

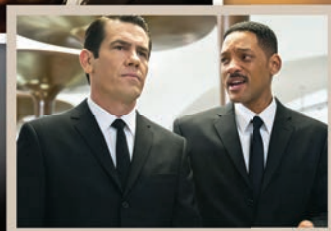


the official quarterly of the cinema audio society

# CAS • QUARTERLY

Career Achievement  
Award Recipient

**Tom Fleischman CAS**



CAS Award Nominees  
Production Equipment FOMO  
How the CAS Started  
Remembering Jim Alexander

**WINTER 2020**

# CAS • QUARTERLY

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Cover: Career Achievement recipient Tom Fleischman CAS



“WHAT EMMERICH AND HIS ARMY OF ACTORS  
AND DIGITAL SPECIALISTS HAVE DONE IS  
**REMARKABLE AND UNFORGETTABLE.**”

STEPHEN SCHAEFER, BOSTON HERALD



F O R Y O U R C O N S I D E R A T I O N

**BEST SOUND MIXING**

GREG P. RUSSELL | TOM MARKS

**BEST SOUND EDITING**

PETER BAWIEC, M.P.S.E.

# MIDWAY

WRITTEN BY WES TOOKE DIRECTED BY ROLAND EMMERICH

LIONSGATE