

Attendance

- Workshops are allocated on a first to book basis.

You will be sent a text reminder for your next workshop. A cancellation later than 48 hours before a workshop will incur a fee if it stops others attending on a waiting list.

Workshops are charged at £21 per class. Reducing to £19 per class after 10 workshops if you are attending more than three workshop on average every four weeks.

You will not complete an item of pottery during your first Workshop. If you are not returning I will finish your pottery for you for a nominal fee normally £6 (depending on the work).

Your pottery will be maintained on a weekly basis while you are working on it to:-

- Keeping it from drying out and maintain it in an optimal workable condition.
- Removing condensation while it is wrapped up.
- Rehydrate as required.

You will need to attend the workshops at least once every four weeks because of limited storage space and for time taken in maintaining your ongoing work.

If you do not attend a workshop for FOUR weeks your damp work will be recycled unless you contact me.

The Process

- 1) Form the clay into the desired finished item of pottery.
- 2) Let the clay dry leather hard. This process will be controlled for you while you are away from your work on a weekly basis as noted above.
- 3) **Add coloured slips to the surface of the clay at this stage.**
- 4) Your pottery is then dried and bisque fired to 1000 deg C in the Kiln. Your pottery is now porous and ready for glazing. There is a selection of 20 glaze samples on the wall.

If you have used a coloured slip use a glaze that is transparent or semi-transparent. You can see how visible the slips are under the glazes on the 20 glaze samples.

- 5) Your pottery is then Glaze fired to 1240 deg C in the Kiln and the process is complete.
- 6) Completed work can be viewed at @simonmaskellceramics Facebook page as soon as it out of kiln. In a video 'your pottery has been fired'.

Please turn over

Silica Dust

To reduce Silica Dust that floats invisibly around in the air and does not settle please.

- DO NOT let clay dry on your hands keep them clean at all times you will be provided with a damp cloth OR wash them in the sink.
- DO NOT Flick dry brushes, this produces a large cloud of Silica Dust.

Do Not

Touch any of the pottery on the white shelves. They contain very fragile pottery before bisque firing and pottery covered in glaze powder.

Worry if it is not going quite right I can and will sort it all out for you.

Eat or drink in the pottery some substances in the stains and glazes can poison you.

Do

Look at the work on the wooden display shelves. Feel the textures examine the glaze and slip finishes.

Have a look at the books on the shelf with examples of completed pottery.

Surf the internet to find items you might like to make – Pinterest, Instagram etc.

Let me know if you have any ideas for improving your pottery workshops.

I don't like some background music, if you don't like the music I am playing or if it is too loud please say, I will not be offended.

Please leave feedback at [@simonmaskellceramics](#) Facebook page for those who are thinking about joining the workshops.

View "Your pottery it's been fired" video's to see what people have previously achieved on the Facebook page [@simonmaskellceramics](#)

**Please Like my Facebook page [@simonmaskellceramics](#)
Visit the web page www.simonmaskell.com**