

WHAT'LL I DO

BY IRVING BERLIN

ARRANGED BY

CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBRAPHONE

PIANO

BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



120001

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com

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"What'll I Do" is a song written by Irving Berlin in 1923. It was introduced by singers Grace Moore and John Steel late in the run of Berlin's third Music Box Revue and was also included in the following year's edition. In the lyrics, the singer questions how they will recover from the end of a recent romance.

The best known cover version was recorded by Frank Sinatra for his album *All Alone* (Frank Sinatra album) (1962). The song was used as a generalized theme in Nelson Riddle's Academy Award-winning period score for the film *The Great Gatsby* (1974) starring Robert Redford and Mia Farrow, sung by character actor William Atherton. It was sung by Mary Steenburgen in the movie *The Butcher's Wife* (1991), and was used as the theme tune to the British sitcom *Birds of a Feather*, performed by its lead stars Pauline Quirke and Linda Robson. An instrumental version of the song was used under the closing scene of "I Do, Adieu" (1987), the fifth-season finale of the sitcom *Cheers*. The Johnny Mathis version of the song was also used in the closing scene of "The Jet Set," the eleventh episode in the second season of *Mad Men*. The song was also performed in *The Golden Girls* by Bea Arthur in the episode "Journey to the Center of Attention" (1992). The song was included on Seth MacFarlane's fifth album, *Once in a While*. The song was also featured in the film *Mona Lisa Smile* (2003). Bob Dylan covered it in his album *Shadows in the Night* (2015).

This new arrangement for jazz ensemble by Charles Booker, former director of the U.S. Army Jazz Ambassadors. While very playable, the chart provides a straight-ahead swing style and captures Irving Berlin's remarkable masterpiece.

Score
J20001

Commissioned by the Bradley Middle School Jazz Band, San Antonio, Texas
Premiered at The Midwest Clinic: International Band and Orchestra Conference, Chicago, IL 2019
Directors Karlos Elizondo and Emily Gurwitz

by Irving Berlin
Arranged by
Charles Booker

What'll I Do?

Swing! ♩ = 136

5

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
4th (Bass) Trombone
Guitar (hollow body)
Vibraphone
Grand Piano
Double Bass
Drum Set

Use medium soft yam mallets!

choke

2 3 4 5

What'll I Do?

1st A. Sx.
2nd A. Sx.
1st T. Sx.
2nd T. Sx.
B. Sx.

1st B> Tpt.
2nd B> Tpt.
3rd B> Tpt.
4th B> Tpt.

1st Tbn.
2nd Tbn.
3rd Tbn.
4th (Bs.) Tbn.

Gtr.
Vib.
Pno.
D.B.
D. S.

6 7 8 9 10 11

choke

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (1st and 2nd Alto Saxophone, 1st and 2nd Tenor Saxophone, and Baritone Saxophone). The next four staves are for trumpets (1st through 4th B-flat Trumpet). The following three staves are for trombones (1st, 2nd, and 3rd Trombone, and 4th Bass Trombone). The guitar part is on a single staff with chord symbols above it. The vibraphone part is on a single staff. The piano part is on two staves (treble and bass clef). The double bass part is on a single staff with chord symbols above it. The drum part is on a single staff with 'x' marks indicating hits. The score is divided into measures 6 through 11. Measure 11 includes a 'choke' instruction for the drums.

What'll I Do?

13

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

B. Sax. *f*

1st B♭ Tpt. *mp* In stand Out of Stand!

2nd B♭ Tpt. *mp* In stand Out of Stand!

3rd B♭ Tpt. *mp* In stand Out of Stand!

4th B♭ Tpt. *mp* In stand Out of Stand!

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

4th (Bs.) Tbn. *mf*

Gtr. E♭Maj7 A♭min7/E♭ E♭Maj7 F m7 B♭7(9)

Vib. *f* E♭Maj7 A♭min7/E♭ E♭Maj7 F m7 B♭7(9) D♭13(5)

Pno.

D.B. E♭Maj7 A♭min7/E♭ E♭Maj7 F m7 B♭7(9)

D. S.

12

13

14

15

16

What'll I Do?

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1st B. Tpt. 2nd B. Tpt. 3rd B. Tpt. 4th B. Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 4th (Bs.) Tbn. Gtr. Vib. Pno. D.B. D.S.

What'll I Do?

36

CMaj7
Optional Solo!

1st A. Sx. *ff*

2nd A. Sx. *ff*

1st T. Sx. *ff*

2nd T. Sx. *ff*

B. Sx. *ff*

1st B \flat Tpt. *ff*

2nd B \flat Tpt. *ff*

3rd B \flat Tpt. *ff*

4th B \flat Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

4th (Bs.) Tbn. *ff*

Gtr. *ff*

Vib. *ff*

Pno. *ff*

D.B. *ff*

D. S. *ff*

E \flat Maj7 Fmin7/B \flat Fmin7/B \flat B \flat 7(9) Fmin7(b5) B \flat 7(b9)#11 E9 E \flat Maj7

E \flat Maj7 Fmin7/B \flat Fmin7/B \flat B \flat 7(9) Fmin7(b5) B \flat 7(b9)#11 E9 E \flat Maj7

E \flat Maj7 Fmin7/B \flat Fmin7/B \flat B \flat 7(9) Fmin7(b5) B \flat 7(b9)#11 E9 E \flat Maj7

35 36 37 38 39 40

What'll I Do?

1st A. Sax. *mp* *mf* *mf* *mf* *mf* *mf*

2nd A. Sax. *mp* *mp* *mp* *mp* *mp* *mp*

1st T. Sax. *mp* *mp* *mp* *mp* *mp* *mp*

2nd T. Sax. *mp* *mp* *mp* *mp* *mp* *mp*

B. Sax. *mp* *mp* *mp* *mp* *mp* *mp*

1st B. Tpt. *mp* *mp* *mp* *mp* *mp* *mp*

2nd B. Tpt. *mp* *mp* *mp* *mp* *mp* *mp*

3rd B. Tpt. *mp* *mp* *mp* *mp* *mp* *mp*

4th B. Tpt. *mp* *mp* *mp* *mp* *mp* *mp*

1st Tbn. *mp* *mp* *mp* *mp* *mp* *mp*

2nd Tbn. *mp* *mp* *mp* *mp* *mp* *mp*

3rd Tbn. *mp* *mp* *mp* *mp* *mp* *mp*

4th (Bs.) Tbn. *mp* *mp* *mp* *mp* *mp* *mp*

Gtr. *mp* *mp* *mp* *mp* *mp* *mp*

Vib. *mp* *mp* *mp* *mp* *mp* *mp*

Pno. *mp* *mp* *mp* *mp* *mp* *mp*

D.B. *mf* *mf* *mf* *mf* *mf* *mf*

D. S. *mf* *mf* *mf* *mf* *mf* *mf*

Alto or Tenor Sax Solo *mf*

cross stick

What'll I Do?

50

1. 2.

1st A. Sx. *mf*

2nd A. Sx. *mf*

1st T. Sx. *mf*

2nd T. Sx. *mf*

B. Sx. *mf*

1st B♭ Tpt. *f*

2nd B♭ Tpt.

3rd B♭ Tpt.

4th B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th (Bs.) Tbn.

Gr. *mf*

Vib. *mf*

Pno. *mf*

D.B. *mf*

D. S. *mf*

CMaj7 Dmin7 G7(9) CMaj7 C7

FMin7 Gmin7 C7(9) FMaj7 F7

Solo! F7 B♭Maj7 Gmin7/B♭ B♭Maj7

E♭Maj7 Fmin7 B♭7(9) E♭Maj7 E♭7 A♭Maj7 Fmin7/A♭ A♭Maj7

Fmin7 B♭7(9) E♭Maj7 E♭7 A♭Maj7 Fmin7/A♭ A♭Maj7

E♭Maj7 Fmin7 B♭7(9) E♭Maj7 E♭7 A♭Maj7 Fmin7/A♭ A♭Maj7

J20001 47 48 49 50 51 52

54

58

Soli

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

B. Sax. *f*

1st B♭ Tpt. *B♭min6* *Amin7* *D9* *Gmin7* *C9* *C7(♯9)*

2nd B♭ Tpt.

3rd B♭ Tpt.

4th B♭ Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

4th (Bs.) Tbn. *mp*

Gtr. *A♭min6* *Gmin7* *C9* *Fmin7* *B♭9* *B♭7(♯9)* *E♭Maj7*

Vib. *mp*

Pno. *A♭min6* *Gmin7* *C9* *Fmin7* *B♭9* *B♭7(♯9)* *E♭Maj7*

D.B. *A♭min6* *Gmin7* *C9* *Fmin7* *B♭9* *B♭7(♯9)* *E♭Maj7*

D. S. *mp* *Sax Soli*

What'll I Do?

62

1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
4th B. Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
4th (Bs.) Tbn.
Gtr.
Vib.
Pno.
D.B.
D. S.

66

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

4th B \flat Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th (Bs.) Tbn.

Gtr.

Vib.

Pno.

D.B.

D. S.

CLOSED HI-HAT!

pp

pp

pp

pp

pp

pp

mp

1st A. Sx.

2nd A. Sx.

1st T. Sx.

2nd T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

4th B \flat Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th (Bs.) Tbn.

Gtr.

Vib.

Pno.

D.B.

D. S.

What'll I Do?

1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
4th B. Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
4th (Bs.) Tbn.
Gtr.
Vib.
Pno.
D.B.
D. S.

Chord symbols: E♭Maj7, Fm7, B♭7(9), D♯13(♭5), C7, B7(♭5), B♭7(9), Fmin7, Fmin7(♭5)/B♭, E♭6

84

85

86

87

88

choke

89

1st A. Sx. *pp*

2nd A. Sx. *pp*

1st T. Sx. *pp*

2nd T. Sx. *pp*

B. Sx. *pp*

1st B> Tpt. *ff*

2nd B> Tpt. *ff*

3rd B> Tpt. *ff*

4th B> Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

4th (Bs.) Tbn. *ff*

Gtr. *pp*

Vib.

Pno.

D.B. *pp*

D. S. *mp*

D>13(♯5) C7 B7(♯5) B7(♯9) E♭Maj7 F min7 F min7(b5)/B♭ E♭6

89 90 91 92 93 *ff*

94

97

1st A. Sx.
2nd A. Sx.
1st T. Sx.
2nd T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
4th B♭ Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
4th (Bs.) Tbn.
Gtr.
Vib.
Pno.
D.B.
D. S.

Chord progression: D♭13(♭5), C7, B7(♭5), B♭7(♭9), E♭Maj7, Fmin7/B♭

What'll I Do?

101

The musical score is arranged in a standard orchestral format. The top section includes the saxophone section (1st and 2nd A. Sax, 1st and 2nd T. Sax, B. Sax) and the trumpet section (1st, 2nd, 3rd, and 4th B. Tpt.). The bottom section includes the trombone section (1st, 2nd, 3rd, and 4th Tbn.), guitar (Gtr.), vibraphone (Vib.), piano (Pno.), double bass (D.B.), and double bass (D.S.). The score is in 4/4 time and features complex harmonic textures with various chords and melodic lines. A box labeled '101' is placed above the first measure of the saxophone parts. The piano part includes a section of chords with a *sf* dynamic marking. The double bass part includes a section with a 'choke' marking. The score concludes with a *fff* dynamic marking and the instruction 'For His Glory'.

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