



## ***Tribute to Journey “ANOTHER JOURNEY”***

### **Tribute 60-120 minute Show Technical Rider**

**Members of ANOTHER JOURNEY consist of a total of 5 performers**

<b>Paul Hemond</b>	Front man Lead vocalist as “Steve Perry”
<b>Steve Valenti</b>	Lead and rhythm Guitars backup vocals as “Neal Schon”
<b>Jonathan Harris</b>	Bass guitar, backup vocals as “Ross Valory”
<b>Jim Raleigh</b>	Percussion, backup and Lead vocals as “Steve Smith”
<b>Ronald Abraham</b>	Keyboards, backup vocals as “Jonathan Cain”

### **CHECK STAGE PLOT FOR ALL GEAR PLACEMENT PREFERENCES AND PLAYER POSITIONS**

The Stage Plot on Page 6 will be sent or can be downloaded in a separate file from this rider and will be provided.

There will be a simple stage plot or a large stage plot available and a hospitality rider.

All sound and lighting must be accompanied by a minimum of one fully qualified operator for each system, such as Mains, Monitors, and Lighting. These personnel shall work under the direction of the artist’s or production manager or sound engineer, and assist them in any way necessary.

(To be provided by purchaser at no cost to Artist)

## **Fly in performance back-line needs**

### **Risers:**

- 8' x 8' x 12" HT minimum sized Drum riser set up upstage center (promoter provided)
- 8' x 8' x 6" HT Keyboard riser stage right mid front

**Lead Vocalist** will be using in-ears and monitors, wireless pro mic- Sennheiser or equivalent please reference stage plot for wedge positions.

**Please Include tea, hot and cold water, lemons, honey and orange juice Veggie tray**

Dressing room to have a full mirror- clothing hanger rack fresh towels.

### **Keyboardist**

- 1 M-Audio Hammer 88 weighted Keyboard (or Privia Piano w/88 weighted keys and USB)
- 1 M-Audio Keystation 49 Mk. or M-Audio Oxygen 49 or MPK49 (use port 1 setting)
- 1 Double Sustain Pedal or 2 Single Sustain Pedals
- 1 Double Brace X Stand with fully adjustable 2nd tier (such as Quik-Lok QL742)
- 1 Adjustable Laptop Stand (such as Samson LTS50)
- 1 Medium Height Stool
- 1 Boom Microphone Stand
- 1 Vocal Microphone
- 1 Paired In-Ear Monitor receiver and transmitter, or other earphone mix accommodations

**Guitarist needs:** 2 Marshall 1960A 4x12" 300 Watt Stereo or mono 16-8 Ohm speaker cabinets, 100 watt Marshall DSL100, JVM 210, JVM 800 or JVM 900. Dual super lead or any equivalent Marshal 100 watt Head that has an (FX Loop) as a backup.

(We do bring a Direct Guitar processor and stereo power amp).

**Bassist Needs:** 1st choice - 1 Gallien-Krueger 1001RB-II bass head or Ampeg SVT-CL bass head (if 1st choice is not available) and one (1) Ampeg SVT-810E cabinet or two (2) 4x10 Bass cabinets.

**DRUMS Needed:** Pearl Masters Series Kit (or DW or Tama or Ludwig equivalent)

- 1 – Snare Drum with Stand (14" x 5.0" to 6.5" deep). A backup Snare is also preferred.
- 5 – Rack Toms (8", 10", 12", 13", & 14")
- 1 – Floor Tom (18")
- 2 – Kick Drums with Pedals (24" preferred)
- 1 – Hi-Hat Stand with Bass Drum Hoop Clamp
- 7 – Cymbal Boom Stands or equivalent rack mounted cymbal boom arms.
- 1 – Drum Throne
- 1 – Small Multi-Speed Fan

**Cymbals:** Sabian AAX, Sabian Paragon, Zildjian Cymbals, or equivalent and all stands

- 1 – Pair of 13" or 14" Hi-Hat cymbals
- 2 – 16" Crashes
- 1 – 17" Crash
- 2 – 18" Crashes
- 1 – 18" China
- 1 – 22" Ride

All Drums should have the appropriate individual microphones for each drum size and type. Condenser microphones should be used for Overheads, Hi-Hat, and Ride. Occasionally, we use drum triggers and will need stereo out for our electronic drum module and just Overheads (L & R), Hi-Hat, Ride, and Snare Microphones.

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**See Stage Plot for placements**

- Total monitors up front 5 plus 2 side fills Rt & Lft Stage front of house mix1 drum side fill with Sub-Woofer for total of 7 cabinets.
- 2 loaders to load in gear with 2 staying behind to assist with Backline setup.
- Lighting company to provide 1 Lighting Director for the show. See artist or production manager for cue sheet. Please ask us beforehand if we are bringing a Lighting Director.

The promoter will provide a Public Address (P.A.) system for the duration of the event. A technical specification is attached and is an integral part of this contract in the form of a Stage plot and input list.

The promoter agrees to provide a clean dressing room with mirrors, washbasin, and a toilet for band use only.

The terms “contract,” “show,” or “performance” times: If the attached contract calls for one performance it shall be played without intermission during the time period specified. The artist however at their option, may exceed the specified performance time without interference from the promoter. In the event that the artist is unable to perform during the time period specified in the contract due to no fault of their own, they shall be paid in full.

The promoter is to protect the artists and their equipment must provide adequate security.

In the event of civil disorder that could result in damage to life or property of any member of the group or any equipment or vehicle used in the production of the show, the groups’ tour manager in his judgment shall have the right to cancel this contract without liability.

It is fully understood and agreed that no deductions whatsoever are to be taken from the contract price contained herein or from percentages earned hereunder.

The promoter shall provide ten (20) tickets to be held back for disposal at the discretion of the artist for VIP comps.

The promoter agrees not to commit the artist to any personal appearances, interviews, or other types of promotion without prior consent.

**Type of additional appearance request** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Approved by** \_\_\_\_\_ **date** \_\_\_\_\_

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### 1.) STAGE

a) To be of level, solid construction free of holes, cracks or movement.

Small show Bare Minimum Size: 24' wide x 20' depth x 2 ft high. 30 x 40 Large shows  
There must be stair access at the back or wings of stage.

b) DRUM RISER - Minimum Size: 8' wide x 8' deep x 12" high. Black scrim around front & sides. If on the floor, a drum carpet is required.

### 2.) POWER

a) There shall be adequate power for the band according to stage plot.

b) FOUR 20 Amp quad boxes shall be provided for stage power and shall originate from the same power source as the sound system power (See Stage Plot).

### 3.) SOUND REQUIREMENTS

a) The house sound system shall be a three- or four-way active system able of producing 110db of undistorted sound at house mix position (10 Watts per person of venue capacity).

b) The house mixing console shall be at least 32 Inputs, 8 Subgroups, 6 Aux sends and four band sweep able EQ. Acceptable consoles are Midas, Yamaha PM's, Sound craft, Allen & Heath, and Crest.

c) Microphones - Refer to Input List and Stage Plot

d) Monitor System:

Shall be separate from F.O.H. mix with an onstage console of at least 32 Channels and 8 dedicated mixes, 1/3 Octave EQ's on each mix. All wedges need to be powerful with bass presence.

**A dedicated Stereo channel with all options for monitor and main mix for a Sub mixer XLR out for Optional Tracks from the stage is also required.**

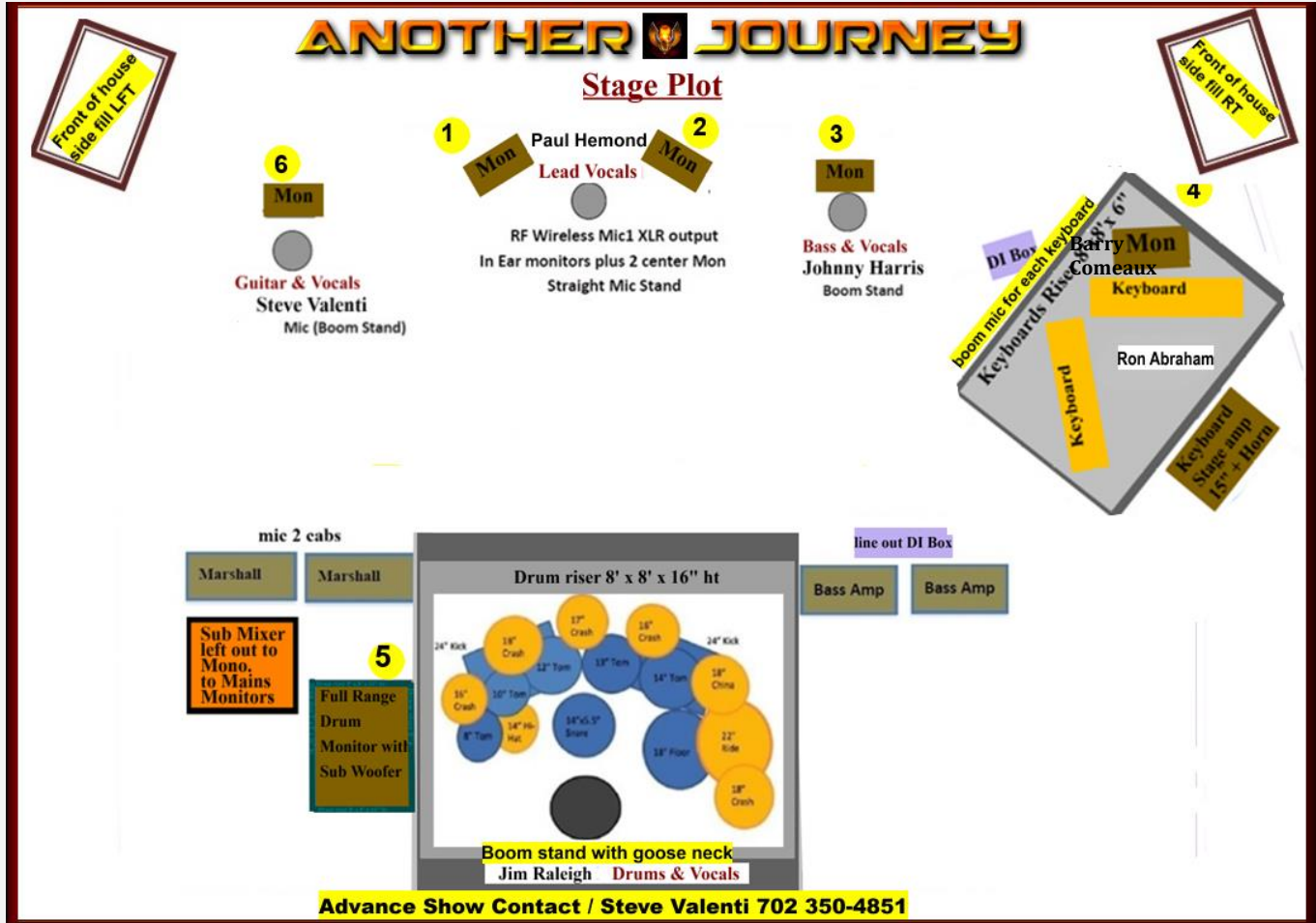
**Note: The Side Fills for Drums Must have strong Subwoofers.**

**Some of these requirements can or might be changed and may not all be needed when we are advancing the show.**

**Please supply a boom stand with a 13" or 19" gooseneck for the Drummer Vocal Microphone. Standard boom stands for Lead guitarist / Bassist / Keyboardist. Straight stand for Lead Vocalist.**

Instrument:	Effect:	Signal:	Mic Type:
Guitar Amp Cabs (SL)			2 Shure SM 57 or choice
Keyboard (Top)	Comp	DI Active	
Keyboard (Bottom)	Comp	DI Active	
Bass Amp (SR)	Comp	DI Active	
Guitar Vocal (SL)	Comp		Shure Beta 58
Keyboard Vocal (SR)	Comp		Shure Beta 58
Guitar Vocal (SL)	Comp		Shure Beta 58
Bass Vocal (SR)	Comp		Shure Beta 58
Drum Vocal (Upstage)	Comp		Shure Beta 58
Lead Vocal transmitter	Comp	Own In-Ear	Wireless Microphone

(To be provided by purchaser at no cost to Artist)



Channel	Instrument	Microphone
1	Kick Left (24")	Sennheiser e902
2	Kick Right (24")	Sennheiser e902
3	Snare Top (14"x5")	Sennheiser e905
4	Snare Bottom	Sennheiser e905
5	Hi-Hat	Sennheiser e602
6	Ride	Sennheiser e602
7	Overhead Left	Sennheiser e602
8	Overhead Right	Sennheiser e602
9	High Tom 1 (8")	Sennheiser e904
10	High Tom 2 (10")	Sennheiser e904
11	Rack Tom 1 (12")	Sennheiser e904
12	Rack Tom 2 (13")	Sennheiser e904
13	Rack Tom 3 (14")	Sennheiser e904
14	Floor Tom 1 (18")	Sennheiser e902

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From Jim Raleigh, drummer for Another Journey.

Please see below for a drum channel list and pictures of the set layout.

Typically, all of the drums are individually mic'd. Mic stand hardware is available on the drum rack itself. The mics I use, and can bring, are all Sennheisers: e902's for Kicks and Floor Tom, e904's on all Toms, e905's on the Snare (Top & Btm), and e602 Condensers for Hi-Hat, Ride, and Left & Right Overheads. (See the pictures below for shots of the drum set).

Thanks, contact me if you have any questions.  
Jim Raleigh (702) 466-0697

**INSURANCE:** May require promoter / venue to agree to provide comprehensive general liability insurance (including, without limitation, coverage to protect any and all injury to persons or property as a consequence of the installation and / or operation of the equipment and instruments provided by venue and / or its employees, contractors and agents). Such liability insurance shall be in the amount required by the venue, but no event shall have a limit of less than one million dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times artist or any artist's agents or independent contractors are in place of performance. Artist and their agent shall be listed as additionally named insured under such insurance and this shall be indicated on the pertinent certificate of insurance.

Purchaser also agrees to provide full all-risks insurance coverage for all equipment and instruments provided by the artist and it's employees, contractors, and agents against fire, vandalizing, theft, riot or any other type of act while on venue premises. The purchaser warrants that purchaser has complete and adequate liability Insurance. The certificate evidencing same must be produced to the artist upon request. Promoter agrees to provide one runner from load in to load out.

**Any objection to these requirements will need to be submitted in writing prior to performance for a possible waiver to be issued on part or all of the above.**

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# Hospitality / Travel Rider



## Tribute to Journey "ANOTHER JOURNEY"

The following are the specific Hospitality and travel Rider and accommodation requirements for the members of the international group "Tribute to Journey "ANOTHER JOURNEY""

This performance rider is to be agreed to by both parties along with the contract attached for this performance to take place on the dates of \_\_\_\_\_, by and between Tribute to Journey "ANOTHER JOURNEY" hereinafter referred to as "PERFORMERS" and The Venue at \_\_\_\_\_, hereinafter referred to as "PURCHASER".

Please initial next to each (applicable) item on the rider to show purchaser's approval and acceptance.

**Air Travel:** Initial \_\_\_\_\_ PURCHASER to provide five (5) round-trip tickets for PERFORMERS to the airport nearest the venue engagement and also to send the tickets, including full itinerary, to PERFORMERS no later than 30 days prior to the date of the engagement.

For flights over 3 hours in length to the venue, PURCHASER is to ensure arrival for the PERFORMERS one night prior to date of engagement, and that hotel rooms are provided on the day of performers arrival (see Hotel Accommodations for more details).

PURCHASER may also opt to send to the Performers the total cost of a pre agreed air-fare and ground travel expenses (in US dollars) for five (5) round-trip tickets no later than 60 days prior to date of said engagement.

**International Travel:** Initial \_\_\_\_\_ PURCHASER to provide any required visa's for international travel.

**Ground Transportation and security:** Initial \_\_\_\_\_ For any engagements where PERFORMERS are being flown in, PURCHASER is also to provide any required ground transportation for PERFORMERS and their belongings along with any equipment from the airport between hotels and the venue.

**Hotel Accommodations:** Initial \_\_\_\_\_ PURCHASER to provide five (5) separate rooms with a minimum three-star rating within very close proximity to the venue. Prefer one mile or less when able.

For ground travel times over 3 hours in duration from the PERFORMERS home location, PURCHASER to ensure that rooms are included for the night prior to the date of engagement, and the day of the entire agreed engagement. **Meals and Refreshments:** Initial \_\_\_\_\_ PURCHASER to provide one (1) meal per day per member for our agreed engagement dates.

**Backstage Dressing Room at the Venue / Green room:** Initial \_\_\_\_\_ PURCHASER to provide a secure backstage dressing room with ample lighting and mirrors, a restroom, towels. PURCHASER also to provide soft drinks (Cokes Sprite ETC.- regular and diet), one case of bottled water, coffee (including cream and sugar), a deli meat / veggie platter with breads, and a fresh fruit tray in PERFORMERS dressing room or backstage area for each date of the agreed engagement.

Tribute to Journey "ANOTHER JOURNEY" Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Purchaser Representatives Signature: \_\_\_\_\_ Date: \_\_\_\_\_