

Christmas Music
For Solo
Baritone Ukulele



Ellen S. Whitaker



Popular Christmas Tunes
Easy and Intermediate Arrangements
Tablature and Standard Notation



Press For Peace Music Publications

**Available at lulu.com and Amazon.com.
Author website: EllenWhitakerGuitar.com**

Christmas Music For Solo Baritone Ukulele
by Ellen S. Whitaker

Copyright © 2024 BY ELLEN S. WHITAKER, DURHAM, NC
ALL RIGHTS RESERVED

ISBN 978-1-304-82411-0



No part of this publication may be reproduced in whole or in part, or stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopy, recording, or otherwise without written permission of the author.

Author's email address: whitaker.guitar@gmail.com

Manufactured in the United States of America

Cover art: Ellen S. Whitaker



CHRISTMAS MUSIC For SOLO BARITONE UKULELE

Table of Contents

v.	<i>Introduction and Acknowledgements</i>	
vi.	<i>Notation Key</i>	
2.	Angels We Have Heard on High	Traditional French Song
5.	Away in a Manger	James Murray (1887)
6.	Carol of the Bells (Duet)	Ukrainian Carol by Mykola Lyontovich
8.	Coventry Carol	16th Century English Carol
9.	God Rest Ye Merry Gentlemen	English Traditional
11.	Good King Wenceslas	Traditional (13th Century Tune)
12.	Hark the Herald Angels Sing	Felix Mendelssohn
14.	The Holly and the Ivy	18th Century English
15.	I Saw Three Ships	English Traditional (17th Century)
16.	In the Bleak Midwinter	English Hymn
17.	Jesu Joy of Man's Desiring	Johann Sebastian Bach
20.	Jingle Bells	J. Pierpont
22.	The Little Drummer Boy	Katherin Kennicott Davis (1941)
24.	O Christmas Tree	German Traditional
25.	O Come All Ye Faithful	18th Century Traditional
27.	O Little Town of Bethlehem	Traditional
28.	Ode to Joy	Ludwig van Beethoven
30.	Silent Night	Franz Grüber (1818)
32.	We Three Kings	John Henry Hopkins (1857)
34.	We Wish You a Merry Christmas	English Traditional
36.	What Child Is This?	Anonymous (Greensleeves Tune)
39.	<i>About the Arranger</i>	

Introduction

This volume replaces the retired book, “Christmas Music for Baritone Ukulele,” and consists of the same twenty solos and one duet (Carol of the Bells).

All of the arrangements are of popular and widely familiar tunes. Most are carols, and two are classical pieces that are often associated with the Christmas season (Bach’s *Jesu Joy of Man’s Desiring* and Beethoven’s *Ode to Joy*).

These arrangements will be accessible to most players who have been studying, in earnest, fingerstyle and/or classical baritone ukulele (or classical guitar) for a year or so. Tablature is provided, in addition to the standard notation, for all the solos.

Most of the arrangements are in a two-voice texture. That is to say that the right hand thumb will be playing a lower line of music (lower voice) while the fingers play a higher voice (usually the melody). Take care to connect the notes of the bottom voice with one another and to connect the notes of the top voice with one another to get the full effect of the multiple voice texture.

The suggested left-hand fingerings are chosen with an effort to balance concerns for comfort, smoothness, cleanness, efficiency and timbre. Before changing any left-hand fingerings, consider how it will affect the smoothness of the individual lines. Sometimes the reason for a certain fingering will only become apparent several beats later.

Be certain that you will not be releasing a long note too soon or sacrificing the convenient use of a guide finger or pivot finger.

Right-hand fingering suggestions take into account timbre and smoothness. Using the thumb, *p*, in the bottom voice and fingers (*i*, *m*, and *a*) in the top voice(s) creates a distinct difference in the timbre between the voices. This will help your audience follow the individual voices in the pieces and appreciate the interactions between the voices.

May the music in these pages enhance the season’s joy for you and everyone who hears you play.

Notation Key

<i>p, i, m, a</i>	Right hand finger indications: thumb, index, middle and ring fingers respectively.
1, 2, 3, 4	Left hand finger indications - index finger, middle finger, ring finger, and little finger respectively.
CIII, 3/4 CIII	Roman numerals with a “C” in front of them indicate a bar chord at the fret the numeral specifies. When a fraction is added, bar only some of the strings. In the case of 3/4, you should bar 3 strings only.
II, III, IV	Roman numerals without a “C” are position numbers. They do not indicate a bar, but show which fret your left hand 1st finger should be in alignment with.
<i>p mp mf f ff</i>	Dynamic markings: p = piano (Italian word for soft or restrained) mp = mezzo piano (medium soft) mf = mezzo forte (medium strong) f = forte (strong) ff = fortissimo (very strong)
<i>Allegro, Allegretto</i>	Tempo markings indicating a quick and lively tempo
Am, D, Dm	Chord symbols for an accompanist
<i>Andante</i>	Play at a slow tempo.
<i>a tempo</i>	Back to the original tempo
<i>cresc. poco a poco</i>	Crescendo (get stronger) little by little
<i>D.C. al Fine</i>	Da Capo al Fine. (From the head to the end) Repeat the piece from the beginning, stopping at the spot marked “Fine.”

dim. e rit.

Gradually reduce volume and gradually slow down simultaneously.

dolce

Sweetly

Larghetto

Play quite slowly. Slower than Andante.

Legato

Smoothly

Moderato

Play at a moderate tempo

ponticello

Play the passage with the right hand close enough to the bridge to achieve a brighter timbre.

rit.

Gradually slow down.



Circled numbers are string numbers. If a note appears with a circled 3, for example, that note will be played on the third string in this instance.



A mordent. An ornament indicating to play the written note, hammer onto the note above it and then pull off to the original note. (G#-A-G# in this case) All is done quickly so that, of the three notes sounded, the final note is longer than the first two.

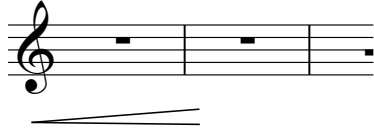


A grace note ornament. Play the smaller ornamental note on the beat, pulling off rather quickly to the ornamented note. The ornamented note arrives just a bit late. If a bass note is present, play the grace note with the bass note on the beat.



Triplet. This is an indicator that three notes of a certain value are occupying the same space that would usually have only two. The division of time is evenly divided by 3 instead of by the usual 2

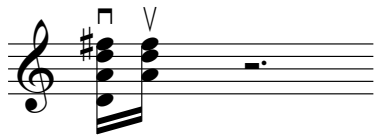
Notation Key (3of 3)



Crescendo. Gradually increase volume.



Decrescendo. Gradually decrease volume.



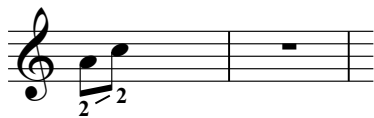
Strum down. Strum up. (Respectively)



First ending and second ending. Play the music under the line marked “1” only the first time through the passage. Skip the 1st ending the second time the passage is played, and go to the second ending.

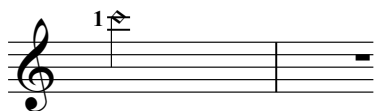


A dash in front of a left hand finger number indicates a guide finger. The finger has already been on the same string and will lightly glide to the note with the dashed finger number beside it.



Portamento. The finger slides audibly (and quickly) along the same string from the first note to the second note. Resist the temptation to leave the first note early. The second note should be articulated with the right hand after arriving there with the left.

Art. Harm 13



Artificial harmonic. While holding down a C with the left hand at the first fret of the second string, execute the harmonic with the right hand marking the node at the 13th fret with the i finger while plucking with the a finger.



Arpeggio. Instead of articulating all of the notes of the chord simultaneously, stagger them (“roll” the chord) by plucking the notes one at a time in rapid succession beginning with the 4th string.



Angels We Have Heard On High

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional French

**P
R
E
V
I
E
W**

This Arrangement Copyright © 1990, 2002, 2022 by Ellen S. Whitaker. All Rights Reserved.

15

m i m i m m i m i m

TAB: 3 0 1 3 1 0 | 1 2 2 3 1 0 2 | 0 0 0 1 0 2 0

18

i m

TAB: 2 3 0 0 0

**P
R
E
V
I
E
W**



Away in a Manger

Arranged for Baritone Ukulele
by Ellen S. Whitaker

James Murray
(1841-1905)

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with dynamics *mp*, *p*, *p*, *p*, and *p*. The bottom staff is in tenor clef, 3/4 time, with fret numbers 3, 1, 0, 0, 3, 1, 1, 0, 2, 0, 0.

Musical notation for measures 5-7. The top staff has dynamics *i*, *m*, *i*, and *i*. The bottom staff has fret numbers 0, 2, 0, 0, 3.

Musical notation for measures 8-10. The bottom staff has fret numbers 3, 1, 1, 0, 0.

Musical notation for measures 11-13. The top staff has dynamics *p*, *p*, and *p*. The bottom staff has fret numbers 1, 0, 3, 1, 0.

P R E V I E W

Musical notation for measures 14-15. The top staff has dynamics *m* and *a m*. The bottom staff has fret numbers 1, 0, 1, 3.

Musical notation for measures 16-17. The bottom staff has fret numbers 2, 0, 2, 0.

Musical notation for measures 18-19. The bottom staff has fret numbers 2, 0, 1, 2.

Carol of the Bells

(Duet, Full Score)

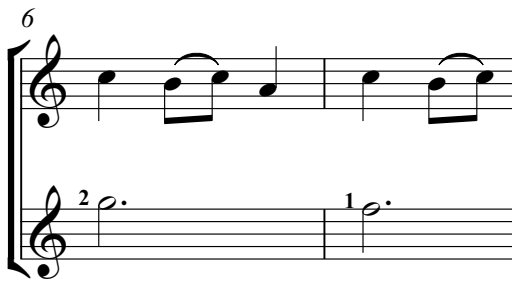
Arranged for Two Baritone Ukuleles
by Ellen S. Whitaker

Ukrainian Christmas Carol by
Mykola Lyontovych (1916)

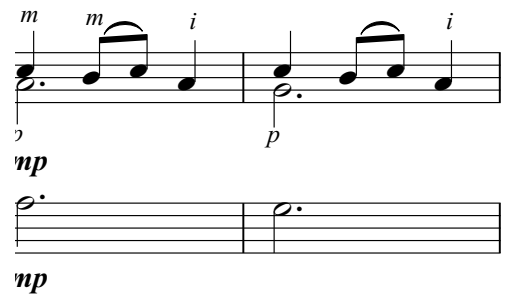
Allegro ♩ = 140

Bar. Uke I 

Bar. Uke II 

6 

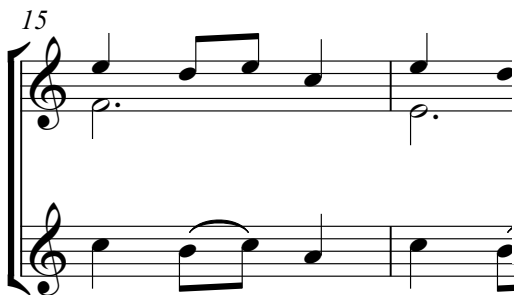
**P
R
E
V
I
E
W**

m m i i


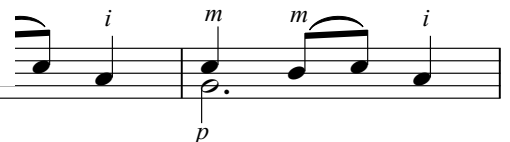
11 





15 



i m m i


This Arrangement Copyright © 2021 by Ellen S. Whitaker. All Rights Reserved.

2

19

mf

mf

23

**P
R
E
V
I
E
W**

f

27

mf

f

32

rit. _____ *p*

Coventry Carol

Arranged for Baritone Ukulele
by Ellen S. Whitaker

16th Century English Tune

Musical notation for measures 1-3. Treble clef, 3/4 time signature, key signature of one flat. Fingerings: 4, 2, 4, 3, 2, 0, 3, 2, 1, 0, 2, 4. Dynamics: p, p, p, p, i, p, i. Accents: m, i, a, m, a, m. Baritone Ukulele notation below with fret numbers: 3, 4, 2, 0, 2, 0, 2, 0, 3, 2, 1, 0, 2, 0, 2, 0, 3, 0.

Musical notation for measures 4-5. Treble clef, 3/4 time signature, key signature of one flat. Fingerings: 4, 2, 3, 4, 3, 2, 4. Dynamics: p, p. Accents: m, i, i, m, a, m, i. Baritone Ukulele notation below with fret numbers: 2, 2, 2, 0, 2, 2.

Musical notation for measures 6-7. Treble clef, 3/4 time signature, key signature of one flat. Fingerings: 2, 2, 2, 1, 2. Dynamics: p, i, i, i. Accents: a, m, a, m. Baritone Ukulele notation below with fret numbers: 3, 1, 2, 0, 2, 0.

Musical notation for measures 8-10. Treble clef, 3/4 time signature, key signature of one flat. Fingerings: 2, 3, 2, 2, 2. Baritone Ukulele notation below with fret numbers: 0, 2, 2, 2, 2, 0, 3, 0, 2, 2, 2, 0.

P
R
E
V
I
E
W

Musical notation for measures 11-12. Treble clef, 3/4 time signature, key signature of one flat. Fingerings: 0, 2, 4, 4. Dynamics: p. Accents: a, m, m, i, a, m. Baritone Ukulele notation below with fret numbers: 3, 0, 2, 2, 3, 5, 3.

Musical notation for measures 13-14. Treble clef, 3/4 time signature, key signature of one flat. Fingerings: 0, 4, 2, 2, 2. Dynamics: p, i, i. Accents: a, m, m, i. Baritone Ukulele notation below with fret numbers: 0, 3, 0, 2, 0, 3, 0.

Musical notation for measures 15-16. Treble clef, 3/4 time signature, key signature of one flat. Fingerings: 4, 3, 0, 2, 3, 0. Baritone Ukulele notation below with fret numbers: 3, 0, 2, 2, 2, 0, 2, 3, 2, 0.

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.

God Rest Ye Merry Gentlemen

Arranged for Baritone Ukulele
by Ellen S. Whitaker

English Traditional

P
R
E
V
I
E
W

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.



Good King Wenceslas

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional
(13th Century Tune)

Musical notation for measures 1-4. The top staff is in treble clef, 4/4 time, with notes and fingerings (m, i) and dynamics (p). The bottom staff shows baritone ukulele fretting with strings T, A, B.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows baritone ukulele fretting.

Musical notation for measures 9-12. The top staff includes notes with dynamics (p, m, a, i) and a key signature change to one sharp (F#). The bottom staff shows baritone ukulele fretting.

Musical notation for measures 13-16. The top staff shows a key signature change to one flat (Bb) and includes a circled 4. The bottom staff shows baritone ukulele fretting.

P R E V I E W

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows baritone ukulele fretting.

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff shows baritone ukulele fretting.

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff shows baritone ukulele fretting.

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff shows baritone ukulele fretting.

Musical notation for measures 33-36. The top staff includes a 1/2 CI marking and an Art. Harm. 13 instruction. The bottom staff shows baritone ukulele fretting.

Musical notation for measures 37-40. The top staff includes an Art. Harm. 13 instruction. The bottom staff shows baritone ukulele fretting.

Hark! The Herald Angels Sing

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Felix Mendelssohn
(1809-1847)

The first system of music is in 4/4 time. The treble clef staff contains the melody with notes marked with dynamics: *i*, *m*, *m*, *m*, *m*, *m*, *a m*, *m i*, *a i*, *a i*. The baritone ukulele staff shows the corresponding chords and fingerings, including a circled 4 and circled 3.

The second system continues the melody with notes marked *m i* and *a m*. The baritone ukulele staff shows the corresponding chords and fingerings.

The third system continues the melody with notes marked *a m*, *m i*, and *m i*. The baritone ukulele staff shows the corresponding chords and fingerings.

The fourth system continues the melody with notes marked *II*. The baritone ukulele staff shows the corresponding chords and fingerings.

P
R
E
V
I
E
W

The fifth system continues the melody with notes marked *a i* and *m i*. The baritone ukulele staff shows the corresponding chords and fingerings.

The sixth system continues the melody with notes marked *a i* and *m i*. The baritone ukulele staff shows the corresponding chords and fingerings.

The seventh system continues the melody with notes marked *a i* and *m i*. The baritone ukulele staff shows the corresponding chords and fingerings.

The eighth system continues the melody with notes marked *a i* and *m i*. The baritone ukulele staff shows the corresponding chords and fingerings.

The ninth system continues the melody with notes marked *a i* and *m i*. The baritone ukulele staff shows the corresponding chords and fingerings.

The tenth system continues the melody with notes marked *a i* and *m i*. The baritone ukulele staff shows the corresponding chords and fingerings.

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.

15

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamics: *p*. Lyrics: *a i*, *a i*, *a m*.

18

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4.

P R E V I E W

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4.

The Holly and the Ivy

Arranged for Baritone Ukulele
by Ellen S. Whitaker

English Traditional
(18th Century)

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a baritone ukulele fretboard with strings T, A, B. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *a* (accents). The melody features eighth and quarter notes with some triplets.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 5 starts with a measure rest.

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 9 starts with a measure rest.

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 13 starts with a measure rest.

P R E V I E W

Musical notation for measures 17-18. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 17 starts with a measure rest.

Musical notation for measures 19-20. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 19 starts with a measure rest.

Musical notation for measures 21-22. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 21 starts with a measure rest.

Musical notation for measures 23-24. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 23 starts with a measure rest.

Musical notation for measures 25-26. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 25 starts with a measure rest.

Musical notation for measures 27-28. The top staff continues the melody. The bottom staff shows fretboard positions. Measure 27 starts with a measure rest.

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.

I Saw Three Ships

Arranged for Baritone Ukulele
by Ellen S. Whitaker

English Traditional
(17th Century)

P
R
E
V
I
E
W

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.

In The Bleak Midwinter

Arranged for Baritone Ukulele
by Ellen S. Whitaker

English Hymn

Musical notation for measures 1-4. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a baritone ukulele fretboard with strings T, A, B, and E. Measure numbers 1, 2, 3, and 4 are indicated above the treble staff.

Musical notation for measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

Musical notation for measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated above the treble staff.

Musical notation for measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff.

P R E V I E W

Musical notation for measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff.

Musical notation for measures 21-24. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff.

Musical notation for measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff.

Musical notation for measures 29-32. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff.

Musical notation for measures 33-36. Measure numbers 33, 34, 35, and 36 are indicated above the treble staff.

Musical notation for measures 37-40. Measure numbers 37, 38, 39, and 40 are indicated above the treble staff.

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.

Jesu, Joy of Man's Desiring

(Jesu bleibet meine Freude from Cantata No. 147)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Johann Sebastian Bach
(1685-1750)

Andante ♩ = 76

**P
R
E
V
I
E
W**

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.

10 CII

14

P
R
E
V
I
E
W

18

21

24

④ ④

27

30

33

P
R
E
V
I
E
W

Jingle Bells

Arranged for Baritone Ukulele
by Ellen S. Whitaker

J. Pierpont
(1827-1893)

Allegro

Musical notation for the first system of 'Jingle Bells', measures 1-4. The top staff is in treble clef with a 2/4 time signature. It contains notes with fingerings (*i*, *a*, *m*, *i*, *i*, *m*, *i*, *a*) and dynamics (*p*, *mf*, *p*). The bottom staff is a baritone ukulele fretboard with fret numbers (0, 2, 3, 1, 0, 2).

Musical notation for the second system of 'Jingle Bells', measures 5-8. The top staff continues the melody with dynamics (*p*, *p*). The bottom staff shows fret numbers (0, 0, 0, 3, 3, 1, 0, 2).

Musical notation for the third system of 'Jingle Bells', measures 9-12. The top staff continues the melody. The bottom staff shows fret numbers (0, 2, 3, 3, 3, 3, 0, 0, 0, 3).

**P
R
E
V
I
E
W**

15

20

24

29

**P
R
E
V
I
E
W**

The Little Drummer Boy

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Katherine Vennicott Davis
(1892-1980)

Allegro ♩ = 126

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in treble clef, and the baritone ukulele accompaniment is in bass clef. Dynamics include *i*, *m*, and *p*. The ukulele part uses fret numbers 0, 2, and 1.

Musical notation for measures 7-12. The melody continues in treble clef, and the ukulele accompaniment is in bass clef. Dynamics include *p*. The ukulele part uses fret numbers 0 and 2.

Musical notation for measures 13-18. The melody continues in treble clef, and the ukulele accompaniment is in bass clef. Dynamics include *p*. The ukulele part uses fret numbers 0 and 2.

Musical notation for measures 19-24. The melody continues in treble clef, and the ukulele accompaniment is in bass clef. Dynamics include *p*. The ukulele part uses fret numbers 0, 1, 2, and 3.

P
R
E
V
I
E
W

Musical notation for measures 1-6 on the right side of the page, showing the melody in treble clef.

Musical notation for measures 7-12 on the right side of the page, showing the melody in treble clef.

Musical notation for measures 13-18 on the right side of the page, showing the melody in treble clef.

Musical notation for measures 19-24 on the right side of the page, showing the melody in treble clef.

Musical notation for measures 1-6 on the right side of the page, showing the melody in treble clef.

Musical notation for measures 7-12 on the right side of the page, showing the melody in treble clef.

This Arrangement Copyright © 1990, 2008 and 2022 by Ellen S. Whitaker. All Rights Reserved.

25

31

37

43

**P
R
E
V
I
E
W**

O Christmas Tree

Arranged for Baritone Ukulele
by Ellen S. Whitaker

German Traditional

First system of musical notation for 'O Christmas Tree'. The treble clef staff shows notes with dynamics: *m*, *i*, *m*, *m*, *a*, *a*, *m*, *a*. The baritone ukulele staff shows fret numbers: 0, 2, 1, 1, 3, 0, 0, 3, 0, 3, 3, 0, 2.

Second system of musical notation. Treble clef staff shows notes. Baritone ukulele staff shows fret numbers: 1, 1, 1, 3, 0, 1, 0.

Third system of musical notation. Treble clef staff shows notes with dynamics: *a*, *i*. Baritone ukulele staff shows fret numbers: 3, 0, 5, 3, 3, 0, 5, 3.

Fourth system of musical notation. Treble clef staff shows notes. Baritone ukulele staff shows fret numbers: 1, 1, 1, 3, 0, 1, 0.

P R E V I E W

First system of musical notation on the right-hand side of the preview, showing a treble clef staff with notes.

Second system of musical notation on the right-hand side of the preview, showing a baritone ukulele staff with fret numbers: 1, 0, 3, 1, 3, 0, 3, 2.

Third system of musical notation on the right-hand side of the preview. Treble clef staff shows notes with dynamics: *a*, *m*, *i*. Baritone ukulele staff shows fret numbers: 2, 1, 0, 0, 1, 0, 0, 0.

Fourth system of musical notation on the right-hand side of the preview, showing a baritone ukulele staff with fret numbers: 3, 0, 1, 1, 0, 0, 1, 0, 0, 0.

Fifth system of musical notation on the right-hand side of the preview, showing a treble clef staff with notes.

Sixth system of musical notation on the right-hand side of the preview, showing a baritone ukulele staff with fret numbers: 0, 1, 0, 3, 1, 0, 0, 2.

O Come All Ye Faithful

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional (18th Century)

The musical score is arranged for Baritone Ukulele (T and B) in 4/4 time. It consists of five systems of music, each with a treble clef staff and a two-line bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp*, *p*, *mf*, and *rit.*. The piece concludes with a double bar line and a repeat sign. The word 'PREVIEW' is printed vertically in large, bold, black letters across the center of the page, overlapping the musical staves.

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.



Ode to Joy

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Ludwig van Beethoven
(1770-1827)

Spiritoso

Musical notation for the first system of 'Ode to Joy'. It features a treble clef staff with a 4/4 time signature and a baritone ukulele staff. The treble staff begins with a melodic line marked *m* (mezzo-forte) and includes fingerings 0, 2, 4, 4, 4, 4, 4, 4. The baritone staff starts with a bass line marked *p* (piano) and *mf* (mezzo-forte), with fingerings 1, 0, 1, 3, 3, 1, 0, 1, 3, 1, 1, 3, 0.

Musical notation for the second system of 'Ode to Joy'. The treble staff begins with a melodic line marked *p* (piano) and includes fingerings 0, 3, 3, 2, 0. The baritone staff continues with fingerings 0, 0, 3, 3, 0.

Musical notation for the third system of 'Ode to Joy'. The treble staff continues with a melodic line. The baritone staff continues with fingerings 1, 1, 3, 0 and 0, 2, 3, 0.

Musical notation for the fourth system of 'Ode to Joy'. The treble staff begins with a melodic line marked *p* (piano) and includes fingerings 0, 0, 1, 0, 1, 1. The baritone staff continues with fingerings 3, 0, 1, 0, 1, 1, 0, 2, 3.

**P
R
E
V
I
E
W**

Musical notation for the fifth system of 'Ode to Joy'. The treble staff continues with a melodic line. The baritone staff continues with fingerings 3, 1, 0, 3 and 2, 0, 1, 3.

Musical notation for the sixth system of 'Ode to Joy'. The treble staff continues with a melodic line. The baritone staff continues with fingerings 3, 3, 0, 1 and 3, 0, 2.

Musical notation for the seventh system of 'Ode to Joy'. The treble staff continues with a melodic line. The baritone staff continues with fingerings 3, 3, 0, 1 and 3, 0, 2.

Musical notation for the eighth system of 'Ode to Joy'. The treble staff continues with a melodic line. The baritone staff continues with fingerings 3, 3, 0, 1 and 3, 0, 2.

Musical notation for the ninth system of 'Ode to Joy'. The treble staff begins with a melodic line marked *m* (mezzo-forte) and includes fingerings 1, 4, 4, 1. The baritone staff continues with fingerings 3, 1, 3, 0 and 1, 2, 3, 0.

Musical notation for the tenth system of 'Ode to Joy'. The treble staff continues with a melodic line marked *i* (pianissimo) and includes fingerings 1, 4, 4, 1. The baritone staff continues with fingerings 3, 1, 3, 0 and 1, 2, 3, 0.

This Arrangement Copyright © 2015 and 2022 by Ellen S. Whitaker. All Rights Reserved.

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

P
R
E
V
I
E
W

Silent Night

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Franz Grüber
(1787-1863)

P
R
E
V
I
E
W

13 *a m*

16

P
R
E
V
I
E
W

19 *i*

a m i m i

22 *m i m i*

We Three Kings

Arranged for Baritone Ukulele
by Ellen S. Whitaker

John Henry Hopkins
(1820-1891)

Musical notation for measures 1-5. The top staff is in treble clef with a 3/8 time signature. It contains a melody with notes marked *m*, *i*, and *i*. The bottom staff is in tenor clef with a 3/8 time signature and contains the baritone ukulele accompaniment. Dynamics include *p* (piano).

Musical notation for measures 6-7. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature.

Musical notation for measures 11-12. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature. Dynamics include *p* (piano).

Musical notation for measures 16-17. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature.

P R E V I E W

Musical notation for measures 8-9. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature.

Musical notation for measures 10-11. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature.

Musical notation for measures 13-14. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature.

Musical notation for measures 15-16. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature.

Musical notation for measures 18-19. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature.

Musical notation for measures 20-21. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in tenor clef with a 3/8 time signature.

This Arrangement Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.

21

Musical notation for measures 21-26. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. The music consists of six measures with various chords and single notes.

27

Musical notation for measures 27-29. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. The music consists of three measures with various chords and single notes.

P
R
E
V
I
E
W

Musical notation for measures 30-32. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. The music consists of three measures with various chords and single notes.

We Wish You A Merry Christmas

Arranged for Baritone Ukulele
by Ellen S. Whitaker

English Traditional

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with notes and fingerings (i, m, i, m, i, i, i, m, i, m, i, m, i, i). The bottom staff is a baritone ukulele tablature with fret numbers (0, 2, 3, 4, 5) and bar lines.

Musical notation for measures 5-8. The top staff has notes and fingerings (0, 2, 4, 1, 2). The bottom staff is a baritone ukulele tablature with fret numbers (0, 1, 3) and bar lines.

Musical notation for measures 9-12. The top staff has notes and fingerings (1, 1, 1, 0). The bottom staff is a baritone ukulele tablature with fret numbers (0, 2, 1, 0) and bar lines.

Musical notation for measures 13-16. The top staff has notes and fingerings (4, 0, 3, 4, 1, 0, 2). The bottom staff is a baritone ukulele tablature with fret numbers (0, 1, 3, 1, 3, 0, 1, 1, 2, 2) and bar lines.

P R E V I E W

Musical notation for measures 17-18. The top staff has notes and fingerings (4, 0, 3). The bottom staff is a baritone ukulele tablature with fret numbers (3, 0, 3) and bar lines.

Musical notation for measures 19-20. The top staff has notes and fingerings (3, 0, 1, 0). The bottom staff is a baritone ukulele tablature with fret numbers (3, 0, 3, 2, 0) and bar lines.

Musical notation for measures 21-22. The top staff has notes and fingerings (2, 4, 0, 4). The bottom staff is a baritone ukulele tablature with fret numbers (2, 4, 0, 3) and bar lines.

Musical notation for measures 23-24. The top staff has notes and fingerings (2, 0, 3, 0). The bottom staff is a baritone ukulele tablature with fret numbers (2, 4, 0, 0, 3, 0) and bar lines.

Musical notation for measures 25-26. The top staff has notes and fingerings (2, 0, 3, 0, 4). The bottom staff is a baritone ukulele tablature with fret numbers (3, 0, 3, 4, 0, 2) and bar lines.

Musical notation for measures 27-30. The top staff has notes and fingerings (3, 0, 0, 0). The bottom staff is a baritone ukulele tablature with fret numbers (3, 4, 0, 0, 5, 3, 0, 2) and bar lines.

This Arrangemnt Copyright © 2023 by Ellen S. Whitaker. All Rights Reserved.

17

TAB: 1 0 2 | 1 3 1 0 | 2 2 2 | 3 3 5 3 5 | 0 0 0

21

TAB: 0 0 1 0 3

P
R
E
V
I
E
W

TAB: 3 0 1 0 0 0 | 3 3 3 2

What Child Is This? (Greensleeves tune)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Anonymous
(16th Century Tune)

Moderato

The first system of music is in 3/4 time. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The baritone ukulele staff shows the chordal accompaniment with fret numbers 2, 2, 3, 0, 1, 0, 3, 0, 0, 2, 0. Dynamics include *mf*, *p*, *a m*, and *m*. Fingerings are indicated by numbers 1, 2, 3, 4. A circled 4 indicates a fourth finger placement.

The second system continues the melody and accompaniment. The treble clef staff shows notes G4, A4, B4, C5. The baritone ukulele staff shows fret numbers 1, 2, 2, 3. Dynamics include *mf*.

The third system continues the melody and accompaniment. The treble clef staff shows notes G4, A4, B4, C5. The baritone ukulele staff shows fret numbers 1, 3, 1, 0. Dynamics include *mp*.

The fourth system concludes the piece. The treble clef staff shows notes G4, A4, B4, C5. The baritone ukulele staff shows fret numbers 1, 2, 1, 4, 2, 2. Dynamics include *mp*.

P
R
E
V
I
E
W

17

f *dim.*

TAB

21

mp

TAB

25

f

TAB

29

mp

TAB

P
R
E
V
I
E
W



About the Arranger

Ellen Whitaker is a guitar teacher, ukulele teacher, arranger and composer. She began teaching herself to play the guitar at nine years of age and studied classical guitar from the age of 12 with various teachers.

She began her formal study of music theory at City College of San Francisco, and went on to earn a BA in Music from Mills College and an MA in Music Theory from the University of California at Santa Barbara.

Whitaker has been teaching guitar since 1981 and ukulele since 2015. While at UCSB, she taught undergraduate classes in music fundamentals, advanced theory and composition.

Other publications by Whitaker include:

- *Jewish Traditions for Classical and Fingerstyle Guitar*,
- *Music for Classical and Fingerstyle Ukulele - Low G*,
- *Music for Baritone Ukulele: Classical and Fingerstyle*, and
- *Christmas Music for Ukulele: Low G*

In addition, she has written original repertoire pieces and studies for guitar and for ukulele, as well as original pieces for various chamber ensembles.

Whitaker's home and studio are located in Durham, NC where she teaches individual lessons in guitar, ukulele and music theory.

