

# THE GOONIES

by DAVID GRUSIN

arr. ROB BLANKENSHIP

percussion arr. MATT GOVES

Vivace (♩=160)

The score is written for a large ensemble. The woodwind section includes Flute, Clarinet in B♭ 1 and 2, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, 2, and 3, Mellophone, Trombone, Baritone (B.C.), and Tuba. The keyboard section includes Xylo/Bells, Marimba, and Vibraphone. The percussion section includes Chimes, Percussion 1 (Hi-hat), Percussion 2 (Sus. Cymbal), Percussion 3 (Crash Cymbal), Percussion 4 (BD), Snareline, Tenorline, and Bass Drums. The score begins with a *ff* dynamic and features a variety of articulations and phrasing. The percussion part includes specific instructions for Hi-hat, Sus. Cymbal, Crash Cymbal, and BD (Bass Drum).

THE GOONIES

10

FL. *f*

B<sup>b</sup> Cl. 1 *f p*

B<sup>b</sup> Cl. 2 *f p*

A. Sx. *f p*

T. Sx. *f*

B. Sx. *f p*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f p*

B<sup>b</sup> Tpt. 3 *f p*

Mello. *f*

Tbn. *f*

Bar. *f p*

Tuba *f p*

Xyl. *f p*

Mrb. *p*

Vib. *f p*

Chm. *f*

Perc. 1 *mf*  
choke

Perc. 2 *f*  
choke

Perc. 3 *f*

Perc. 4 *f*

S. Dr. *fp*

T. Dr. *fp*

B. Dr. *fp*

10 11 12 13 14 15

THE GOONIES

This page of the musical score for 'THE GOONIES' includes the following parts and markings:

- Fl.**: Flute part, starting with a *mf* dynamic.
- B♭ Cl. 1**, **B♭ Cl. 2**, **A. Sax.**, **T. Sax.**, **B. Sax.**, **B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, **Bar.**, **Tuba**, **Xyl.**, **Mello.**, **Tbn.**: All woodwind and brass parts, including Mellophone, Trombone, Baritone, and Tuba, with *mf* dynamics.
- Mrb.**: Maracas part.
- Vib.**: Vibraphone part.
- Chm.**: Chimes part.
- Perc. 1**: Snare drum part with a consistent rhythmic pattern.
- Perc. 2**, **Perc. 3**, **Perc. 4**: Additional percussion parts with dynamics *p*, *mf*, and *mp*, including 'choke' markings.
- S.Dr.**: Shaker drum part with a *mf* dynamic.
- T.Dr.**: Tom drum part with a *mf* dynamic.
- B.Dr.**: Bass drum part with a *mf* dynamic.

Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the page.

THE GOONIES

FL. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xyl. *f* *mp*

Mrb. *f* *mp*

Vib. *f* *mp*

Chm. *f*

Perc. 1

Perc. 2 *mp* *f* *mf* choke

Perc. 3 *mf* *mf* choke *f*

Perc. 4 *f* *mp*

S.Dr. *f*

T.Dr. *f*

B.Dr. *f*

22 23 24 25 26 27

THE GOONIES

This musical score page, titled "THE GOONIES" and numbered "5", contains 13 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Mello. (Melodica)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Chm. (Chimes) with a *mf* dynamic marking.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2) with a *mf* dynamic marking.
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, and 33 indicated at the bottom of the page.

THE GOONIES

38

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Mello. *mp*

Tbn. *mp*

Bar. *p*

Tuba *p*

Xyl. *to bells* *Bells* *mp*

Mrb.

Vib. *f*

Chm. *f*

Perc. 1

Perc. 2 *mf* *p cresc. poco a poco*

Perc. 3 *f*

Perc. 4 *f*

S.Dr. *fp*

T.Dr. *fp*

B. Dr. *fp*

34 35 36 37 38 39

THE GOONIES

This page of the musical score for 'THE GOONIES' includes the following parts and markings:

- Fl.**: Flute part, starting with a key signature change to one flat.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, both in one flat.
- A. Sax.**: Alto saxophone part, in two sharps.
- T. Sax.**: Tenor saxophone part, in two sharps.
- B. Sax.**: Bass saxophone part, in two sharps.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts, all in one flat.
- Mello.**: Mellophone part, in one flat.
- Tbn.**: Trombone part, in one flat.
- Bar.**: Baritone part, in one flat.
- Tuba**: Tuba part, in one flat.
- Bls.**: Bass line, in one flat.
- Mrb.**: Maracas part, in one flat.
- Vib.**: Vibraphone part, in one flat, with dynamics *mp* and *mf*.
- Chm.**: Chimes part, in one flat, with dynamic *mp*.
- Perc. 1**: Percussion 1, featuring a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, featuring a sustained chord.
- Perc. 3**: Percussion 3, featuring a sustained chord.
- Perc. 4**: Percussion 4, featuring a sustained chord.
- S. Dr.**: Snare drum part, with dynamics *cresc.* and *mf*.
- T. Dr.**: Tom drum part, with dynamics *cresc.* and *mf*.
- B. Dr.**: Bass drum part, with dynamics *cresc.* and *mf*.

Rehearsal marks are indicated by boxed numbers at the bottom of the page: [40], [41], [42], [43], [44], and [45].

THE GOONIES

46

FL. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Mello. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Mrb.

Vib.

Chm.

Perc. 1

Perc. 2 *f* *p* *f* *p* *f* *p*

Perc. 3 *f* *p* *f* *p*

Perc. 4 *f* *p* *f* *p*

S.Dr. *f*

T.Dr. *f*

B. Dr. *f*

46 47 48 49 50 51



# THE GOONIES

56 March-like (♩=120)

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section features B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section contains Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), and four Percussion parts (Perc. 1-4). The Snare Drum part is specifically labeled 'Snare Drum' and includes dynamic markings like *ff* and triplet patterns. The score is divided into measures 52 through 57, with measure numbers placed at the bottom of each measure.

# THE GOONIES

60 March tempo (♩=120)

This musical score is for a marching band performance of 'The Goonies'. It is written in 6/8 time with a tempo of 120 beats per minute. The score is divided into two systems, with this page covering measures 58 through 64. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Mellophone (Mello.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bassoon (Bls.)
- Maracas (Mrb.)
- Vibraphone (Vib.)
- Chimes (Chm.)
- Snare Drum (S.Dr.)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes triplets and accents throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 60. The percussion parts include snare, tom, and bass drums, with specific patterns and dynamics for each.

# THE GOONIES

70

This page of the musical score covers measures 65 through 71. The instrumentation includes Flute (Fl.), Clarinets in Bb (Cl. 1, Cl. 2), Saxophones in A (Sx.) and Tenor (T. Sx.), Saxophone in Bb (B. Sx.), Trumpets in Bb (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Snare Drums (S. Dr.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Snare Drums (S. Dr.), Tom Drums (T. Dr.), and Bass Drums (B. Dr.).

Measure 65 begins with a dynamic of *f* for the woodwinds and strings. The brass section enters in measure 66 with a *f* dynamic. The percussion section, including Snare Drums, Tom Drums, and Bass Drums, maintains a consistent rhythmic pattern throughout. In measure 68, the woodwinds and strings transition to a *mf* dynamic. The brass section continues with a *f* dynamic. In measure 69, the woodwinds and strings are marked *mf*, while the brass section remains at *f*. In measure 70, the woodwinds and strings are marked *mf*, and the brass section is marked *mf*. In measure 71, the woodwinds and strings are marked *mf*, and the brass section is marked *mf*. The score concludes with a *ff* dynamic in measure 71.

This musical score is for the film 'The Goonies'. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1 and 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), and Percussion (S.Dr., Perc. 2, 3, 4, T.Dr., B.Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is primarily in a 4/4 time signature. The score is divided into measures, with measure numbers 72 through 77 indicated at the bottom. The Flute part begins with a *mf* dynamic marking. The Percussion 4 part begins with a *mp* dynamic marking. The Saxophone parts feature complex rhythmic patterns and melodic lines. The Trombone and Baritone parts provide a steady accompaniment. The Percussion parts include various rhythmic patterns and accents. The Drums part features a consistent drum pattern. The overall mood is adventurous and cinematic.

THE GOONIES

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn.

Bar.

Tuba

Bls.

Mrb.

Vib.

Chm.

S.Dr.

Perc. 2

Perc. 3

Perc. 4

S.Dr.

T.Dr.

B.Dr.

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

78

79

80

81

82

83

This musical score is for the film 'The Goonies' and covers measures 84 through 89. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Mellophone (Mello.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bassoon (Bls.)
- Maracas (Mrb.)
- Vibraphone (Vib.)
- Chimes (Chm.)
- Snare Drum (S.Dr.)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical textures, including melodic lines for woodwinds and brass, and complex rhythmic patterns for the percussion section. Dynamics are marked with *f* (forte) throughout. A 'choke' instruction is present for Percussion 2 in measure 85. Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

# THE GOONIES

This musical score is for the piece "The Goonies" and is page 15 of the score. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Snare Drum (S.Dr.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Drums (S.Dr., T.Dr., B.Dr.). The score is written in 4/4 time and includes a "rit." (ritardando) marking at the top right. The percussion parts include a section labeled "to Sleigh Bells" starting at measure 94. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the page.

THE GOONIES

This page of the musical score for 'The Goonies' contains the following instruments and parts:

- Fl. (Flute):** Starts with a *f* dynamic.
- B♭ Cl. 1 & 2 (Clarinets):** Both parts start with a *f* dynamic.
- A. Sx. (Alto Saxophone):** Starts with a *ff* dynamic.
- T. Sx. (Tenor Saxophone):** Starts with a *f* dynamic.
- B. Sx. (Baritone Saxophone):** Starts with a *f* dynamic.
- B♭ Tpt. 1, 2, & 3 (Trumpets):** All three parts start with a *f* dynamic.
- Mello. (Mellophone):** Starts with a *ff* dynamic.
- Tbn. (Trombone):** Starts with a *f* dynamic.
- Bar. (Baritone):** Starts with a *f* dynamic.
- Tuba:** Starts with a *f* dynamic.
- Bls. (Bassoon):** Starts with a *f* dynamic.
- Mrb. (Maracas):** Starts with a *f* dynamic.
- Vib. (Vibraphone):** Starts with a *f* dynamic.
- Chm. (Chimes):** Starts with a *f* dynamic.
- Perc. 1 (Sleigh Bells):** Starts with a *mf* dynamic.
- Perc. 2, 3, & 4 (Percussion):** Perc. 2 starts with a *ff* dynamic, while Perc. 3 and 4 start with a *ff* dynamic.
- S. Dr. (Snare Drum):** Starts with a *ff* dynamic.
- T. Dr. (Tom Drum):** Starts with a *ff* dynamic.
- B. Dr. (Bass Drum):** Starts with a *ff* dynamic.

The score includes measure numbers 96, 97, 98, 99, 100, and 101 at the bottom of the page.



# THE GOONIES

104

FL. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *Solo f*

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. *p*

Bar. *p*

Tuba *p*

Bls. *mf*

Mrb. *mf*

Vib. *mf*

Chm. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *mf*

S. Dr. *p*

T. Dr. *p*

B. Dr. *p*

102 103 104 105 106 107

THE GOONIES

This musical score is for the piece "THE GOONIES" and is page 18. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bls.). The brass section includes three Trumpets (B♭ Tpt. 1, 2, 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes four different Percussion parts (Perc. 1-4), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six measures. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass play sustained notes and melodic lines. The strings (not explicitly shown but implied by the context of such scores) would provide harmonic support.