where it is. Instead, we are going to "turn the page" and flip column 2 right sides together with column 1 like this:



"Two Over One!" is how it's done!

From this point it's easy to chain sew the pairs starting at the top of the block and chaining your way down to the bottom. Pieces do not have to be turned around to get the seam allowance on the right side.



Chain all the way down, leaving the chaining threads in between the pairs. Do not cut them apart!



My 4 pairs from columns 1 & 2 with right sides together, column 2 on top of 1 and sewn, with chaining threads still intact. From this point on it depends what you are sewing as to how you will press. Refer back to your pattern directions on what you should do here. Because this is a simple example

I pressed row 1 one direction, row 2 the opposite, and so forth so I could nest seams between the row



Column 3 over column 2.



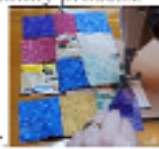
Chain sew all the way down.



See how the chaining threads "web" everything in place? The nicest thing about chaining threads - they keep those seams from popping open during the assembly process.



Add column 4 to column 3 with right sides together.



Chain all the way down.



One 16-patch block completely webbed together!



Cross-seaming!

With seams pressed the direction they should go, simply fold one outside row over the second and sew. There is no need to clip chaining threads unless you decide to "spin" the seams.



Sew all the way down. Press.



First two sewn, ready to flip 3rd one over and



continue

Sewing the 3rd row to the 2nd.



3 together, one more to go.



Stitching the last one.



And there you have it - one block successfully webbed

and cross-seamed!! I hope this visual helps some folks who need to see it in action. It's really easy to cut yourself 16 squares (These are 2 1/2") and give it a try. Remember to start at the far left of the block. Leave column 1 right side up, and "turn the page" to place column 2 right sides together with column 1. Sew and press. "Turn the page" to place column 3 right sides together with column 2. Sew and press. "Turn the page" to place column 4 right sides together with column 3. Sew and press. Follow this method until all of the rows are built while working in columns. When all pieces are webbed, move on to the cross-seaming. This works for full quilt tops (Straight set only, not on point) set block to block, or even straight set quilts with sashings and cornerstones. Start small, get practice and get comfortable - and before you know it you'll be webbing full quilt tops like this:

NVQG July 8, 2023 Meeting

The meeting was called to order by President Dani Neuman at 10:00 AM.

After the pledge of allegiance, the birthdays for the month were announced.

Mary Jo Kent, secretary, asked if there were any corrections or additions to the minutes for last month's meeting that were published in the newsletter. There being none, they were considered approved.

Ellen Wulf, treasurer, stated that the guild bank balance was \$

Kelly Van Camp, VP-Workshops, announced that the workshop scheduled for the activity today was dedicated to the creation of antique bears, and other craft-related items intended for sale at the Napa Town and Country Fair.

There is a questionnaire from Kelly and Margret G. to be filled out by members to provide an understanding of what activities and/or lectures are of most interest to guild members.

Kelly also confirmed that there will be a guild meeting per usual on the second Saturday of next month, even though there is an overlap with the Fair.

Maggie Walker, membership, announced that there were 64 members in attendance, with 4 guests. Welcome committee had no update.

Nikki Luce-Feil, newsletter, reminded members that she is always pleased to receive contributions for the newsletter from members – quilting tips and tricks, recipes, news about quilt-related events, etc.

Linda Feutz, BOM, indicated there were enough blocks for one drawing. The pattern for next month was on display; printed instructions are available. Linda acknowledged that next month's block is more challenging, but she is hopeful members will still participate, and indicated that she and Cheryl Bundy are more than happy to assist anyone needing help.

Cathy Stegman, prize drawings, pulled four winning tickets. As a bonus, non-winning tickets were then pooled, and a winner for a decorative sewing machine sculpture was drawn.

Communications committee had no update.

Carol Holmes, historian, was happy to announce that she was able to take advantage of a sale event at Shutterfly, so will have the scrapbook updated and photos available for member pick up by next month.

Opportunity Quilt had news about next year's quilt: Lady Bruce has volunteered to create the 2024 quilt. It will consist of hexagons. She asked for members to donate bright colored fabrics to round out her color selection.

Rose Luce, quilts to share, stated that the storage for the guild is in the process of being organized. She reviewed that the quilts to share program is the guild's community outreach. Donations of quilts are made to various charitable local groups on a regular basis; in addition, quilts are also distributed in the event of natural disasters, or to individuals in need.

The next scheduled workday for quilts to share is set for Saturday, Sept. 30th; it will take place at Community Crosswalk Church.

Rose Luce, fair liaison, needs help in her efforts to continue to make the fair a successful fundraiser and community information resource for the guild. In addition to selling items at the quilters' boutique and tickets for the opportunity quilt and raffle baskets, volunteers are needed to man shifts for docent activities, set up and take down, donations collection, and general assistance. There are sign up sheets to be filled in today. If shifts are not staffed by guild members, outside help will need to be hired; this will impact the amount of money the guild will earn for its oversight of the arts and crafts portion of the Fair.

Rose stated that she was disappointed to announce that "In Stitches" quilt shop had pulled out from the fair, so at this time no long-arm or sewing machine merchant is scheduled.

There were no updates from sunshine, website, or hospitality committees.

Quilt-related announcements were as follows:

* Wendy from the Piecemakers Quilt Guild announced that the guild will be offering a class for a quilt similar to Winding Ways. The class fee is \$50. Wendy has patterns and rulers for the class for sale at a discount for those interested. The class is scheduled for Saturday, August 19th.

*Trina Wagner commented on the obituary notice for Sue Lipschultz. Sue was an active member of the guild for many years, and served on the quilts to share committee for most of that time.

*Heidi Sapere stated that she will be making a documentary about the quilt guild's participation in the Fair. She hopes to take many photos of quilts, guild members and activities to publicize the quilt guild on the Web.

A motion was made and seconded for the adjournment of the meeting; voting approved the motion at 10:41 AM.

After a short break, there would be show and tell, and then the workshop to follow immediately.