

# NOTEWORTHY NEWS



[www.mtaclb.com](http://www.mtaclb.com) | [www.facebook.com/mtaclb](https://www.facebook.com/mtaclb) | [new.mtac.org](http://new.mtac.org)

Find Noteworthy News on our Branch Website at [www.mtaclb.com](http://www.mtaclb.com)



LONG BEACH  
BRANCH

## PRESIDENTS MESSAGE

Happy November!

On Saturday, October 27, we hosted a recital by Victor Shlyakhtenko, Y.A.G. I found the performance electrifying! This young artist has not only great talent and dexterity, but a palpable love of music-making. I've asked Victor to keep our branch up-to-date on his performance schedule, so that we can continue to support him as he embarks on what I'm confident will be a productive career.

This month, we'll be hosting several special events! On November 9, we'll have our annual Theme festival. This is looking to be a great and engaging recital, with both piano and voice students. On November 17, we'll have our second MSSL recital of the year. The piano at the Westmost of Cypress will soon be worked on so that students can confidently perform their pieces without worrying about pedaling issues.

On November 24, we will have a lecture-demonstration on Bach by Jeffrey Lavener. Please note the change in date from previous announcements—we had to change to the date due to a schedule conflict.

Please remember to enter your CM students' repertoire by December 15. Good luck to you and your students as you prepare for this year's CM evaluations!

Best wishes to all,

Marc Lombardino,  
MTAC Long Beach

### Inside This Issue

Presidents Message

Upcoming Events

Theme Festival

11/24 General Meeting

Wheeler Memorial  
Benefit Concert

Certificate of Merit

VOCE

MSSL

Member News

Who to call for  
Information?

## UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)  
370 Junipero Ave, Long Beach, CA 90814

**Saturday, November 9, 2024 10:00 pm - 2:00 pm**

Theme Festival: The Long Nineteenth Century (music composed between 1789-1913)  
Where: OSLC-Sanctuary

**Sunday, November 17, 2024 3:00 pm - 5:00 pm**

MSSL Recital @ Westmont of Cypress

**Sunday, November 24, 2024 Time 2pm-3:30pm (Please note change of day to 11/24)**

General Meeting: Program - Jeffrey Lavener  
Where: Home of Yukiko Nobles  
5155 Harvey Way, Long Beach, CA 90808

**Saturday, December 7, 2024 12:00 pm - 2:00 pm**

Ensemble Festival: Lynne Graham, Marla Devich, chairs  
Where: OSLC-BFH

**Sunday, December 15, 2024 3:00 pm - 5:00 pm**

MSSL Recital @ Westmont of Cypress

**CM DEADLINE: DEC 15, 2024 - LAST DAY TO EDIT CM APPLICATIONS**

## Theme Festival - "Music of the Long Nineteenth Century"

**November 9, 2024 10 am to 12 pm**

Location: OSLC - Sanctuary

Entry Deadline: **October 31, 2024**      Entry Fee: \$35

Please register online. Registrations are now open! Students may perform up to two works, so long as the total time of their performance does not exceed 7-8 minutes. Once you have registered all your students, please pay for them all at once.

You may use the links above, or register on the branch website.

The "Long Nineteenth Century" refers to a period of 1789-1913. It is the whole the 1800s plus slightly more than a decade on either side, or more specifically, the period of time from the French Revolution to the beginning of World War I. Both of these events mark significant changes in cultural and artistic attitudes in Europe. Music from this period ranges from the Sonatas of Beethoven to the Romantic works of Chopin and Liszt, to the Impressionistic works of Debussy. In other words, this theme is primarily music of the Romantic Era, but allows for some pieces written before and after the "official" Romantic era dates of 1820-1900.

Students will receive written comments from Craig Richey, professor of piano at CSULB and one of our esteemed members! All participants will also receive certificates of participation.

## November 24 General Meeting

**Sunday, November 24, 2024 Time 2pm-3:30pm**

General Meeting: Program - Jeffrey Lavner

Where: Home of Yukiko Nobles

I hope this message finds you well! I am excited to invite you to a special lecture demonstration by Jeffrey Lavner on **November 24**. The topic will be: **“Tradition and Clichés in Bach at the Piano: How Glenn Gould Changed Our Perception of Bach in the Wrong Direction!”**

Join us for what promises to be a fascinating afternoon at the home of Yukiko Nobles:

5155 Harvey Way  
Long Beach, CA 90808

To reserve your spot, please email me at [hannahsue127@gmail.com](mailto:hannahsue127@gmail.com) or Marc Lombardino at [marclombardino@gmail.com](mailto:marclombardino@gmail.com).

We hope to see you there!  
Hannah Yi

Jeff Lavner's musical career began as a jazz pianist playing professionally at the age of 15. He received a BMus in Piano Performance, studying with George Pappastavrou at Syracuse University where he was awarded The Lena Fausey Prize for outstanding undergraduate pianist. He continued his studies with Gabriel Chodos and Bela Nagy before moving to the west coast. Lavner received his MM in piano performance under Daniel Pollack at USC, and received the June Davidson award for outstanding graduate. While at USC, he recorded the piano music of Ellis Kohs, under the composer's supervision. He continued his harpsichord studies with Malcolm Hamilton, and William Neil Roberts. Lavner served as harpsichordist for Harmonia Baroque, and is currently performing with the Los Angeles Baroque Players. He has performed frequently in the SoCal area, with performances at LACMA, the Norton Simon Museum, the Getty, and Huntington Library. Previously on the faculties of Santa Monica College, and Golden West College, he is currently chair of the Piano Department for the Colburn Community School. Mr. Lavner also teaches at the Colburn Academy and keyboard harmony at the Colburn Conservatory.

## Harold Wheeler Memorial Benefit Concert

Our annual Wheeler Memorial Concert will be on Sunday, January 26, 2025 at 3 pm at OSLC-BFH, and I hope you will consider participating in this benefit concert. This fund-raising event is for the scholarship our branch gives every spring to a qualified high school senior/junior, and it has a history of more than 30 years. The concert will be more exciting if it represents the diversity of our branch teachers, so not only piano teachers but also string, woodwind, and vocal teachers are encouraged to perform. Would it be nice for your students to see that their teachers also give performances? Please contact me if you have any questions or if you plan to perform at the concert: [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com).

Wheeler Memorial Concert chair, Yukiko Nobles

## Certificate of Merit

Teachers:

Please remember the following new rules regarding filming repertoire and technique for CM:

1. Students must show the official 2025 CM Recording Cover Sheet at the beginning of each repertoire and technique video.
2. Students must show the original, published sheet music (book or digital copy with receipt) after showing the cover sheet.
3. The angle of filming should include the following:
  - a. Piano: view of student, hands and pedals
  - b. Voice and additional instruments: Waist up and clear view of instrument
  - c. Do not include the collaborative pianist in the video frame, if possible
4. Students must dress nicely as they would for a performance-- no jeans, shorts, t-shirts or tennis shoes. Shoes are optional as they can make pedaling difficult.
5. Students should not introduce themselves in their recordings (voice is required to introduce the piece, composer, period and translation).
6. Recordings should be for CM and not from another competition or recital.
7. Each piece needs to be filmed in a separate video- make sure the phone camera is not in "Selfie" mode or the piano keys/instrument will be backwards.

\*If your student filmed their piece prior to the rule regarding showing the original manuscript was sent out, they can still submit their videos. They will not be penalized (this year only) and will receive a reminder from the evaluator.

Look for the PDF document "CM 2024-2025 Video Recording Guidelines" also attached to the same email as this newsletter. It contains more details. You can also find this document and even more information on your teacher portal- click on CM, resources, and "Certificate of Merit Evaluation Overview." I suggest you familiarize yourself with these documents. It has helped me tremendously!

Thank you, and reach out if you have any questions,  
Sarah Sandvig

## Apply now for VOCE

VOCE is a State Program of the Music Teachers' Association of California, and takes place online. VOCE Stands for "Voice, Orchestral Instruments, and Chamber Ensembles" and is designed for student musicians participating in these disciplines. VOCE includes both a Non-Competitive track and a Competitive track in which students are categorized by instrument (vocalists, instrumentalists, and chamber music ensembles) and age division. Both the Non-Competitive and Competitive tracks start at the VOCE Regional Auditions. Students in the Non-Competitive track who perform at VOCE Regional Auditions receive comments from the Judges. The focus is on the performance opportunity. Students in the Competitive track receive comments and are selected by the Judges during the Regional Auditions to advance and compete at the VOCE State Finals. First Place winners at the VOCE State Finals perform at the VOCE Winners Recital during the MTAC State Convention.

The VOCE enrollment period is from November 1 to December 1, 2024. For more information, log in at [new.mtac.org](http://new.mtac.org) or contact Nancy Carr, VOCE chair [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)

Sunday, October 20, 2024

# MSSL RECITAL

**This month**, we completed one of the piano recitals from the 2024-2025 MSSL program. It was hosted at the Westmont of Cypress and took place on October 20th. There were a total of 20 performances and 5 studios represented.

These recitals are for people who have learned music and now wish to share it with the world. Everyone was very happy with the festive atmosphere filling the room. These recitals benefit both the students and the nursing home residents. Joy is brought to the nursing home while at the same time giving the student experience and volunteer hours. The event was very successful with everyone's spirits being lifted and excited for the next recital on November 10<sup>th</sup> from 3-4 PM! *(Please note that this recital is earlier in the month than regular)*

**MSSL Student Chair: Joseph Liu**

**MSSL Chair: Andrea Wu**

**1. Sofia Sain & Sylvia Sain (duet)**

Colorado River Rapids

M. Bober

**12. Kristina Liu**

School of Velocity Op. 299, No. 4

C. Cherry

**2. Ava Sau**

Swath Mode

M. Bober

**13. Jenah Wang**

Prelude No. 9 from 18 little preludes & fugues

J. Bach

**3. Nathan Sau**

Minuet in G

J. Bach

**14. Brandon ChiChang Lam**

Sonata Pathétique Op. 13

L. Beethoven

**4. Elizabeth Liu**

Kangding Love Song

Trd. Chinese

**15. Paulo Mazarakis**

Moonlight Sonata Op. 27, No. 2, mov. 1

L. Beethoven

**5. Viera Wang**

Faded Dreams

M. Mier

**16. Daisuke Murata**

Waldstein Sonata No. 21, mov. 1

L. Beethoven

**6. Charles Lum**

Enchanted Waterfall

M. Mier

**17. Neil Karla**

Nocturne

F. Chopin

**7. Sabrina Yung**

Coltrane's Cakewalk

C. Debussy

**18. Jane Morrison**

Nocturno

E. Creig

**8. Donna Yung**

Claire de Lune

C. Debussy

**19. Charlie Marsh**

Claire de Lune

C. Debussy

**9. Luvie Tuma**

Prairie Song

E. Rochelle

**20. Natalie Chung**

Vals Trizane Op. 7

M. Levitzki

**11. Kimian Hwang**

Tanjro no Uta

C. Shine

To participate in our upcoming recitals, please register with this link:

<https://forms.gle/WVDuLCCmohyA1t497>





# KRISTALLNACHT COMMEMORATIVE CONCERT

Tears, Joy & Hope: Yiddish Songs Written in the Jewish Ghetto  
Commemorates The Night of Broken Glass  
which marked the beginning of the Holocaust

**NOVEMBER 9 ~ 7 PM**

*Multi-Access*  
Free of Charge - RSVP Required  
[TBEoffice@bethelsp.org](mailto:TBEoffice@bethelsp.org)

*This concert is generously underwritten by Bob Gold*

*During a time when millions of Jews were facing death, music found a way into their lives. They wrote poetry and composed music as they lived, fought and died in the ghettos across Europe.*

Temple Beth El invites you to experience this haunting music in a unique, multimedia concert to commemorate *Kristallnacht, The Night of Broken Glass.*

***Saturday, November 9  
7:00 p.m.  
At Temple Beth El***

***RSVP Required to [TBEoffice@bethelsp.org](mailto:TBEoffice@bethelsp.org)***

*The concert is complimentary thanks to the generous underwriting of Bob Gold.  
We welcome any free-will offerings.*



***Tears, Joy and Hope:  
Yiddish Songs Written in the Jewish Ghetto***  
Harriet Bennish, Soprano  
Diana Parmeter, Cello  
Daniel Avidon, Accordion

## WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch  
**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)  
**Contact: Lilia Pershina, [lilia.pershina@gmail.com](mailto:lilia.pershina@gmail.com)**

Reimbursements for Branch Expenses:  
**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses  
**Contact: Hannah Yi: [hannahsue127@gmail.com](mailto:hannahsue127@gmail.com)**

Membership  
**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit  
**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**

Newsletter  
**Contact: Nancy Carr [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)**

Additional Questions/Concerns  
**Contact: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

### MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.