

Eleven (from Suite for Jazz Orchestra)

Michael Kissinger

Very Fast (♩ = c. 208)

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The musical score is arranged in a standard orchestral format. It includes staves for Clarinet, Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Guitar, Piano (grand staff), Bass, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Very Fast' with a quarter note equal to approximately 208 beats per minute. The score consists of 11 measures, each with a repeat sign at the end. The drum set part features a complex rhythmic pattern with various accents and articulations.

"Eleven" is a tune which uses an 11-measure phrase, instead of a typical 12-bar phrase. It is a hybrid piece, which fuses both Latin and Swing styles. It can be played as part of the Suite for Jazz Orchestra or it can be performed as a stand-alone piece. It is a GREAT closing number!

Eleven (from Suite for Jazz Orchestra) by Michael Kissinger

This musical score is for the piece "Eleven" from the Suite for Jazz Orchestra by Michael Kissinger. It is a 12-measure piece in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is arranged for a large jazz ensemble, including Clarinet (Cl), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.).

The upper staves (Cl, A. Sx., T. Sx., B. Sx., Tpt., Tbn.) are mostly silent, indicated by a horizontal line with a bar through it. The lower staves (Gtr., Pno., Bass, D. S.) contain the primary musical content. The guitar, piano, and bass parts feature a rhythmic pattern of eighth notes and quarter notes, with some rests. The double bass part is a simple eighth-note accompaniment.

The harmonic progression is as follows:

- Measures 1-2: C min
- Measure 3: F min7
- Measures 4-5: C min
- Measure 6: F dim7
- Measures 7-8: C min
- Measure 9: D^bMaj7
- Measure 10: G7
- Measures 11-12: C min

The double bass part includes figured bass notation: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

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A

Cl

A. Sx.
1
2

T. Sx.
1
2

B. Sx.

Tpt.
1
2
3
4

Tbn.
1
2
3

Gtr.

Pno.

Bass

D. S.

C min C min F min7 C min C min F dim7 C min C min D^bMaj7 G7 C min

C min C min F min7 C min C min F dim7 C min C min D^bMaj7 G7 C min

C min C min F min7 C min C min F dim7 C min C min D^bMaj7 G7 C min

23 24 25 26 27 28 29 30 31 32 33

Eleven (from Suite for Jazz Orchestra) by Michael Kissinger

This musical score is for the piece "Eleven" from the "Suite for Jazz Orchestra" by Michael Kissinger. It is a 12-measure piece in 2/4 time, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes a drum set part at the bottom.

The instruments and their parts are:

- Cl:** Clarinet, measures 1-12 (rest).
- A. Sax:** Alto Saxophone, measures 1-12 (rest).
- T. Sax:** Tenor Saxophone, measures 1-12 (rest).
- B. Sax:** Baritone Saxophone, measures 1-12 (melodic line).
- Tpt.:** Trumpets (1-4), measures 1-12 (melodic line).
- Tbn.:** Trombones (1-3), measures 1-12 (melodic line).
- Gtr.:** Guitar, measures 1-12 (melodic line).
- Pno.:** Piano, measures 1-12 (melodic line).
- Bass:** Double Bass, measures 1-12 (melodic line).
- D. S.:** Drum Set, measures 1-12 (rhythmic pattern).

The score includes a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. The drum set part is marked with numbers 34 through 44, indicating specific rhythmic patterns. The guitar and piano parts include chord symbols: C min, F min7, C min, F dim7, D bMaj7, and G7.

Eleven (from Suite for Jazz Orchestra) by Michael Kissinger

B

Cl

A. Sx.
1
2

T. Sx.
1
2

B. Sx.

Tpt.
1
2
3
4

Tbn.
1
2
3

Gtr.

Pno.

Bass

D. S.

C min C min F min7 C min C min F dim7 C min C min D bMaj7 G7 C min

45 46 47 48 49 50 51 52 53 54 55

Eleven (from Suite for Jazz Orchestra) by Michael Kissinger

This musical score is for the piece "Eleven" from the Suite for Jazz Orchestra by Michael Kissinger. It is a 12-measure piece in 2/4 time, featuring a variety of instruments. The score is divided into systems for woodwinds, brass, strings, and keyboard instruments. The woodwind section includes Clarinet (Cl), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in B-flat major and features a complex rhythmic structure with frequent changes in meter. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support. The double bass line is marked with fret numbers (50-66) and plays a rhythmic pattern. The score is divided into systems for woodwinds, brass, strings, and keyboard instruments. The woodwind section includes Clarinet (Cl), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in B-flat major and features a complex rhythmic structure with frequent changes in meter. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support. The double bass line is marked with fret numbers (50-66) and plays a rhythmic pattern.

Eleven (from Suite for Jazz Orchestra) by Michael Kissinger

This musical score is for the piece "Eleven" from the Suite for Jazz Orchestra by Michael Kissinger. It is a 12-measure piece in 2/4 time, featuring a variety of instruments. The score is divided into several systems:

- Cl:** Clarinet part.
- A. Sax.:** Alto Saxophone parts (1 and 2).
- T. Sax.:** Tenor Saxophone parts (1 and 2).
- B. Sax.:** Baritone Saxophone part.
- Tpt.:** Trumpet parts (1, 2, 3, and 4).
- Tbn.:** Trombone parts (1, 2, and 3).
- Gtr.:** Guitar part.
- Pno.:** Piano part.
- Bass:** Double Bass part.
- D. S.:** Double Bass line with fret numbers (67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77).

The score includes a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The double bass line is particularly notable for its rhythmic pattern and the inclusion of fret numbers.

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Cl

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3

Gtr.

Pno.

Bass

D. S.

78 79 80 81 82 83 84 85 86 87 88

Chord symbols: G7, C min, E^bMaj7, A^bMaj7

Time signatures: 2/4, 3/4

Key signature: Bb

Score description: This page contains the musical score for measures 78-88 of the piece 'Eleven'. The score is for a jazz orchestra and includes parts for Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, Trumpet (1-4), Trombone (1-3), Guitar, Piano, Bass, and Double Bass. The music is in the key of B-flat major and features a complex rhythmic structure with changes in time signature from 2/4 to 3/4. Chord symbols are provided for the guitar, piano, and bass parts.

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1/2 Tempo, Easy Swing (♩ = c. 104)

Cl

A. Sx.
1
2

T. Sx.
1
2

B. Sx.

Tpt.
1
2
3
4

Tbn.
1
2
3

Gtr.

Pno.

Bass

D. S.

89 90 91 92 93 94 95 3 3 96 97 98 99

C min C min D min7 D min7 D min7 D min7 G7 C Maj7 G7 C Maj7 D min7

C min C min D min7 D min7 D min7 D min7 G7 C Maj7 G7 C Maj7 D min7

C min C min D min7 D min7 D min7 D min7 G7 C Maj7 G7 C Maj7 D min7