

Submission method: All papers and proposal must be submitted on-line to the All Academic site.

Deadline: February 16, 2005

The Religious Communication Association invites thematic panel proposals on "The Health of the Discipline" and competitive papers concerned with communication and religion. Members are also encouraged to submit proposals and papers for discussion panels and poster sessions, as well as program ideas or papers that might fit panels co-sponsored with other units. The areas of scholarship in RCA are organized within three broad headings of Mediated Communication, Communication Studies, and Rhetorical Studies.

The paragraphs below should help you to decide to which RCA division your papers and proposals should be sent. You should submit to the appropriate RCA area on All Academic.

Mediated Communication: Thomas Carmody, Communication Division, Vanguard University, 55 Fair Drive, Costa Mesa, CA 92626; TCarmody@vanguard.edu Submissions in the areas of public relations, advertising, theory, and curriculum/instruction (as related to media) should also be sent to this division.

Communication Studies: S. Alyssa Groom, Department of Communication and Rhetorical Studies, 340 College Hall, 600 Forbes Avenue, Duquesne University, Pittsburgh, PA 15282; 412-396-6436; grooms@duq.edu Submissions in the areas of interpersonal and organizational communication as well as relevant panels and papers dealing with theory, curriculum/instruction, gender and cultural studies should be sent to this division.

Rhetorical Studies: Robert McManus, Communication Arts Department, Judson College, 1151 N. State Street, Elgin, IL 60123; 847-628-1065; rmcmanus@judsoncollege.edu

Submissions in the areas of public address and performance should be sent to this division, as well as panels and programs pertaining to rhetorical theory and curriculum/instruction.

All submissions should be done online via All Academic. Papers authored solely by students or persons who have never presented at the NCA convention should be marked "student" or "debut" in the appropriate All Academic box. Requests for audio-visual equipment should only be made only if this is genuinely vital to the proposed presentation. Such requests must be made with the paper and panel proposals by the February 16 deadline. Participants are asked to submit no more than one paper per unit.

For additional information refer to "How to Submit Papers and Panel/Program Proposals" in the general NCA call. Also see "Competitive Paper Submissions," "Poster Sessions," and the call's description of "discussion" panels.