

Dennis Eveland

Tomfoolery

INSTRUMENTATION

1-Full Score (Letter Size)
6-Flute
2-Oboe
4-1st Clarinet
4-2nd Clarinet
2-Bass Clarinet
4-Alto Saxophone
2-Tenor Saxophone
1-Baritone Saxophone
4-Trumpet 1
4-Trumpet 2
4-Horn in F
3-Trombone 1

3-Trombone 2
3- Euphonium BC/Bassoon
2-Euphonium TC
4-Tuba
1-Timpani
3-Snare Drum
2-Bass Drum
2-Alternate Snare Drum
1-Percussion 1 - Triangle
2-Crash Cymbals / Wood Block
2-Suspended Cymbal
2 Bells

Duration: Approx. 1 minute 45 seconds
Grade: 1 (Easy)

Complete Printed Set..... \$68.00
Printed Extra Full Score (8 1/2x11).....\$15.00
Score and Parts Downloadable File\$48.00
Full Score (8 1/2 x 11)Downloadable File.....\$10.00
Parts, each\$ 2.00

B190112



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Tomfoolery by Dennis Eveland

About the Music

Feature your percussion players with this delightful very playable light program selection from Dennis Eveland. The repetitive phrases and driving rhythmic patterns make it an ideal learning piece for your young players. An ideal addition to any concert program.

About the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.



Tomfoolery

B190112

Dennis O. Eveland
A.S.C.A.P.

Fast and Furious
♩=144-152

3

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet 1, Trumpet 2, Trombone, B.C. Baritone Bassoon, Tuba, Timpani, Snare Drum, Bass Drum, Alternate Snare Drum, Percussion II Triangle, Crash Cymbals Wood Block, Suspended Cymbal, and Bells. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). A rehearsal mark '3' is placed above the first measure of the woodwinds. The woodwinds (Clarinet 1, Clarinet 2, Bass Clarinet, Tenor Saxophone, Baritone Saxophone) enter in measure 3 with various dynamics including *mf* and *f*. The brass instruments (Horn in F, Trombone, B.C. Baritone Bassoon, Tuba) also enter in measure 3 with *f* dynamics. The percussion section (Timpani, Snare Drum, Bass Drum, Alternate Snare Drum, Crash Cymbals Wood Block, Suspended Cymbal, Bells) has a more complex entry starting in measure 2, with dynamics ranging from *mf* to *f*. The timpani part includes a section labeled 'F-G-C' in measure 3. The score spans 7 measures.

11

Musical score for measures 8 through 15. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- B.C. Bar. Bssn. (Bass Contrabassoon)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. I (S.D., B.D.) (Percussion I)
- Con. Sn. (Conducting Snare)
- Perc. II (Tri., Cabasa) (Percussion II)
- CrCym (Cymbal)
- W. Bk. (Wood Block)
- SusCym (Suspended Cymbal)
- Bells

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

20

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

B.C. Bar. Bssn.

Tba.

Timp.

Perc. I
S.D.
B.D.

Con. Sn.

Perc. II
Tri.
Cabasa

CrCym
W. Bk.

SusCym

Bells

16 17 18 19 20 21 22 23

29

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Clarinet/Bassoon (B.C. Bar. Bssn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I S.D. B.D.), Conga Snare (Con. Sn.), Percussion II/Tri/Cabasa (Perc. II Tri. Cabasa), Crotales/Cymbals/Woodblock (CrCym W. Blk.), Suspended Cymbal (SusCym), and Bells. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with performance instructions like "on rim" and "cabasa".

36

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

Cl. *mf* *f* *f*

B. Cl. *mf*

Alto Sax. *mp* *f* *fp* *f* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mp* *f* *fp* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tbn. *mf*

B.C. Bar. Bssn. *mf*

Tba. *mf*

Timp. *mf* *f*

Perc. I
S.D. *mp* *f* *mf*

B.D. *mp* *f* *mf*

Con. Sn. *mp* *f* *mf*

Perc. II
Tri. *mf*

Cabasa *mf*

Cr. Cym. *f* *gr. cym.*

W. Blk. *f*

Sus. Cym. *f* *mp* *f* *f*

Bells *mf* *f* *f*

32 33 34 35 36 37 38 39

44 *divisi*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *fp* *f*

Alto Sax. *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Hn. *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *fp* *f*

B.C. Bar. Bssn. *fp* *f*

Tba. *fp* *f*

D-A

Timp. *f*

Perc. I S.D. B.D. *f* *mf*

Con. Sn. *f* *mf*

Perc. II Tri. Cabasa

CrCym W. Blk. *f*

SusCym *mf* *f*

Bells *f*

40 41 42 43 44 45 46

53

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

B.C. Bar.
Bssn.

Tba.

Timp.

Perc. I
S.D.
B.D.

Con. Sn.

Perc. II
Tri.
Cabasa

CrCym
W. Blk.

SusCym

Bells

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

mf *f*

f

f

mp *f*

Fl. *subito p* *ff*

Ob. *subito p* *ff*

Cl. *subito p* *ff*

Cl. *subito p* *ff*

B. Cl. *subito p* *ff*

Alto Sax. *subito p* *ff*

Ten. Sax. *subito p* *ff*

Bari. Sax. *subito p* *ff*

Hn. *subito p* *ff*

Tpt.1 *subito p* *ff*

Tpt.2 *subito p* *ff*

Tbn. *subito p* *ff*

B.C. Bar. Bssn. *subito p* *ff*

Tba. *subito p* *ff*

Timp. *mf* *ff*

Perc. I S.D. B.D. *mf* *ff*

Con. Sn. *mf* *ff*

Perc. II Tri. Cabasa

CrCym W. Blk. *mf* *ff*

SusCym *f* *ff*

Bells *subito p* *ff*

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