

AARDVARK STOMP!

BY

CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)

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1160101

SCORE
J160101

AARDVARK STOMP!

CHARLES BOOKER

EASY BASIE SWING J = 110

The musical score is arranged for a jazz band. It includes parts for 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, Guitar, Piano, Bass, and Drums. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'EASY BASIE SWING J = 110'. The score consists of 7 measures. The saxophones and trumpets play a melodic line with accents and slurs. The trombones play a harmonic line. The guitar provides a steady accompaniment with chords: E^{b7}, E^{DIM}, F⁷, B^{b7}, E^{b7}, E^{DIM}, F⁷, B^{b7}, E^{b7}, E^{DIM}, F⁷, B^{b7}. The piano plays a rhythmic accompaniment with chords. The bass line is simple, following the chord changes. The drums play a swing pattern with a ride cymbal and snare drum.

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AARDVARK STOMP!

10

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

mf

8 9 10 11 12 13 14

AARDVARK STOMP!

18

1ST ALTO

2ND ALTO

TENOR

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for the piece 'Aardvark Stomp!'. The score is arranged for a vocal quartet (1st Alto, 2nd Alto, Tenor, Baritone), a brass section (three trumpets and two trombones), guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The vocal parts feature a mix of quarter, eighth, and sixteenth notes, often with slurs and accents. The brass parts enter in measure 18 with a melody marked *mf*. The guitar part consists of a rhythmic pattern of eighth notes with chords E-flat, F7, B-flat, B-flat, E-flat, F7, and B-flat. The piano part provides harmonic support with chords corresponding to the guitar. The bass part plays a steady eighth-note line. The drums play a consistent pattern of eighth notes.

AARDVARK STOMP!

26

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

f *f* *f* *f* *f* *f* *f*

B^b E^b F⁷ E^b7 EDIM F⁷ B^b7 E^b7 EDIM

B^b7 E^b F⁷

AARDVARK STOMP!

34 PLAY 2ND X ONLY

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

C¹³ Ad. Lib. Solo *F*

C¹³ Ad. Lib. Solo *F*

C¹³ Ad. Lib. Solo *F*

B^{b13} Ad. Lib. Solo *E^b*

B^{b13} Ad. Lib. Solo *E^b*

F⁷ B^{b7} E^{b7} E^{dim} F⁷ B^{b7} F⁷ B^{b13} E^{b7}

mf *B^{b13} E^{b7} F⁷*

mf

AARDVARK STOMP!

6

1ST ALTO

2ND ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

42 Ad. Lib. Solo

G¹³ Ad. Lib. Solo

G¹³ Ad. Lib. Solo

C¹³ Ad. Lib. Solo

G¹³ Ad. Lib. Solo

G⁷ C G⁷ F G⁷ C¹³

G⁷ C G⁷ F G⁷ C¹³

G⁷ C G⁷ F G⁷ C¹³

F⁷ B^b B^{b7} E^{b7} F⁷ B^{b13}

F⁷ B^b B^{b7} E^{b7} F⁷ B^{b13}

F⁷ B^b B^{b7} E^{b7} F⁷ B^{b13} F⁷ B^{b13}

B^{b13} E^{b7} F⁷ B^{b13} F⁷ B^{b13} E^{b7}

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

mf

36 37 38 39 40 41 42

AARDVARK STOMP!

Cresc. 2ND X!!!!

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49

AARDVARK STOMP!

8

50

1ST ALTO
mf

2ND ALTO
mf

TENOR
mf

BARI
mf

TRP. 1
mf

TRP. 2
mf

TRP. 3
mf

TBN. 1
mf

TBN. 2
mf

GTR.
mf

PNO.
mf

BASS
mf

DRUMS
mf

50 51 52 53 54 55 56

AARDVARK STOMP!

58

1ST ALTO

2ND ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

E^b7 E^{dim} $F7$ B^b7 E^b7 E^{dim} $F7$ B^b7 E^b7 E^{dim} $F7$ B^b7

AARDVARK STOMP!

10

64

Hrrr!

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B^{b13} E^{b13} $C7\#9$ G^{b13} $F7-5$ B^{b13}

Solo