

Percussion Score

Marching Mavericks 2024 Intro

"Invincible"

by HOLLY KNIGHT and SIMON CLIMIE

arr. ROB BLANKENSHIP

percussion arr. MATT GOVES

Mysteriously $\text{♩} = 94$

The score is written for a percussion ensemble in 4/4 time with a tempo of 94 bpm. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Bells:** Enters in measure 5 with a melodic line starting on a half note, marked *mp*.
- Crotales:** Enters in measure 5 with a melodic line starting on a half note, marked *mp*.
- Chimes:** Plays a sustained chord in measure 1, marked *mp*.
- Marimba:** Plays a sustained chord in measure 1, marked *mp*.
- Percussion 1:** Plays a sustained chord in measure 1, marked *p*.
- Percussion 2:** Plays a sustained chord in measure 1, marked *mp*, with a "Wind Chimes" label above the staff.
- Percussion 3:** Plays a sustained chord in measure 1, marked *p*.
- Percussion 4:** Plays a rhythmic pattern of eighth notes in measure 1, marked *mp*.
- Snareline:** Features triplet eighth notes in measures 2-4, marked *mf*. In measures 7-8, it plays a pattern of eighth notes, marked *p* then *mf*.
- Tenorline:** Enters in measure 5 with a melodic line, marked *mp*. In measures 7-8, it plays a pattern of eighth notes, marked *mf*.
- Bass Drums:** Enters in measure 5 with a melodic line, marked *mp*. In measures 6-7, it plays a triplet eighth note pattern, marked *mp*.

Measure numbers 1 through 8 are indicated at the bottom of the score.

2

Bls.

Crt.

Chm.

Mrb.

Perc.

Perc.

Perc.

Perc.

S. Dr.

T. Dr.

B. Dr.

accel.

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

[9] [10] [11] [12] [13] [14]

G.P. 18 Maestoso

Bln. *ff*
 Crt. *ff*
 Chm. *ff*
 Mrb. *ff*
 Perc. *ff* *p* *ff* *p* *ff* *p*
 Perc. *ff*
 Perc. *ff*
 Perc. *f* *ff*
 S.Dr. *f* *ff* *fp* *ff* *p*
 T. Dr. *f* *ff* *fp* *ff* *p*
 B. Dr. *f* *ff* *fp* *fp* *p*

to crash cymbals

Crash

15 16 17 18 19 20

This musical score page, numbered 4, contains measures 21 through 26. It features seven staves: Bls. (Bassoon), Crt. (Clarinet), Chm. (Chimpanzee), Mrb. (Maracas), Perc. (Percussion), S.Dr. (Snare Drum), T.Dr. (Tom Drum), and B.Dr. (Bass Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and uses a variety of time signatures: 3/4, 4/4, and 2/4. The percussion section includes four staves, with the top two playing melodic lines and the bottom two playing rhythmic patterns. The woodwind section includes three staves, with the top two playing melodic lines and the bottom one playing rhythmic patterns. The score includes dynamic markings such as *mf*, *f*, *ff*, *fp*, and *p*, as well as articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind parts feature melodic lines with slurs and accents. The score is divided into measures 21 through 26, with measure numbers 21, 22, 23, 24, 25, and 26 indicated at the bottom of the page.